

SUMMER

THE ILLUSTRATED

NUMBER

LONDON NEWS.



SCOTTISH HOLIDAY RESORTS

ABERDEEN—The Silver City by the Sea. Bracing Mountain and Sea air. Fine Sands. Golf, Tennis, Bowling, etc. Entertainments. Near Royal Highlands.
Guide free from Town Clerk, Dept. QK.

CULLEN—Popular Resort on the Banffshire Coast. Fine Beach. Historical Associations. Golf, Tennis, Bathing, Bowls, etc.
Particulars from Holiday Bureau, Dept. QF.

DUNBAR—Bright and Bracing. Cliff Promenade. Sporting Golf, Tennis, Bowls, etc. Fine bathing pond. Children's paddling pool.
Guide free from Town House, Dept. QM.

DUNFERMLINE—The ancient Capital of Scotland. Abbey and Palace Ruins. Carnegie Birthplace Memorial. Famous Pittencrieff Glen. Music daily. Golf, Tennis, Bowling, Putting.
Guide free from Town Clerk, Dept. QH.

FORT WILLIAM—Nestling at the foot of Ben Nevis. Exhilarating climate. Golf, Tennis, Bowls, Bathing, etc.
Guide free from Town Clerk, Dept. QA.

INNERLEITHEN—In the lovely valley of the Tweed. Agreeable climate. Tours through Scott country. Golf, Tennis, Putting, Bowling, Fishing.
Guide free from Town Clerk, Dept. QI.

KINGHORN—Favourite Fife Resort. Southern exposure. Golf, Tennis, Bowls, Bathing, etc. Delightful walks, excellent sands.
Guide free from Town Clerk, Dept. QC.

MACDUFF—On the Moray Firth. Magnificent rock scenery. Seaside and woodland walks. Fine sands. Low rainfall. Golf, Tennis, Bowling, Bathing.
Guide free from Town Clerk, Dept. QD.

NORTH BERWICK—For the perfect "open-air" holiday. Dry, healthy climate. Three golf courses. Tennis, Putting, Bowls. Safety swimming pool. Fine sands.
Guide free from Town Clerk, Dept. QS.

PEEBLES—On River Tweed. Delightful walks. Golf. Tennis. Famous medicinal spring, "St. Ronan's Well." Very good fishing. Palatial Hotel Hydro.
Guide free from Town Clerk, Dept. QO.

PETERHEAD—On the Aberdeenshire Coast. Clean sandy beach. Safe bathing. Golf, Tennis, Bowls, Fishing, etc. Rock scenery.
Guide free from Town Clerk, Dept. QP.

SHETLAND—The "Norway" of Scotland. Quaint characteristics and interesting ancient structures. Mild climate. Long daylight. Golf, Tennis, Bowls, Bathing, Fishing. Accommodation List free from County Clerk, Dept. QG. Lerwick.

For Travel Information, inquire at L.N.E.R. and L.M.S. Offices and Agencies.

**IT'S QUICKER BY RAIL.
NEW SUMMER TICKETS. ANY TRAIN—ANY DAY
AT A PENNY A MILE.**



SWISS TOURING CENTRE

HOTELS	BEDS	ROOMS FROM:	PENSION FROM
Baur au Lac	250	Fr. 9—	Fr. 18—
Dolder Grand Hotel	220	Fr. 9—	Fr. 18—
Bellerive au Lac	75	Fr. 7—	Fr. 16—
Eden au Lac	100	Fr. 7—	Fr. 16—
Savoy Baur en Ville	120	Fr. 7—	Fr. 16—
Schweizerhof-National	140	Fr. 8—	Fr. 16—
Carlton-Elite	100	Fr. 6—	Fr. 14.50
Habis-Royal	130	Fr. 6—	Fr. 14—
Waldhaus Dolder	80	Fr. 6—	Fr. 14—
Dolderburg	35	Fr. 5—	Fr. 12—

Cuticura Talcum

Soothes and Cools

How important it is to complete the toilet with a fragrant, antiseptic powder! After a cleansing with **Cuticura Soap**, a light application of **Cuticura Talcum** will add the finishing touch to your toilet.

Talcum 1s. 3d Sold at all chemists.



Franz Schneider, Lucerne.

LUCERNE

If it were not for those magnificent Alps, you would think you were at the seaside! That is Lucerne, with its fashionable sandy beach and world-famous lake.

How you will enjoy swimming and sun-bathing and all the other sports Lucerne offers. Golfing is doubly pleasurable in the stimulating mountain air!

Delightful excursions, too, and comfortable modern hotels. Write to us for more information. We will send you an interesting booklet.

Bureau Officiel de Renseignements, Lucerne.



L. Butler.

It is lovely anywhere in bright and sunny Switzerland, but at Villars s/Bex, Switzerland becomes the super-holiday land.

The magnificent Villars Palace, with its two subsidiary comfortable hotels—the Grand Hotel Muveran and the Hotel Bellevue—offer the finest modern accommodations and facilities for every sport.

Splendidly situated at an altitude of 4500-6000 feet, Villars s/Bex is a centre for many delightful mountain tours.

VILLARS s/BEX (Switzerland).

Grand Hotel Muveran, Hotel Pension Bellevue, and Villars Palace.

GENEVA

If you enjoy a cosmopolitan atmosphere, you will enjoy Geneva, where the pleasures of a mountain holiday are combined with the facilities and comforts of modern city life.

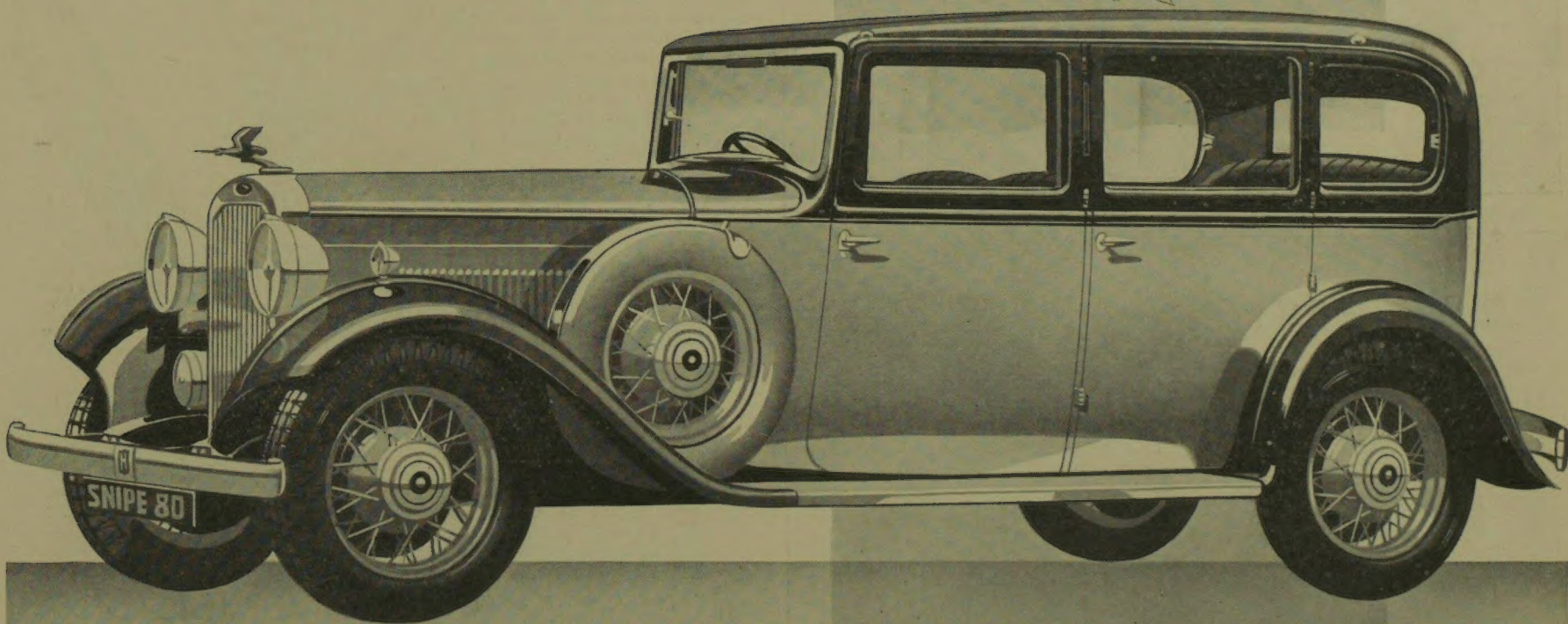
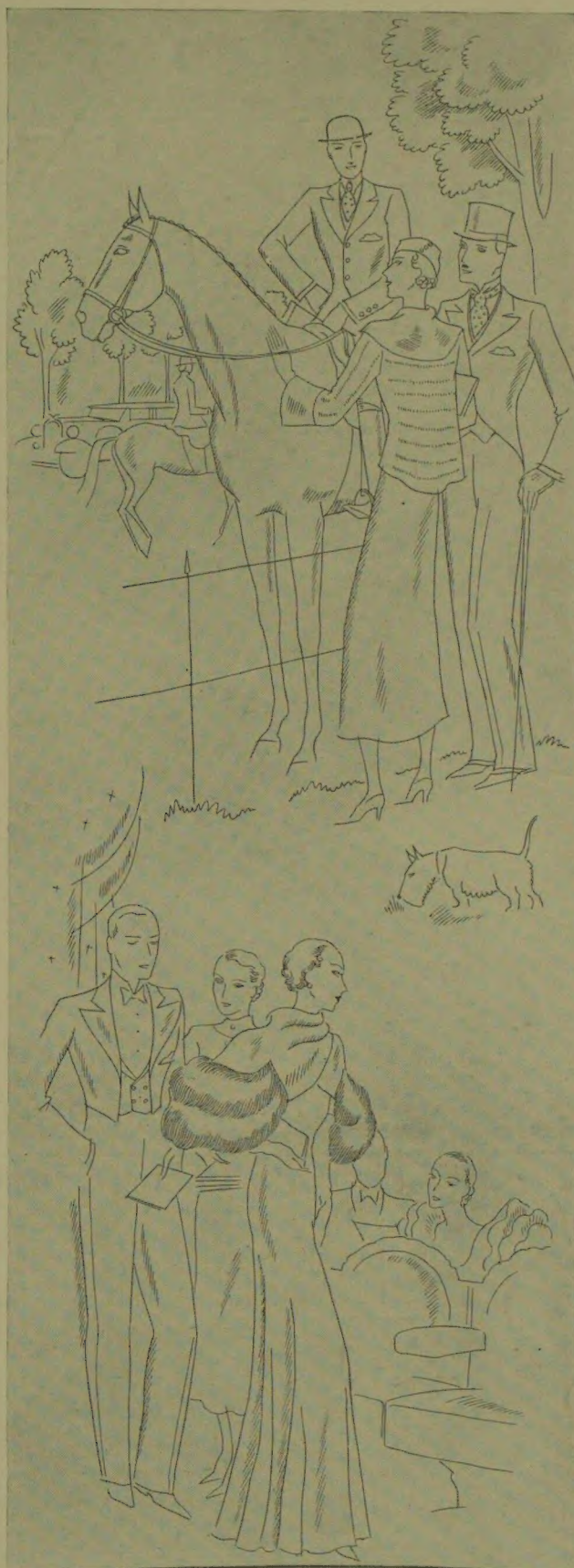
De luxe hotels, modest hotels . . . you will easily find the accommodations you are seeking, and then—a span of sunny days of enjoying life; swimming, lazing in the sun, boating, golfing, whatever pleasure your mood dictates!

Write for our descriptive booklets: *Association des Interets de Geneve, Place des Bergues, Geneva, Switzerland.*



Amrein-Graf, Geneva

In places where
smart people—
and their Cars—
foregather . . .
HUMBER

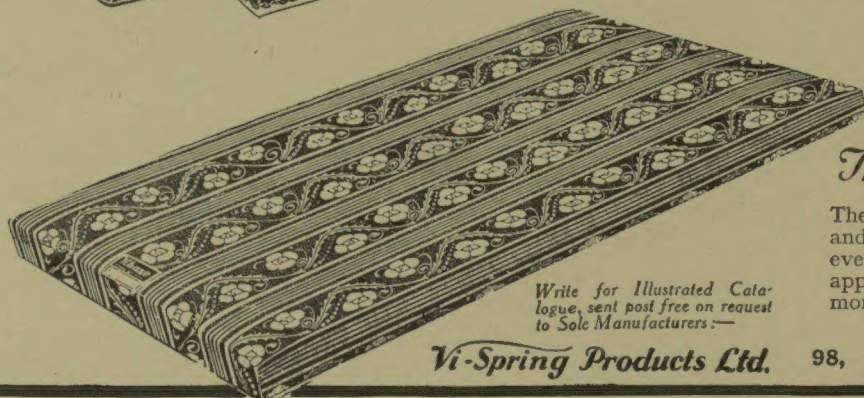
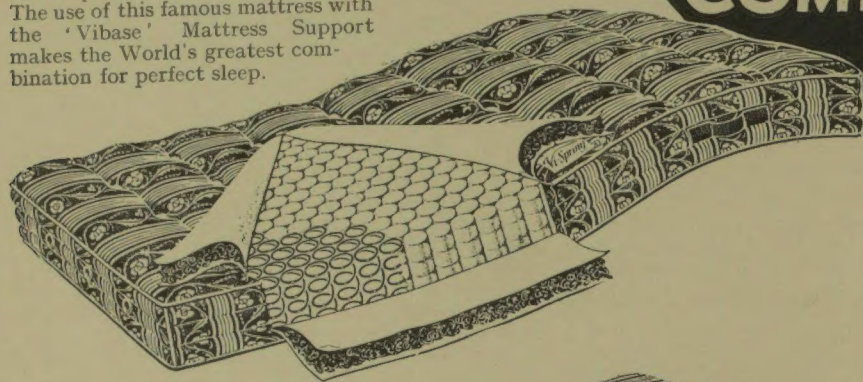


SLEEP

WELL!

The 'Vi-Spring' Overlay Mattress

The 'Vi-Spring'—the hand-made mattress—is acknowledged as the World's highest standard of bed comfort. The soft resilience of its hundreds of small springs ensures a degree of comfort that quickly induces sound, refreshing sleep. On the 'Vi-Spring' you lie in complete relaxation, perfectly composed for rest. The use of this famous mattress with the 'Vibase' Mattress Support makes the World's greatest combination for perfect sleep.



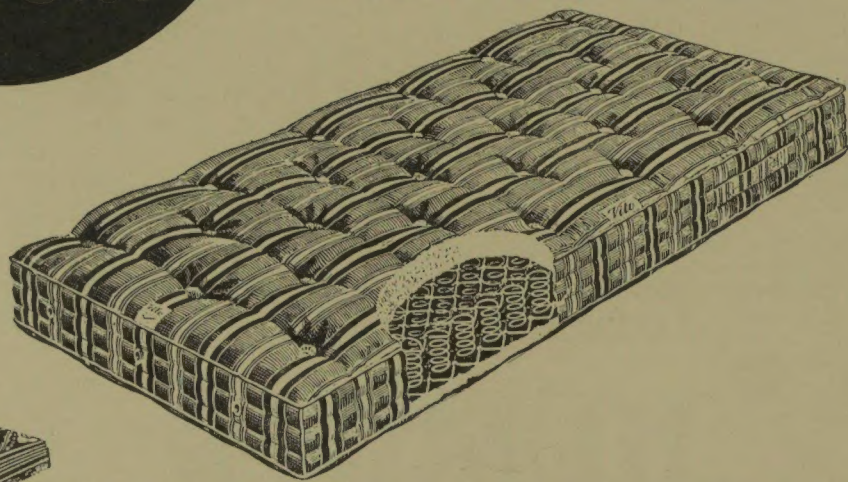
Write for Illustrated Catalogue, sent post free on request to Sole Manufacturers:—

Vi-Spring Products Ltd.

**BEDDING
THAT WILL
GIVE YOU
LASTING
COMFORT**

The 'Vito' Overlay Mattress

The great durability of the 'Vito' and its low cost make this spring-interior mattress the cheapest overlay mattress made. Its centre consists of innumerable springs, placed between two generous layers of soft upholstery. The unique shape and ingenious assemblage of the 'Vito' springs prevent them ever becoming displaced and ensure years of comfort and hard service. Ask to see the 'Vito-Vibase' Combination.



The 'VIBASE' MATTRESS SUPPORT

The 'Vibase' is especially constructed to correctly support the 'Vi-Spring' and 'Vito' Overlay Mattresses. Its close, even surface affords a firm base for every square inch of the Overlay mattress. Fully upholstered, it is equal in appearance and durability to the costly box-springs, yet costs practically no more than the inefficient open-spring supports.

SOLD BY ALL RELIABLE HOUSE FURNISHERS

98, Vi-Spring Works, Victoria Road, Willesden Junction, London, N.W.10

SHE DOETH LITTLE KINDNESSES

"She doeth little kindnesses
Which others leave undone
—or despise.
But naught which makes
our hearts at ease
Or giveth happiness, or peace,
Is low esteemed in her eyes."

"Blessing she is; God
made her so.
And deeds of week-day
holiness
Fall from her noiseless
as the snow,
Nor has she ever learnt
to know
That aught were easier
than to bless."

"She" is to be found
by tens of thousands in
The Salvation Army,
representing the spirit
of love which animates
its varied work—social—
evangelical—medical and
missionary—a vast
organisation serving the
people.

Gifts welcomed by
General Higgins, 101
Queen Victoria Street,
London, E.C.4.

THE
**SALVATION
ARMY**



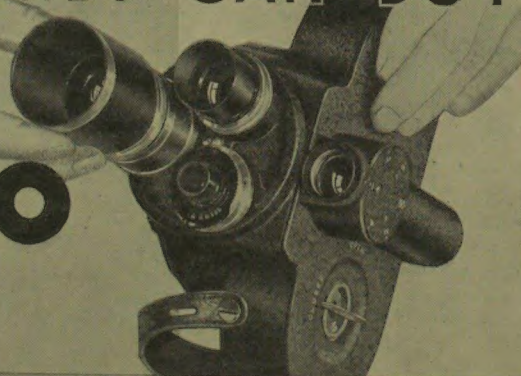
THE FINEST CINÉ CAMERA
THAT MONEY CAN BUY

BELL &
HOWELL
FILMO

MAKES MOVIES OF
THEATRE QUALITY
IN ANY LIGHT—
AT ANY DISTANCE

FROM ALL HIGH CLASS PHOTOGRAPHIC DEALERS

OR FULL PARTICULARS FROM BELL & HOWELL 320 REGENT STREET LONDON W1



your guarantee

WE confidently assert that the 'Swan' is in all respects as perfect a fountain pen as it is possible to produce.

So certain are we of this that we unreservedly guarantee every 'Swan' Pen to give satisfaction, failing which, the full amount paid will be refunded.

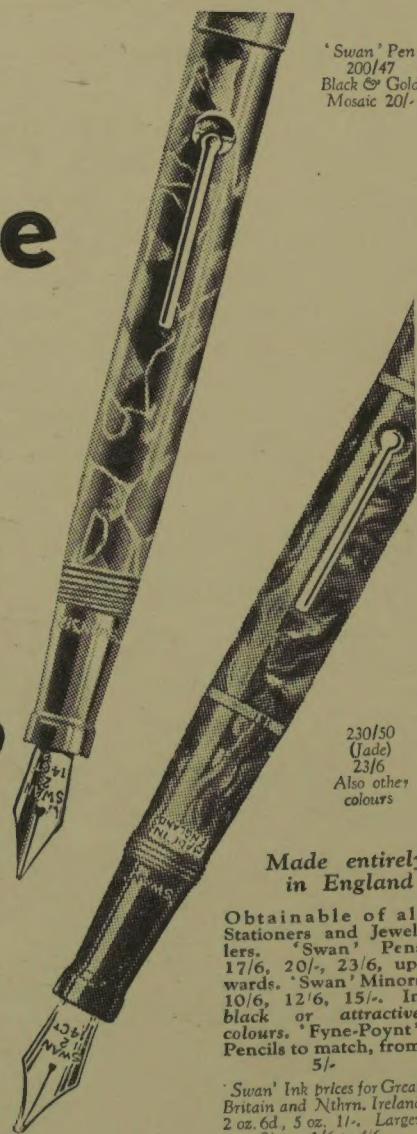
Furthermore we undertake to maintain your 'Swan' in perfect working order and adjustment at any time without charge, replacements excepted.

There is no time-limit to the 'Swan' Guarantee

**'SWAN'
PENS
and
INKS**

ALL PENS WRITE BEST WITH
'SWAN' INK

Illustrated catalogue post free from Mabie, Todd & Co., Ltd., Swan House, 133 and 135 Oxford Street, London, W.1. Branches at: 79 High Holborn, W.C.1; 114 Cheapside, E.C.2; 95 Regent Street, W.1; and at 3 Exchange St., Manchester. 'Swan' Pen Works: Harlesden, London. 'Swan' Ink Works: Dingle, Liverpool.



'Swan' Pen
200/47
Black & Gold
Mosaic 20/-

230/50
(Jade)
23/6
Also other
colours

Made entirely
in England

Obtainable of all
Stationers and Jewel-
lers. 'Swan' Pens
17/6, 20/-, 23/6, up-
wards. 'Swan' Minors
10/6, 12/6, 15/-. In
black or attractive
colours. 'Fyne-Poynt'
Pencils to match, from
5/-

'Swan' Ink prices for Great
Britain and Nthrn. Ireland
2 oz. 6d., 5 oz. 11/-, Larger
Sizes: 1/6 to 4/6.

THE WORLD ECONOMIC CONFERENCE:

An Invitation
to Visitors

IF you are among the many visitors now in London, may we suggest an interesting afternoon's programme? We extend to you a most cordial invitation to visit our establishment.

If you want to see what a Quality House with a world-wide reputation makes and sells in wearing apparel for the smart Englishwoman, if you appreciate lingerie of surpassing loveliness, or if you seek exclusive fashion accessories or souvenir novelties, your visit will be well repaid.

You will not be importuned to purchase, and the departments are so arranged that you may inspect the stocks in absolute comfort. The entire shop is day-lit—an unique feature in London.

The Chintz Restaurant is a perfect place for lunch or tea in quiet and comfort. There are Rest Rooms and Writing Rooms, whilst the Ladies' Hairdressing and Beauty Culture Salon is another useful service to bear in mind.

Will you not come? We are sure that you will number your visit to Marshalls amongst your most interesting London memories.



Adrian Bore

Marshall & Snelgrove
Vere Street & Oxford Street, London, W1.

(Debenhams Ltd.)

Tel. Mayfair 6600

Foreign and Dominion Currency of all kinds accepted at Marshall & Snelgrove's in payment for anything purchased in their House.

The full current rates of exchange are allowed, thereby enabling visitors to obtain the fullest benefits resulting from the favourable rates of exchange.

ESTABLISHED 1785

Gieves
LIMITED


By Appointment

EDINBURGH
PORTSMOUTH
WEYMOUTH
LIVERPOOL
GIBRALTAR

21, OLD BOND STREET, LONDON, W.1
Telephone Regent 6411

SOUTHAMPTON
PLYMOUTH
SOUTHSEA
CHATHAM
MALTA

TAILORS — HOSIERS — MEN'S OUTFITTERS



SUMMER UNDERWEAR

Style 210

New type of summer underwear is made from specially blended yarn, luxuriously soft and silky, and designed to allow freedom of movement. While the open weave ensures coolness, the nature of the yarn prevents any possibility of summer chills. Stocked in blue and white.

ATHLETIC VESTS	12/6
TRUNK DRAWERS	12/6



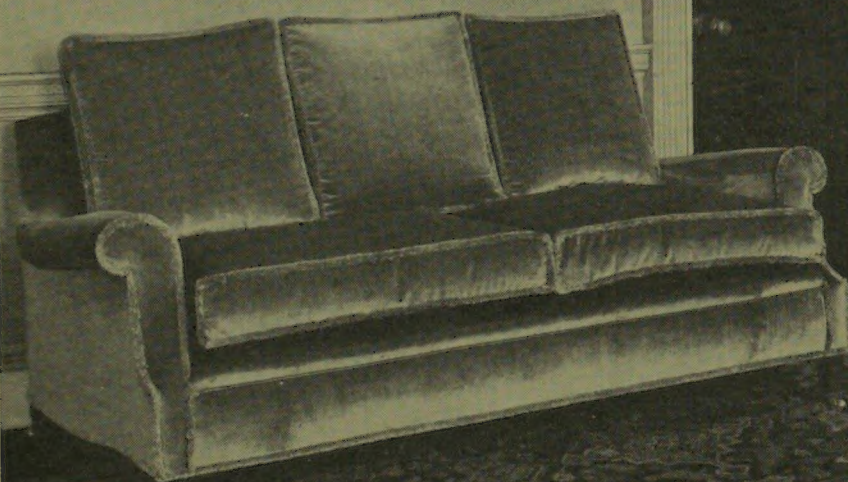
**CONSULT
LIBERTY'S**

FOR ADVICE ON ALL MATTERS
CONCERNED WITH THE EQUIPMENT
OF A HOUSE OR OF ONE APARTMENT

DESIGNS AND ESTIMATES
AT COMPETITIVE PRICES FREE

LIBERTY & CO. LTD. REGENT ST. LONDON W.1.

**HOWARDS
"DUVET" CHAIRS
AND SOFAS.**



OWN MAKE
SPRING DANCE FLOORS.

25, 26, 27, BERNERS STREET, LONDON, W.1

YOU
*feel like a
Guest
and not like a
Client—
on an
ORIENT LINE
CRUISE*

MEDITERRANEAN
July 1 July 15 July 29

NORWAY
June 24 July 1 July 8 July 22

20,000 TON STEAMERS
(FIRST CLASS ONLY)

For illustrated programme apply to:
Managers: Anderson, Green & Co., Ltd.,
5 Fenchurch Avenue, London, E.C.3.
West End Offices: 14 Cockspur Street, S.W.1
and No. 1 Australia House, Strand, W.C.2.

THE ILLUSTRATED LONDON NEWS

The Copyright of all the Editorial Matter, both Engravings and Letterpress, is Strictly Reserved in Great Britain, the Colonies, Europe, and the United States of America.

SATURDAY, JUNE 17, 1933.



THE FIRST SOVEREIGN IN HISTORY TO OPEN A CONCLAVE OF ALL NATIONS: HIS MAJESTY THE KING DELIVERING HIS SPEECH OF WELCOME AT THE WORLD ECONOMIC CONFERENCE IN LONDON.

The King opened the World Economic Conference, in the hall of the new Geological Museum at South Kensington, on June 12. He was accompanied on arrival by Mr. Ramsay MacDonald, President of the Conference (next but one to the left), and M. Joseph Avenol, Secretary-General of the Conference and new Secretary-General of the League of Nations, in succession to Sir Eric Drummond, who is seen on the extreme left. As his Majesty entered, the whole assemblage rose to

its feet and remained standing during his address. He spoke from the presidential rostrum, before the gold and silver microphone reserved for his use, through which his words were broadcast all over the world. The Conference is the largest international assembly ever held, and sixty-six States are represented. In the course of his speech, the King said: "I believe this to be the first time in history that any Sovereign has presided at the opening of a conference of all the nations of the world."



By G. K. CHEERTON.

THE foreign news which comes to us by the newest and most scientific methods of communication is much more confusing than it was when it was mere gossip. Good communications corrupt good manners. At any rate, they corrupt good methods; and certainly they corrupt good messages. The different statements, for instance, that have been made about the policy of Hitler might almost lead the superstitious to suppose that there are two Hitlers; as some legend once suggested that there were two Neros. Without deciding between the contrasted conceptions, or going at the moment into the question of the value of either of them, it may be worth remarking that one contradiction of this kind has been concerned with this pivotal problem of The Family. On the one side, it would really seem that the German Dictator is concerned to restore the sane and solid status of The Family. He

has insisted, though sometimes in rather florid and foolish language, that a woman may fulfil herself rightly in the personal relation; and that she does not find her only freedom in the financial or official relation. He has said a word for large families; and for the resumption of the patriarchal dignity that has figured with such distinction from the beginning of history. At the same time, we see statements in the newspapers about schemes for supporting all the fads that have recently attacked the family. We read of all the stale theories of Eugenics; the talk of compulsory action to keep the breed in a certain state of bestial excellence; of nosing out every secret of sex or origin, so that nobody may survive who is not Nordic; of setting a hundred quack doctors to preserve an imaginary race in its imaginary purity. Now, Eugenics of that sort is, always has been, and always must be, merely a violent assault on The Family. It is, by definition, the taking away from The Family. It is of the decisions that ought to belong to The Family. When those decisions are made in the domestic and individual way, in which they should be made, nobody in his senses ever dreams of describing the decision as Eugenics. The private persons involved do not call the issue of their own private affairs Eugenics; they call it love, or childbirth, or childlessness, or whatever they choose. The whole point of these pseudo-scientific theories always was that they were to be applied wholesale, by some more sweeping and generalising power than the individual husband or wife or household. The way in which the newspaper reports refer to them, in the case of the New Germany, is not reassuring. But then, on the other hand, the newspaper reports may be lies. Or again, the other and contrary newspaper reports may be lies. I shall here go no further than recording that they cannot both of them be true.

But there is one point about this particular problem of The Family which connects itself, in another way, with the present revolutions and counter-revolutions of Europe. There are certain sayings which for the last hundred years or so have not been considered quite respectable, because they were religious; or perhaps connected with the sort of religion that was not quite respectable. One of those statements is this: "The Family comes first; it comes before the State; its authority and necessity are anterior to those of the State." This always sounded perfectly horrid to rows and rows of earnest young people, learning statistics for Fabian Socialism at the London School of Economics. To that type, to that generation, the State was everything; that great official machine, which managed the traffic and took over the telephone system, was the very cosmos in which these people lived. For them, The Family was a stuffy thing somewhere in the suburbs which only existed to be the subject of Problem Plays and Problem Novels. The only question about

cities have fancied to be a paradox. The big cities had this notion for a perfectly simple reason; that in the modern moment in which they lived, and, especially in an industrial country like ours, the framework of the State did really look stronger than the framework of The Family. The modern industrial mob was accustomed to the endless and tragic trail of broken families; of tenants failing to pay their rents; of slums being condemned and their inhabitants scattered; of husband or wife wandering in search of work or swept apart by separation or divorce. In those conditions, The Family seemed the frailest thing in the world; and the State the strongest thing in the world. But it is not really so. It is not so, when we take the life of man over large areas of time or space. It is not so, when we pass from the static nineteenth century to the staggering twentieth century. It is not so when we pass out of peaceful England to riotous Germany or gun-governed America. Over all the world tremendous transformations are passing over the

State, so that a man may go to bed in one State and get up in another. The very name of his nation, the very nature of his common law, the very definition of his citizenship, the uniform and meaning of the policeman at the corner of his street, may be totally transformed to-morrow, as in a fairy-tale. He cannot really refer the daily domestic problems of his life to a State that may be turned upside-down every twenty-four hours. He must in, fact, fall back on that primal and pre-historic institution; the fact that he has a mate and they have a child; and the three must get on together somehow, under whatever law or lawlessness they are supposed to be living.



THE LONDON HEADQUARTERS OF A GREAT BRITISH DOMINION TO BE OPENED BY HIS MAJESTY ON JUNE 22:
THE NEW SOUTH AFRICA HOUSE, IN TRAFALGAR SQUARE.

It is announced that the King's speech, when he opens South Africa House on June 22, will be broadcast to the South African zone of the Empire Broadcasting Service. The new building, which has cost £300,000, occupies the whole of the east side of Trafalgar Square. The architects are Sir Herbert Baker and Mr. A. T. Scott. Much of the material used in the building's construction is of South African origin, including granite columns and marble floors.

it was whether its gloom should be brightened up by suicide; or its selfishness exalted by self-indulgence. But the whole of this view, though it is a view very nearly universal in the big modern towns, only exists because the big modern town is an entirely artificial society. Those inside it know no more about the normal life of humanity than the equally select society inside Colney Hatch or inside Portland Gaol. In some ways a lunatic asylum or a convict settlement are much better organised, are certainly much more elaborately organised, than the hugger-mugger of human beings doing as they like outside. But it is the human beings outside who are human; and it is their life that is the life of humanity.

Now, the sweeping social revolutions that have swept backwards and forwards across Europe of late, the stroke of the Bolsheviks, the counter-stroke of the Fascists, the imitation of it in Hitlerite Germany, the recovery of the secret societies in Spain, the new creation in Ireland, all these great governmental changes may serve to bring men's minds back to that big fundamental fact which the big

Take a very influential and creative culture in which the family has always been fundamental; take China. Is there any earthly sense, at this moment, in telling a Chinaman that he must cease to belong to The Family, and be content to belong to the State? He may not unnaturally ask, "What State?" The Japanese armies may advance to-day, over the land occupied by one of five rival Chinese generals yesterday. To-morrow, both of them may have disappeared from practical politics; a national reaction may have restored the Son of Heaven to his sacred palace in Peking; or the Russian Communists may have swept across China and plotted it out under Commissars, that "the State" may start another Five-Year Plan. It is simply not possible for men to regard these vast tempestuous changes, in what the Chinese might call the Upper Air, as having the same real relation to themselves as the mother that bore them, or the child that is born to them. In the break-up of the modern world, The Family will stand out stark and strong as it did before the beginning of history; the only thing that can really remain a loyalty, because it is also a liberty.

PERSONALITIES OF THE WEEK: PEOPLE IN THE PUBLIC EYE.



THE PRINCE OF ASTURIAS (BACK TO CAMERA), ELDEST SON OF KING ALFONSO, YACHTING ON LAKE LEMAN WITH SEÑORITA SAN PEDRO-OCEJO, TO WHOM HE HAS ANNOUNCED HIS ENGAGEMENT.

On June 6, the news was published that the Prince of Asturias, heir to the Spanish throne, had announced his intention to marry Señorita San Pedro-Ocejo at Lausanne in the near future.



SEÑORITA SAN PEDRO-OCEJO.

Her engagement to the Prince of Asturias was announced recently at Lausanne. She is twenty-seven and of Cuban birth. She has been living at Lausanne.



MADAME VENIZELOS.

On June 6 an attempt was made on the life of M. Venizelos, who was driving back from Kephissia to Athens accompanied by his wife. Mme. Venizelos (here seen in hospital) received four bullets in the body; while M. Venizelos was slightly cut by broken glass. Mme. Venizelos's wounds are not serious.

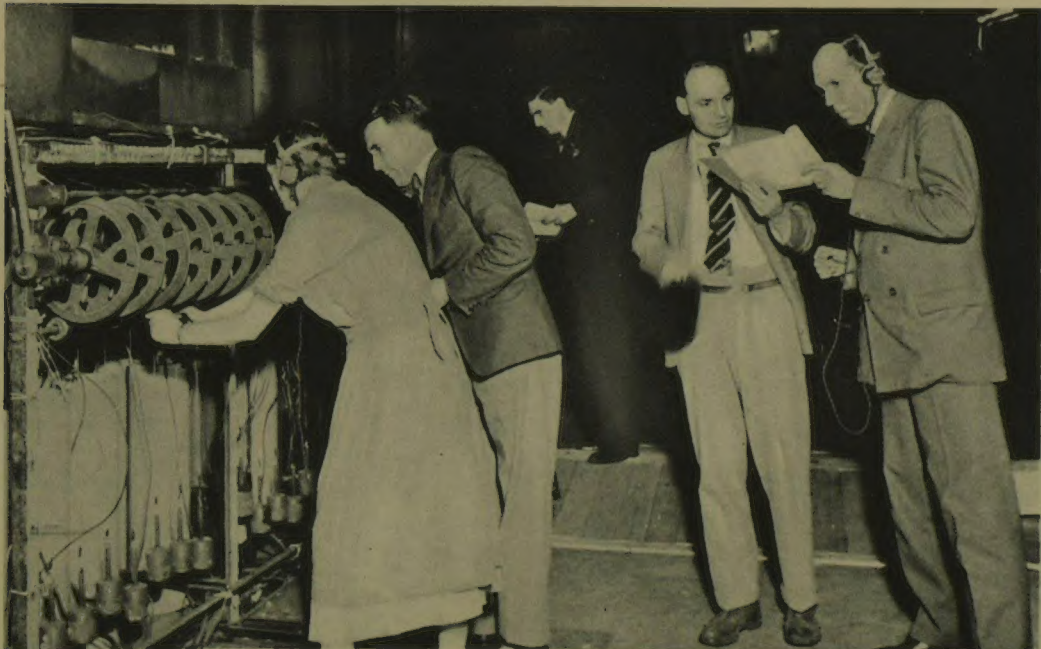


SIR WALTER FLETCHER.

Secretary of the Medical Research Council since 1914. Died June 7; aged fifty-nine. Famous for his work on the biochemical basis of muscular contraction; and also did much to further the study of vitamins and viruses.

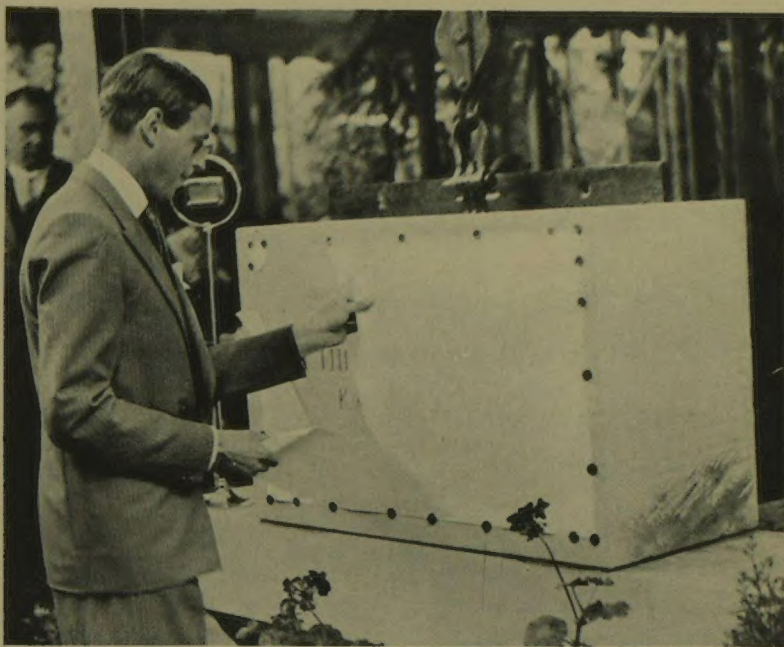
SIR ARNOLD WILSON.

Elected M.P. (Conservative) in the Hitchin by-election caused by the death of Lord Knebworth in an air accident. Had a majority of 4207; as against the Conservative majority of 17,529 in the 1931 election.



ORGANISER OF THE SUCCESSFUL GREENWICH PAGEANT: MR. ARTHUR BRYANT (CENTRE); WITH PROFESSOR HAIGH (RIGHT), INVENTOR OF THE LARGE-SCALE SHADOWGRAPH USED IN THE PAGEANT.

The spectacle of the Greenwich Nautical Night Pageant is illustrated on three other pages in this issue—877, 878, and 879. Mr. Arthur Bryant both prepared the scenario and produced the pageant. This included the tremendous task of organising the cast of 2500 performers, which included people of all grades and callings, members of musical and literary societies, and work-people from Greenwich and Deptford. Professor Haigh invented the shadowgraph which throws moving silhouettes on the back screen during the performance of the pageant.



PRINCE GEORGE LAYS THE FOUNDATION-STONE AT A CROYDON HOSPITAL: H.R.H. TEARING AWAY THE PAPER WHICH COVERED AN INSCRIPTION.

Prince George took part in the celebrations held at Croydon on June 9 to mark the jubilee of the incorporation of the Borough. He was given an enthusiastic reception outside the Town Hall, where he inspected a guard of honour of the Whitgift Schools O.T.C. In the course of his visit, he laid the foundation-stone of an extension to the Croydon General Hospital. With the stone was placed a sealed bottle containing the last annual report and other records.



THE INITIALLING OF THE FOUR-POWER PACT IN ROME: SIGNOR MUSSOLINI (L.) WATCHING M. DE JOUVENEL, THE FRENCH AMBASSADOR, SIGN THE DOCUMENT.

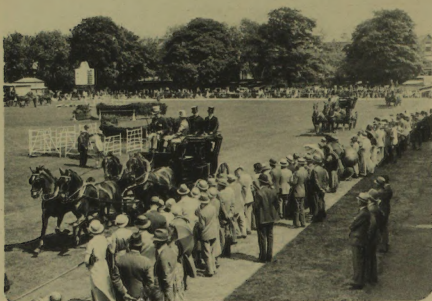
The Four-Power Pact (known officially as an "Agreement of Understanding and Co-operation") was initialled on June 7 by the representatives of Italy, Great Britain, France, and Germany; as soon as the adherence of Germany to the latest version of its terms had been communicated to Signor Mussolini. The ceremony took place in the Palazzo Venezia, and the Pact was initialled in Signor Mussolini's room, in the order: Germany (Herr von Hassell), Great Britain (Sir Ronald Graham), France (M. de Jouvenel), and Italy (Signor Mussolini).



DISCONSOLATE AFTER THE DISASTROUS START TO THEIR NEW YORK FLIGHT: MR. AND MRS. MOLLISON AFTER GETTING OUT OF THEIR WRECKED MACHINE AT CROYDON.

The aeroplane in which Mr. and Mrs. Mollison were to attempt to fly non-stop to New York was wrecked at the take-off at Croydon on June 8. Neither of the occupants was injured and both declared their intention of renewing the attempt. The heavily loaded aeroplane struck unequal ground on the edge of the aerodrome.

SUMMER ACTIVITIES IN TOWN AND COUNTRY : OUTDOOR EVENTS OF THE 1933 SEASON.



COACHING: A PICTURESCUE SCENE AT THE RICHMOND HORSE SHOW IN THE OLD DEER PARK DURING THE PARADE OF THE COACHING CLUB.
The Richmond Royal Horse Show, on June 8 to 10, was one of the most successful of a long series. Among the events of the third day was the Coaching Marathon. Seven teams took part in the drive from the Magazine in Hyde Park to the Old Deer Park at Richmond, where the Show was held. The gold challenge cup and the first prize for road coaches went to Mr. H. J. Colbrook's "Nimrod" and team of chestnuts.



RIDING: SIR WALTER GILBEY JUDGING IN A COMPETITION FOR THE MOST SUITABLY DRESSED BOY AND GIRL RIDERS ON CHILDREN'S DAY AT THE RICHMOND HORSE SHOW.
Friday, June 9, was Children's Day at the Richmond Royal Horse Show, and nearly 100 boy and girl riders showed their skill in horsemanship. Sir Walter Gilbey, who judged a competition for the most suitably dressed of the young riders, remarked that the children's display was a very fine one; they looked and rode very well. He disapproved of a boy wearing a cloth cap, and is reported to have said: "Caps are dangerous things to wear on horses."



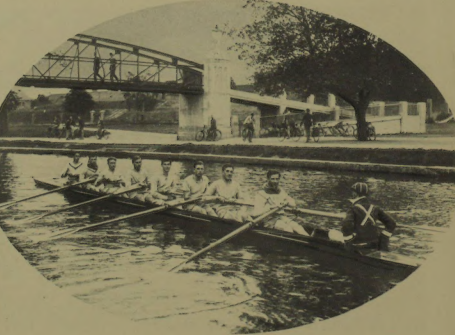
CRUISING: THE S.S. "ISLE OF ARRAN" (RIGHT FOREGROUND) ON THE FIRST OF THE SEASON'S CRUISES TO SHOW PASSENGERS THE PORT OF LONDON.
The first of the season's river and dock cruises, arranged by the Port of London Authority, was made on June 7, in the steamer "Isle of Arran." She is here seen at King George V Dock. The purpose of these cruises, which this year run on Wednesday and Saturday afternoons, till September 16, is to show the greatness of London's port as the chief distributing centre of the country's vast and complex sea-borne trade, and the historic associations of the lower Thames.



PAGEENTRY: EPISODE I. OF THE WILTON HOUSE PAGEANT FOR THE TRICENTENARY OF GEORGE HERBERT—JAMES I. AT WILTON, WHERE HE KNIGHTED THE POET'S BROTHER.
The tricentenary of the death of George Herbert was commemorated, on June 7, by a pageant held in the grounds of Wilton House, Salisbury, in which episodes in the life of the famous poet and divine were reconstructed. Our photograph illustrates the first episode—the visit of King James I. to Wilton House to confer knighthood on George Herbert's brother, Henry. Another scene shows Charles I. at Wilton, an occasion when Herbert was given the living of Foulstone.



PAGEENTRY: THE PENN PAGEANT AT JORDANS, COMMEMORATING THE 250TH ANNIVERSARY IN WHICH THE AUDIENCE BECAME THE PUBLIC "IN."
The Penn Pageant, held on June 10 at Jordans, the old Quaker Meeting-House near Beaconsfield, Buckinghamshire, commemorated the 250th anniversary of the founding of Pennsylvania by William Penn. It was staged in what was originally the yard of William Russell's farm, where the Quakers held their first meetings in the seventeenth century. It was practically a historical play, beginning with Penn's school days and his life at Christ Church, Oxford. After a "frolic" at the house of Samuel Pepys came scenes connected with Penn's expulsion from the University for his Nonconformist views, followed by his imprisonment in the Tower and his trial. The story ended with the sailing of the "Welcome" from Deal, and Penn's treaty with the Pennsylvania Indians in 1662. The Pennsylvania State Records, which had been brought to England, were on view in the refectory. The Pageant aroused so much interest in America that the director, Mr. Frederick Woodhouse, has been asked to produce it next year in the United States with a company of American players.



ROWING: A REMARKABLE INNOVATION IN THE HEAD OF THE RIVER BOAT (PEMBROKE 1) AT CAMBRIDGE—THE COX STRAPPED IN TO PREVENT HIM "BOBBING."
In the "May" Races at Cambridge (June 8 to 10), an extraordinary innovation was made by Pembroke 1, the boat which retained its position as Head of the River. The Cox (Mr. H. Wainwright) was strapped into the boat to prevent him from bobbing forward with each stroke, as it had been discovered, by means of an accelerometer, that this movement checks the boat's speed. He wore a belt with cross shoulder-straps, to which was attached a wire fastened to a hook behind him in the boat.



POLO: A MATCH AT RANELAGH BETWEEN THE CAVALIERS AND THE MAHARAJAH OF JAIPUR'S TEAM, WHICH WON THE RANELAGH OPEN CHALLENGE CUP.
Much interest has been aroused among polo enthusiasts this season by the success of the Jaipur team from India, which, as had been generally anticipated, won the Ranelagh Open Challenge Cup on June 10. In this final, its best Camaraderie by six goals to four, after the hardest game they had so far had in England. The Maharajah of Jaipur was playing back for his side. They beat the Cavaliers in the semi-final by eight goals to three.



OF THE FOUNDATION OF PENNSYLVANIA—THE TRIAL OF WILLIAM PENN IN 1670, A SCENE "COURT" AND PLAYED THEIR PART WITH ENTUSIASM.
meetings in the seventeenth century. It was practically a historical play, beginning with Penn's school days and his life at Christ Church, Oxford. After a "frolic" at the house of Samuel Pepys came scenes connected with Penn's expulsion from the University for his Nonconformist views, followed by his imprisonment in the Tower and his trial. The story ended with the sailing of the "Welcome" from Deal, and Penn's treaty with the Pennsylvania Indians in 1662. The Pennsylvania State Records, which had been brought to England, were on view in the refectory. The Pageant aroused so much interest in America that the director, Mr. Frederick Woodhouse, has been asked to produce it next year in the United States with a company of American players.



AVIATION: THE HOUSEHOLD BRIGADE FLYING CLUB MEETING, WITH FLIGHT-LIEUT. STAINFORTH, THE FAMOUS SPEED FLYER, GIVING A DEMONSTRATION OF SLOW FLYING.
The Household Brigade Flying Club gave a display on June 7 at Heston Airport. It was a great success, both from the sporting point of view and as a social occasion. The late gathering of spectators indicated the strong interest now taken in all forms of aviation. Our photograph shows Flight-Lieut. Stanforth, the famous Schneider Trophy pilot, who has held the world's speed record, in a biplane, giving a demonstration of slow flight.

THE VOGUE OF THE OPEN AIR: HORSEMANSHIP; PAGEANTS; CRUISES; ROWING; FLYING; TENNIS.



LAWN-TENNIS: THE LADY CHAMPION OF FIVE SEASONS, MRS. HELEN WILLS MOODY FEEDS SOME FEATHERED FRIENDS OF COURTY GRACE IN WHITE ATTIRE.
Mrs. Helen Wills Moody, who has been Lady Champion at Wimbledon five times, and hopes to equal Miss Lenglet's record of six, arrived recently from the United States to defend her title. She brought fifteen rackets; Her first public appearance after reaching England was in exhibition doubles at St. George's Hill Tennis Club, at Weybridge, on June 9. Above she is seen feeding swans on the adjacent lake before the match. Wimbledon begins on June 26.



PAGEENTRY: CHARACTERS IN THE PENN PAGEANT ENTERTAINED BY THE MUSICIANS WHO APPEARED IN THE "FROLICS" AT THE HOUSE OF SAMUEL PEPYS.
ment in the Tower and his trial. The story ended with the sailing of the "Welcome" from Deal, and Penn's treaty with the Pennsylvania Indians in 1662. The Pennsylvania State Records, which had been brought to England, were on view in the refectory. The Pageant aroused so much interest in America that the director, Mr. Frederick Woodhouse, has been asked to produce it next year in the United States with a company of American players.



LAND CRUISES BY TRAIN AND MOTOR-SALOON: A TYPICAL VIEW OF THE NORFOLK BROADS COUNTRY FROM THE CARRIAGE WINDOWS OF AN L.N.E.R. TRAIN.
It was arranged that the first Cruising Train in Britain should start from King's Cross on its seven-day trip on June 16, ending on the 22nd. This new method of touring has been organised by the London and North-Eastern Railway. The train consists entirely of first-class carriages, and the charge for the four, including meals, sleeping accommodation in the train, road motor trips and admission fees to places of interest, is £20. The itinerary covers many famous scenes in England and Scotland.

"HE DOTHT BESTRIDE THE NARROW WORLD."

BEING AN APPRECIATION OF "THE LIFE OF CÆSAR": By GUGLIELMO FERRERO.*

(PUBLISHED BY GEORGE ALLEN AND UNWIN.)

THIS brilliant and enthralling book is much more than a biography. It is a comprehensive picture of Roman society in the last phase of the Republic. It shows that kind of condensation, that instinct for the essential, which only a real master of his subject can achieve. The pedantic historian will doubtless regard it as a "popular" book, but it was in such fashion that the same critic regarded the great history of Mommsen, which to many of us was the first, and most inspiring, revelation of the living realities of "ancient" history. Professor Ferrero's writing is unflagging in vitality and eloquence, and we seem to hear in his resonant periods the solemn overtones of those forces of destiny which make history. The author's literary accomplishment has lost nothing in the admirable translation of Professor Zimmern. All the protagonists of a dramatic period stand out with great distinctness, and whether or not we agree with all Professor Ferrero's interpretations, we leave the book feeling that we have gained intimate acquaintance not only with Cæsar, but with Pompey, Crassus, Cicero, Brutus, and many others. This writer has the rare gift of turning with ease and zest from the analysis of character, of political currents, or of social and economic conditions to pure narrative and description. Nothing could be better, for example, than his description of the downfall of Crassus in Parthia, or of the last fateful scene on the Ides of March. Whether his subject be battle or political crisis, or the poetry of Catullus and Lucretius, Professor Ferrero catches and communicates all the palpitating life of a great people in its hour of visitation.

He warns us at the outset that he has an axe to grind. His object is to destroy what he believes to be a spurious, manufactured conception of Julius Cæsar. If Shakespeare may be taken as a witness, it is clear that in the sixteenth century Cæsar was regarded as the type not only of despotism, but of absurd, theatrical despotism. But modern historians, by "great romantic misrepresentations," have woven a legend of Cæsar as "the hero-usurper and the saviour-tyrant," an "elder brother of Napoleon."

In attacking this fantasy, Professor Ferrero puts forward what he calls "the anti-fascist, or, if the reader prefers, the anti-bolshevist" view of Cæsar. It was, we think, unnecessary to attach this political label to an interpretation of character, which perhaps could have been more correctly described as the "anti-Nietzschean" view. If it is possible to summarise Professor Ferrero's own conception in a single phrase, we may say that he finds in Cæsar the supreme opportunist; and the general historical lesson which is derived from this career—perhaps the most famous career among men, except one—is that the opportunist who seizes power and then attempts to play the part of "saviour-tyrant" soon finds that he is "the prisoner of his own victory." Tyrant he is, by his own doing—or, we are sometimes tempted to think, by the doing of fate—but saviour he cannot become, not even of himself. This was certainly as true of Napoleon as of Cæsar, and both men, who earnestly desired the good of their countries, became only "great destroyers." The moral for our own modern "saviour-tyrants" is plainly hinted at.

It must not be supposed, however, that Professor Ferrero underestimates in the least degree the really great qualities of Cæsar. Again and again he pays tribute to them, especially in his conduct of the Gallic campaigns, which, in the current phrase, "made a man of him," and even more in his conduct of the Civil War, which was a detestable necessity to him, and in which he showed at least such moderation as the circumstances permitted. The final estimate is thus expressed: "Cæsar was a genius. He was at once student, artist and man of action; and in every sphere of his activity he left the imprint of greatness. His soaring yet intensely practical imagination, his wonderfully clear-cut and well-balanced intelligence, his untiring energy and lightning quickness of decision, his marvellous elasticity and iron power of self-control, his indifference even at moments of the greatest strain

to anything of the nature of sentiment or mysticism, would have made him, at any time in the world's history, one of the giants of his age." Or again: "All that he had won so far, riches, reputation, and power, he owed to twenty-five years of hard and uninterrupted labour, and at fifty he was still the best-hated man of his class. He had had to adapt himself to the most various and uncertain moods of public opinion—to the respectable and conciliatory Liberalism of the years 70 to 65, to the subversive and revolutionary Radicalism of 65 to 60, to the bold, grasping, and spendthrift Imperialism of 58 to 55. Yet throughout these Protean changes, with

perilous to a man of genius. There is no sphere of activity which is so much at the mercy of unforeseen accidents or where the effort put out is so incommensurable with the result obtained. In the field of Roman politics Cæsar succeeded in becoming a great general, a great writer, a great character. He failed to become a great statesman." To what defect of mind or character is that failure to be attributed? It is almost a commonplace of historians that the early political career of Cæsar was that of an adventurer, or, at the best, of a dilettante. The cynicism of his motives has probably been exaggerated; there is no reason, for example, to doubt that he was sincere in espousing the popular cause against a reactionary conservatism which was no less injurious to the commonwealth than the demagoguism of a Catiline or a Clodius. But the "marvellous adaptability" of Cæsar, to which Professor Ferrero refers with admiration, was just a little too marvellous, and cannot altogether escape the reproach of cynicism and self-seeking. As a member of the Triumvirate, Cæsar, the "lord of Rome," was, in this presentation of him, little better than an unscrupulous demagogue; Professor Ferrero even compares him, in his consulship, to a "Tammany Boss in New York," and it is therefore surprising to find him also described as possessing "the depth and insight of a scientific truth-seeker." That is exactly the quality which posterity, while admiring Cæsar as a man of action, has missed in him as a man of thought. Consistency of principle was exceedingly difficult in the turbid flux of society which Professor Ferrero so vividly describes; yet some men achieved it. Cicero, with all his struttings and pomposities, achieved it, in the main. In Cæsar we miss any steady development of guiding constructive ideas, except the policy of "democratic imperialism," which, as Professor Ferrero contends, was as much a scourge as a benefit to Rome. When at last the opportunity came for great constructive work, it was too late. Cæsar in his last years was full of admirable, if grandiose, projects; but the system of which, if he had not actually created it, he was an inseparable part, prevented him from becoming a builder and condemned the destroyer to destruction. Again we are reminded of Napoleon, who, as First Consul, planned many constructive works, and achieved not a few of them; but the forces which he himself had let loose dragged him back into the vortex and engulfed him. Cæsar's death was only the beginning of a

twenty years' convulsion which began when he crossed the Rubicon, and the prospect of which, had he been able to foresee it, would have filled him with horror.

But it is as easy as it is fruitless to apply the standards of cold, detached ethics to the conduct of extraordinary men in extraordinary circumstances; and, after all, the career of Julius Cæsar will always fire men's imagination for one quality, if for no other—namely, that it was a superb gamble with life. One of the points most cogently made by Professor Ferrero is that Cæsar's position was at all times precarious. Only by prodigies of his "marvellous adaptability" did he survive the innumerable hazards of his early political career. The annexation of Gaul was intended to establish not only his military reputation, but his unstable fortune and his political influence; all was nearly brought to ruin by Vercingetorix, and at Alesia Cæsar came within an ace of suffering the same fate as Crassus at Carrhae. Even as it was, his long and arduous years in Gaul diminished rather than enhanced his credit. And when at last he had overcome all obstacles, "he stood alone in the place of power." As Professor Ferrero urges, nothing is more fallacious than to suppose that he was the omnipotent master of the Roman world, for his position was highly insecure; the country was not behind him; he had no real adherents; and he began to drift towards the megalomania which he had resisted in his days of creative effort. "O, my countrymen, what a fall was there!"—for the bloodied, crumpled heap which lay at the base of Pompey's statua was the symbol not only of mortality, but of the emptiness of much that passes among men as achievement.—C. K. A.



"LA SONGEUSE"; BY RENOIR.

A most interesting exhibition of French paintings of the nineteenth century, from Ingres to Cézanne, was opened by the French Ambassador, M. Charles Corbin, at the Lefevre Galleries, on June 9.

Reproductions by Courtesy of Alex. Reid and Lefevre, Ltd., 1a, King Street, St. James's, S.W.1.



"LA FEMME À LA MANDOLINE"; BY COROT.

all his marvellous adaptability to shifting circumstances, he had remained the same simple and powerful personality—a man with the depth and insight of a scientific truth-seeker, who valued riches, not, like Crassus, as an end in themselves, but as a means to his own purpose, who was full-blooded and passionate by nature, yet sober and abstemious in his personal habits; . . . who loved glory, yet despised the servile flattery and the boastful exaggerations of the mob; who had laboured on with the one instinctive and overruling desire to exercise the powers that were in him."

Why, then, did a man of such remarkable gifts become, as we understand Professor Ferrero to believe, an embodiment not of the splendour, but of the vanity, of human greatness? The explanation offered is that Cæsar was the victim of a political system. "In the Rome of his day both family tradition and personal inclination forced him into politics. Political life is always



"LA DAME À LA TOQUE"; BY MANET.

* "The Life of Cæsar." By Guglielmo Ferrero. Translated by A. E. Zimmern, Montague Burton Professor of International Relations, Oxford University. (George Allen and Unwin, Ltd.; 16s. net.)

SUMMER DELIGHTS
OF BATHING
IN THE OPEN AIR:
SWIMMING-POOLS
WITH FACILITIES
FOR SUN-BATHING—
A NEW FEATURE OF
COUNTRY CLUB LIFE
IN ENGLAND.



THE NEW SWIMMING-POOL AT THE R.A.C. COUNTRY CLUB, WOODCOTE PARK, NEAR EPSOM: AN INNOVATION THAT HAS PROVED A GREAT ATTRACTION BOTH TO SWIMMERS AND SUN-BATHERS.



SUMMER SUN-BATHING BESIDE THE NEW SWIMMING-POOL AT HURLINGHAM: A VIEW SHOWING THE FLOODLIGHTS AT EACH CORNER OF THE ENCLOSURE, THE DRESSING-ROOMS (WITH COCKTAIL BAR), AND THE RAISED LAWN FOR SPECTATORS.



THE OPEN-AIR SWIMMING-POOL AT RANELAGH: A RECENT ADDITION TO THE DELIGHTS OF THE SUMMER SEASON, WHERE SWIMMING AND DIVING CAN BE COMBINED WITH SUN-BATHING ON THE GRASSY SLOPES FORMED ROUND THE POOL.

A notable new development in the summer amenities of English country-club life is the vogue for open-air bathing. Fine new swimming-pools have been provided at three famous clubs—Ranelagh, Hurlingham, and the R.A.C. Country Club, Woodcote Park, Epsom. This last is beautifully situated in open parkland. The

Hurlingham pool is 100 ft. by 40 ft. (5 ft. wider than a standard bath). At each corner are floodlights for use after dark. There is a cocktail bar, and the adjacent lawn has been raised for spectators. The Ranelagh pool is surrounded by grassy slopes for sun-bathing. All three, of course, have diving-boards at the deep end



Summer Time
Floods
Lighting
for the Home
and
the "Walk":
the Garden
Illuminated
by a
Private
"Moon";
and
Woodlands
Changed to an
Enchanted
Forest.

READING BY THE LIGHT OF HIS OWN "MOON": A HOUSEHOLDER ABLE TO ENJOY THE PLEASURES OF AN ARMCHAIR AND A NEWSPAPER IN HIS FLOODLIT GARDEN IN THE COOL OF THE SUMMER NIGHT.



FLOODLIGHTING IN A YORKSHIRE WOODLAND: PART OF ILKLEY MOOR CONVERTED INTO AN ENCHANTED FOREST AFTER DARK.

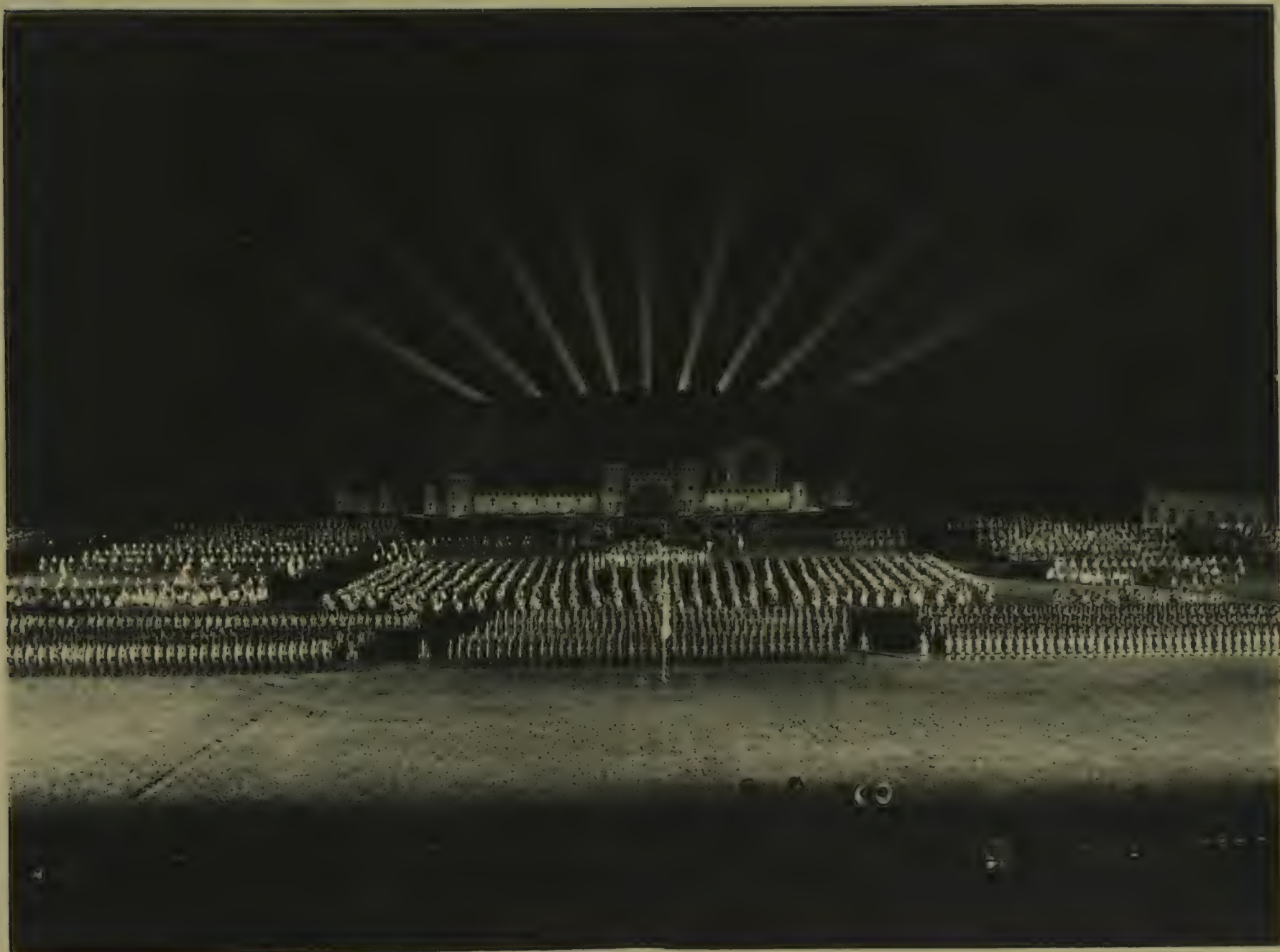
Hitherto the picturesque effects of floodlighting have been chiefly familiar to the public as displayed in towns; above all, for the illumination of historic architecture or nocturnal pageantry. Many such examples have been reproduced from time to time in our pages, and our readers will no doubt remember in particular a panorama of London by floodlight, with various individual London scenes, besides such famous buildings as York Minster or Selby Abbey, and pageants such as the Aldershot



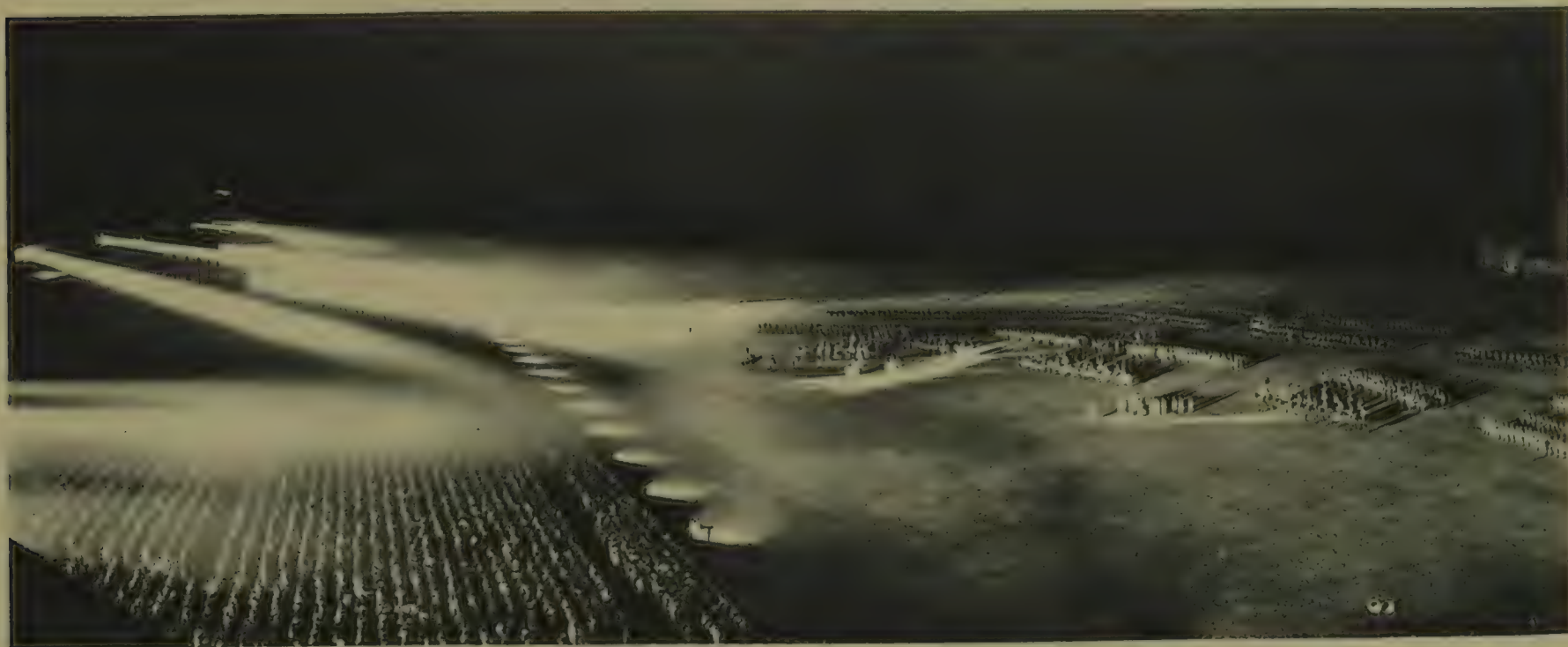
THE NOCTURNAL BEAUTY OF SUMMER FOLIAGE AND WATER REVEALED BY FLOODLIGHTS: A PICTURESQUE EFFECT IN ANOTHER PART OF ILKLEY MOOR.

Tattoo. We now illustrate some interesting innovations in the use of floodlights. As an adjunct to the amenities of home, they render the garden enjoyable by night as well as day, revealing its charm in a new aspect. Again, the pleasures of a country walk on a summer night can be enhanced by floodlighting, which has proved very popular, for example, on Ilkley Moor. It turns the woods, as though by a magic wand, into an enchanted forest under the witchery of the moon.

SEARCHLIGHT AND FLOODLIGHT: BRILLIANCE OF THE ALDERSHOT TATTOO.



THE GRAND FINALE OF THE ALDERSHOT TATTOO: RANKS OF THE PERFORMERS DRAWN UP IN THE RUSHMOOR ARENA; WITH THE MOCK CASTLE IN THE BACKGROUND AND SEARCHLIGHTS PLAYING FROM BEHIND A WOOD.



THE PAGEANT OF CHIVALRY—HENRY THE FIFTH'S BOWMEN TAKING LEAVE OF ENGLAND FOR FRANCE AND AGINCOURT—UNDER THE FLOODLIGHTS THAT TURN NIGHT INTO DAY ON THE RUSHMOOR ARENA: A PHOTOGRAPH INCLUDING PART OF AN AUDIENCE NUMBERING OVER SIXTY-SIX THOUSAND.

The first night of the Aldershot Tattoo, on June 10, was honoured by the presence of the Queen, who was accompanied by the Princess Royal and the Earl of Harewood. The intense heat of the previous few days had given way by then to a coolness more typical of June, but the crowd of over 66,000 spectators were able to enjoy to the full a brilliant pageant which is dependent for its complete effect on the fineness of the night. The gates of the mock castle in the background of Rushmoor Arena opened to admit the drums and fifes of fourteen battalions, who, to the sound of their stirring music, marched and counter-marched across the green carpet of the arena. Highlanders followed; and then cavalry, performing a musical ride with mounted bands playing under a violet light. After such displays of drill,

in which the uniforms made compact masses of moving colour, scenes were performed to illustrate the changes in warfare in the last five hundred years and to emphasise the spirit of "loyalty" which is the keynote of this year's Tattoo. First a pageant of mediæval chivalry—Henry V. and his army setting out from England for Harfleur and Agincourt; then fighting in the Sudan—the death of Gordon, the battle of Omdurman, and the recapture of Khartum; and finally an impression of the mechanism, the din, and the horror of modern war. All these scenes, and many others, were presented with even more of the artistry and skill that has made the Tattoo world-famous; and, as a critic has said, the spectacle cannot fail to thrill even the least bellicose. The last performance is given to-day, June 17.

THE ENGLISH GAVARNI LOOKS ON LIFE: LONDON TYPES BY BLAMPIED.

SERIES 1: SUMMER SEASON STUDIES.

FROM THE DRAWINGS SPECIALLY DONE FOR "THE ILLUSTRATED LONDON NEWS" BY EDMUND BLAMPIED, R.E.



"NUMBER ENGAGED."



"HURLINGHAM."



"ADMIRATION."



"A FIRST-NIGHT."



"THE COCKTAIL BAR."



"AN EVENING WITH THE 'DOGS.'"



"THE SHREW AND MELLOW."



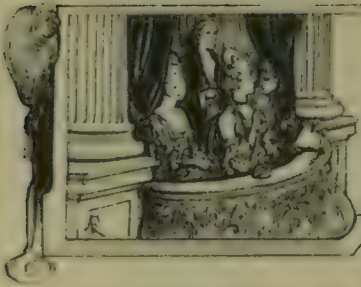
"DANCING."

The complaint is sometimes heard that artists have no interest in life nowadays. With all their theories, it is urged—whether relating to recording planes or surrealism or "jagged futuristic stuff"—they do not portray life. And it is not only the more advanced and daring who come in for this criticism: the cry was raised not so long ago that the Royal Academy itself was getting out of touch with the life of the people. Yet there are working in England to-day numbers of good artists whose delight is in everyday life, in the seemingly trivial, but yet significant, incident: who, in short, do not shrink from delineating life as it unfolds itself before them and before their fellow-men.

Foremost among these interpreters of the England of to-day is Blampied—rightly called the English Gavarni—who here begins for "The Illustrated London News" a series of drawings of English types which, we venture to think, will rank high in the history of art. Our readers are already familiar

with his work. Recently, for example, we reproduced a number of his dry-points; admirable studies showing that, while he may delight in laughing at idiosyncrasies, he can also find much with which to sympathise—particularly in the lot of poorer folk. Here Blampied has devoted himself to the lighter

side of life as it is lived, and may be said to have captured the evanescent, yet eternal, spirit of the summer season. We have, in fact, Blampied the slightly caustic, but truthful, depicter of types; the keen-sighted artist recording fact as he sees it—a little fancifully, but truthfully. We have what our grandfathers would have called an Album or a microcosm—dining, dancing, cocktails, talk, polo, gushing over critics at a first night, watching the Dogs in the cool of the evening. And Blampied does not apologise for life; he does not sentimentalise over it. On these two pages we but begin our series of his observations. More studies are to come—and will be as welcome.



The World of the Kinema.

By MICHAEL ORME.



EDWARD G. ROBINSON.

EVERY now and then an actor or actress of unusual personality, charm, or that quality of forcefulness for which the kinema has commandeered the word "dynamic," leaps into prominence. In some cases, an artist's gradual rise to stardom may have been noted by the observant filmgoer; a small-part player, already earmarked as a future winner by the studio chiefs, may, in catching the fancy of the public, find an added impetus

Chinese gentleman with Western education grafted on to, but never really amalgamating with, Eastern tradition and fatalism. "Tiger Shark," a romance of the tuna fisheries of the Pacific, added an entirely different characterisation to his growing portrait-gallery. Mr. Robinson's abundant sense of humour might have been labelled satirical, had it not been for his impersonation of the excitable, simple-minded, lovable Portuguese sea-captain, whose childlike vanity only added to the pathos of his final disillusion and gallant self-sacrifice. A beautifully human, careful, and yet breezy piece of work. No less cleverly observed was his shrewd and moving study of the flamboyant, over-generous, gullible optimist in "Silver Dollar," recently generally released. The victim of his own ambitions, who makes a fortune in the great Colorado silver rush, and loses it when America goes off the silver standard, the actor found in the part splendid opportunities, of which he made the utmost, running the whole gamut of emotion from comedy to tragedy. The picture was built on a big scale, both as to characterisation and backgrounds.

But Mr. Robinson, for all his lack of inches, is never overwhelmed by his surroundings. Each phase of his portrayal in "Silver Dollar" was as distinct and finely carved as a cameo, each had a penetrating power of its own, and all were welded into a convincing whole by the incisive methods and the fine technique of the actor. His latest picture, "Little Giant," launches him into a straight comedy-part, albeit with a veneer of satire to it. The ex-bootlegger with social aspirations and

important factor in world entertainment, into more useful action. I wish I could take the thinking public by the scruff of the neck and push it into the picture-theatres. Three wishes, and no magic ring to grant me their fulfilment! Three wishes inspired, I confess, by the fate of "Don Quixote," a beautiful film if ever there was one, yet unable to hold the screen at the Adelphi for more than a fortnight. I am fully aware that opinions about the Pabst production were sharply divided, but the very fact that the picture provided so much food for discussion ought to have aroused curiosity, at least amongst those to whom Cervantes and his great work is not just so much gibberish. How often have I not heard the devotees of the drama express their contempt for the kinema! "I have no use for films," is the way they put it. Or, on the other hand, the people who take their theatre seriously enough, and are discriminating in their selection of plays, frankly admit that they "do not want to think" in the kinema. For pity's sake, why not? Why must we "park our brains at home" (I borrow the singularly apt colloquial phrase unblushingly from a colleague) when we go to the "movies"?

If the theatre can cater for the after-dinner pleasure-seeker, side by side with the more intellectually inclined,



EDWARD G. ROBINSON'S TRIUMPHANT ENTRY INTO FILM COMEDY: SCENE FROM "THE LITTLE GIANT"—ROBINSON (LEFT) AS "BUGS AHEARN," A MILLIONAIRE EX-BOOTLEGGER, BUYING POLO PONIES.

The new First National and Vitaphone film, "The Little Giant," a comedy in which that fine actor Edward G. Robinson takes the chief part, is now to be seen at the Capitol. The actor, whose excellence is discussed by our reviewer on this page, plays the part of a Chicago beer baron who turns social climber in California.

which carries him to the heights; but, as far as the masses are concerned, the period of apprenticeship is generally overlooked. Stars have a way of being born overnight. Not all of them, however, make good their foothold on the precarious Milky Way of the films. But there are some, not graced by particularly good looks, not cut to any accepted pattern, who, having suddenly caught the imagination of the public by an effective piece of work, have reserves of strength in them that enable them to strengthen their stellar position with each new part. They have surprises up their sleeves. They have not been drained by their initial opportunity. Such a one, assuredly, is Mr. Edward G. Robinson, whose first big picture, "Little Caesar," a gangster drama, placed him at once in the forefront of American screen-actors. Since then, he has never faltered in his career.

Our first realisation of an unusual power, a capacity for getting into the very skin of a character, and a keen intelligence, came with this story—"Little Caesar"—of an emperor of the underworld. Small in stature, swarthy, and, except for a pair of singularly eloquent eyes, far removed from any romantic conceptions of even the modern rugged type of screen hero, little Mr. Edward G. Robinson dominated the picture, swayed and held his audience, stamped his individuality indelibly on the public mind. He rammed home his vivid personality by his finely balanced, keen-edged portrait of the Editor in "Five Star Final," the film-version of the famous play. After that, Mr. Robinson was in a position to give us a taste of his versatility. In "The Honourable Mr. Wong" he played a

a colossal respect for "culture" presents yet another aspect of Mr. Robinson's many-sided art, and will live in my memory as one of the most entertaining character-studies of recent years. The little man, determined to get out of "the racket" while the going is still good, expatiating blandly on the qualities and the superb lack of perspective in an ultra-modern still-life to his bewildered gang, or strutting, over-dressed and out of his

element, but radiantly happy, through the drawing-rooms of the "best people," on whom he turns the tables ruthlessly when he finds himself their dupe, is the creation of a real humourist. Racy, impudent, vastly amusing, Mr. Robinson sweeps the whole picture—which has its flaws—to comic heights. He is an actor whose work is peculiarly alive. By which I do not mean to say that he belongs to the "live-wire, wise-cracker" category. But every part he portrays is full of colour, carried through with splendid *panache*, brilliantly illuminated, yet firmly based on truth. An actor whom, once seen, you cannot forget, whose resources seem inexhaustible, who, whatever his future material may be, can be relied upon to whip it into interest.

THIS APATHY.

I wish I could stir up the intelligent playgoer to take a more lively interest in the kinema. I wish I knew of some means to galvanise the pessimist, who shakes a mournful head over the average level of this vast and most



SYDNEY HOWARD AND CONNIE EDISS IN "NIGHT OF THE GARTER": THE NEW BRITISH AND DOMINIONS FILM AT THE ADELPHI.

The film version of "Night of the Garter," the farce which had such a success at the Strand Theatre as a stage play, began its run at the Adelphi on June 12. Besides Sydney Howard and Connie Ediss, the cast includes Austin Melford, Winifred Shotter, and Elsie Randolph.



EVELYN LAYE IN THE FILM VERSION OF "DIE FLEDERMAUS": "WALTZ TIME," AT THE TIVOLI.

"Waltz Time" is a Gaumont-British film adapted by A. P. Herbert from Strauss's "Die Fledermaus." It was produced at Shepherd's Bush Studios, and the cast includes Evelyn Laye, Jay Laurier, Gina Malo, and Fritz Schulz.

why not the kinema? The small, the ridiculously small percentage of film-lovers, as opposed to film-fans, has to pin all its hopes to the valiant Academy Cinema, and now, most fortunately, to its ally, Cinema House, where one can be sure of finding interesting fare. Yet Mr. Nathan and Miss Cohen between them were unable to extend their enterprise in the larger Cambridge Theatre beyond the duration of a brief season. And the Rialto, once the home of Continental films of outstanding quality, has joined the ranks of the News Theatres. I am fully aware of the difficulties behind the scenes of the specialised picture-theatres—financial questions, restricted markets, censorial problems, wheels within wheels. Nor do I seek to belittle or to take a highbrow attitude towards the weekly wares of the West-End kinemas. I enjoy any kind of picture, if it is good of its kind, as heartily as my neighbour, and there are few films in which I cannot find some point of interest. But I do consider that the bugbear of "popular demand" raises obstacles in the path of the pioneer director that could be removed if more support were forthcoming for the unusual film. The best brains in the film business would find a wider outlet if the thoughtful would shake off their apathy. Individual expression should not be crushed under the wheels of the Box-Office Juggernaut, nor should the advance of kinematic art be impeded, thrust back, by consideration of the masses and only of the masses. The fault is ours—we get what we ask for. If only those who know what to ask for would awaken to their responsibility!

THE GREENWICH PAGEANT: A SUMMER NIGHT'S DREAM OF HISTORY.

DRAWN BY OUR SPECIAL ARTIST, D. MACPHERSON.



THE RESTORATION OF CHARLES II.: A ROYAL PROGRESS ON A MAY MORNING 273 YEARS AGO—THE MERRY MONARCH GREETES A COMPANY OF "PROPER MAIDS ALL ALIKE IN WHITE GARMENTS."

This picturesque incident occurs in the second scene of Act II. in the Greenwich Night Pageant (June 16 to 24), enacted on a stage set between the colonnades of the William and Mary buildings at the Royal Naval College. In the official scenario, by Mr. Arthur Bryant, we read in the description of this scene: "It is the early morning of May 29, 1660, the day on which King Charles II., miraculously restored by his people, is due to pass across Blackheath on his way from Rochester to enter his capital. . . . Now a mighty sound as of distant thunder breaks on the air; it swells and grows as a thousand voices take up the strain. Every cap flies into the air as, on the roadway below, the van of

the most triumphant procession ever seen in England rides into view. At its front marches a company of apprentices and young gentlemen of the city, with rich merchants in black velvet coats; then a squadron of soldiers in silver and buff doublets; then the Aldermen and City Companies. But when, with the Lord Mayor and General Monk riding bareheaded before [they are shown in the right foreground of our drawing], the King with his brothers rides into view, the crowd breaks into delirium." The King advances, bowing right and left, and smiling with special approval at a company of "proper maids all alike in white garments." Further illustrations of the Pageant appear elsewhere in this number.

BEHIND THE SCENES OF THE GREENWICH NIGHT PAGEANT: HOW THE DRAMATIC MOVING SILHOUETTES ARE PRODUCED.

PHOTOGRAPHS SPECIALLY TAKEN FOR "THE

ILLUSTRATED LONDON NEWS" BY WILLIAM DAVIS.



HOW THE SHADOWGRAPH WORKS FOR THE GREENWICH NIGHT PAGEANT: THE PROJECTION LANTERN (UNDER A TARPULIN) THROWING LIGHT THROUGH A CELLULOID SHEET, WHICH HAS A COLOURED DESIGN OF CLOUDS AND SEA, ON TO THE SCREEN.



THE "RAILWAY" (LEFT) ALONG WHICH MODELS OF SHIPS ARE DRAWN WHILE THEY ARE SILHOUETTED ON THE SCREEN; (RIGHT) THE PROJECTOR IN ITS TARPULIN SHELTER, WITH THE FRAME FOR CELLULOID SHEETS EMPTY.

MANY of our readers will doubtless be attracted to that wonderful spectacle, the Greenwich Night Pageant (June 16 to 24), especially those interested in English naval history. Elsewhere in this number we give a drawing of one of the historical episodes, and on page 880, a photograph showing the arrangement of the operatic stage at the Royal Naval College and the great back-screen, with a "river-wall" in front of it. Between this "wall" and the screen is a space in which are produced the remarkable moving silhouettes thrown by shadowgraph on the screen during the performances. The system was invented by Professor Haigh. Here we illustrate some typical examples, together with the apparatus and the methods employed, which are, of course, out of sight of the audience. The back screen is used to present captions, scenery, effects such as flashes of lightning or dancing flames, which

(Continued opposite.



THE ENGINEER IN THE PROJECTION HOUSE TAKING INSTRUCTIONS THROUGH THE TELEPHONE FROM THE PRODUCER, WHILE SILHOUETTING WAR-SHIPS ON THE SCREEN BY MEANS OF MODELS DRAWN ALONG A "RAILWAY."

appeal to the emotions without relying on the fore-stage action, and ships passing across the screen in silhouette. The whole gear is operated by a team of six experts, one of whom, stationed on top of a colonnade, transmits cues to those in charge of the projector below. Flashlights with press-button control are used; also telephones. The "still" silhouettes are made of stout paper or celluloid, or other thin materials, mounted on wooden frames. They are slipped into position much in the same way as lantern slides, though on a larger scale. The "moving" silhouettes are cut in three-ply or other stiff material, and mounted on cradles built like small sledges. The motion is obtained by pulling the cradles along a "railway" built of wood and nearly 40 ft. long. The silhouettes are pulled along the railway on their cradles by means of an endless belt, which is driven by means of an electric motor.



A GIGANTIC CLUTCHING HAND APPEARS TO SEIZE A GROUP OF TERRIFIED HUMAN FIGURES: ONE OF THE MORE FANTASTIC EFFECTS SHOWN ON THE BACK SCREEN IN SILHOUETTE—THE PERFORMERS IN FRONT OF THE PROJECTOR (NOT HERE VISIBLE).



"THEN A STately CLIPPER PASSES ACROSS THE SCREEN, A LITTLE LATER AN EARLY STEAMSHIP, A STRAY 'TRAMP,' AND AFTER AN INTERVAL A MODERN LINER": PART OF THE PROCESSION OF SHADOW SHIPS, SHOWING THE PROJECTOR (RIGHT FOREGROUND), WITH MODELS PASSING BEFORE IT ALONG THE "RAILWAY."



SUGGESTING THE MAKING OF THE ARMADA DEACON FIRES: CREATING A SILHOUETTE EFFECT IN WHICH FAGGOTS APPEAR TO BE BURNING AMID "SMOKE" (REALLY STEAM GENERATED BY THROWING WATER ON AN ELECTRIC HOT-PLATE).



A PICTURESQUE BATTLE OF PIKEMEN THROWN ON THE SCREEN IN SILHOUETTE: A PHOTOGRAPH SHOWING THE PERFORMERS IN THE SPACE BETWEEN THE SCREEN AND THE PROJECTOR (OUT OF THE PICTURE ON THE RIGHT).

BOOKS OF THE DAY.

FEW holiday-makers can take "the great globe itself" as their playground, and circle it in a private aeroplane, as recounted in "THE FLYING CARPET." By Richard Halliburton. With seventy-six illustrations (Bles; 16s.). By his previous books, such as "The Royal Road to Romance," the author has established himself as one of the most entertaining of travel writers. He might be called the H. V. Morton of America, having the same light touch on scenes of beauty or historic associations, the same crisp and anecdotal style, and the same qualities of geniality, friendliness, and humour; but his field of operations has been far wider. The present volume records his first flight round the world, and is dedicated to his companion, Moye W. Stephens jun., who piloted the "Flying Carpet." Starting from California, they flew to New York, crossed the Atlantic by liner, and then flew south to Timbuctoo, where they were chiefly impressed by the storks, the bats, and Père Yakouba, "the town's chief patriarch," a venerable French savant, of whom more anon. In North Africa they lived for a time with the Foreign Legion; in Palestine they explored a secret tunnel under Jerusalem; in Baghdad they took King Feisal's son, Heir to the Throne of Iraq, on a flight over Babylon, Ctesiphon, and Samarra; in Persia they visited the tomb of Cyrus; in India the author bathed once more in the lily-pond beside the Taj Mahal; in Borneo they took up as passenger the Raneé of Sarawak, and later they fraternised with Dyak head-hunters, whose chief presented to Mr. Halliburton a dozen human heads, just as some hospitable farmer might give one a dozen eggs.

The "Flying Carpet's" most notable adventure, however, in the light of recent events, was its reconnaissance towards

Curiously enough, another work of American authorship describes a flight to Mr. Halliburton's initial destination, namely, "AIR ADVENTURE." Paris—Sahara—Timbuctu. By William B. Seabrook. With thirty-two photographs (Harrap; 8s. 6d.). As it happens, the story has already been told briefly in a past number of *The Illustrated London News*, so I knew what to expect. The reader coming fresh to it, however, must be rather mystified at first, for the object of the journey is not explained until page 70, after the arrival at Timbuctoo. Mr. Seabrook then discloses that the man he had come to see was "old Père Yakouba, former missionary monk of the White Fathers. He chose, long years ago, to abandon his priestly robes, marry a superb black wife, go magnificently 'native,' and beget a wide-flung progeny. But instead of becoming the ridiculous renegade outcast of fiction, he had become, as I explained in my former book ('Jungle Ways'), the greatest authority on native languages and dialects, the greatest adviser and specialist in native affairs, in the history of West African colonisation."

At the door of Père Yakouba's "mud mansion," the travellers were received by his wife, "an immense motherly Ethiopian queen," in gorgeous robes. "The old man, with twinkling eyes and white beard, swathed in an Arab burnous, was in his library. He had everything ready, including the great stack of manuscripts, old photos, ferrotypes, and documents which I had come to see him about, and to carry back with me. In half an hour it was all finished." The crux of the business being then disposed of within one page, it becomes obvious that the *raison d'être* of the book is the "air adventure" itself, with all the incidents and vicissitudes of a trans-Saharan flight. As such, it is rich in the interest of fresh impressions racy described. Besides the pilot, Flight-Captain Wauthier, of the French Army, there was also on board the aeroplane a second passenger, a young American novelist, Marjorie Worthington, who had

a surgeon in the Navy, thereby acquiring much matter for anecdote. In its vivacity of narrative and variety of incident, this book is really a gem of autobiography. Unfortunately, there are no illustrations. From the title, by the way, one might perhaps have expected rather a work of religious experience, for the words occur, it will be recalled, in the opening lines of Francis Thompson's great poem, "The Hound of Heaven"—

I fled Him, down the nights and down the days;
I fled Him, down the arches of the years.

Similarly, I was reminded of another poem when I came to the story of a very unusual journey described in "RAGGLE-TAGGLE." Adventures with a Fiddle in Hungary and Roumania. By Walter Starkie, Litt.D., Professor of Spanish in the University of Dublin, Fellow of Trinity College, Dublin. With a Frontispiece by Arthur Rackham (Murray; 10s. 6d.). "My main object in making the journey," writes the author, "was to try to live the vagabond life of a Gypsy minstrel who has to rely for his livelihood on his fiddle, but I wanted also to investigate as an amateur, not as a scholar, the wealth of folk music and folk legend." The title comes from a line in an old song—

I'm off with the raggle-taggle Gypsies, O!

The author acknowledges the example of George Borrow, and makes passing allusion to Cervantes and Laurence Sterne; but he does not, apparently, draw a rather obvious comparison between himself and that Oxford truant from academic life who, as Matthew Arnold relates, forsook—

His friends, and went to learn the gipsy-lore,
And roam'd the world with that wild brotherhood.

For sheer novelty of subject matter and originality of purpose, I know nothing quite like Dr. Starkie's book. Perhaps its greatest charm is the author's unfailing zest



THE GREENWICH NIGHT PAGEANT AT THE ROYAL NAVAL COLLEGE: A SCENE FROM THE EPILOGUE, WITH "SHADOWGRAPH" SHIPS OF THE GRAND FLEET MOVING ON THE BACK SCREEN—AS EXPLAINED PICTORIALLY ON PAGES 878 AND 879.

In the official scenario of the Greenwich Night Pageant (from June 16 to 24), Mr. Arthur Bryant writes: "The stage, facing the river, is set between the colonnades of the William and Mary buildings, with a lower stage on the roadway which crosses beneath the steps in front of it. The gallery to the right of the steps above the roadway forms part of the stage, while that to the left contains the orchestra. At the back of the stage is a low wall, and in the centre a replica of the eighteenth-

century river gateway, with a short flight of steps leading up to it. Beyond this is a vast white screen, stretching from one colonnade to the other, and rising to the same height; and on this are thrown, by lights and silhouette reflectors, pictures and shadows of river, sea, and ships. In the darkness, which preludes each scene, the date of the coming episode is thrown upon the screen." Elsewhere we illustrate one of the pageant scenes and the methods of producing the silhouettes.

Mount Everest, made by personal permission of the Maharajah of Nepal, before whom the pilot gave a display of aerobatics at Calcutta. On the way out to the East, the aeroplane had passed over the Matterhorn (which Mr. Halliburton had formerly climbed), but by comparison the Himalaya presented a staggering sight—"Alp piled on Alp—the Matterhorn on top Mont Blanc." At that time "only one other airplane," he writes, "that of Sir Alan Cobham, had ever approached the Great Machine," and, though the "ceiling" of Mr. Halliburton's machine (18,000 ft.) precluded any idea of approaching the summit, he can claim to have secured, at a distance of thirty-five miles, "the first aerial photograph ever made of the mightiest of peaks." Though blurred, it shows unmistakably the snow-plume streaming from the top of Everest.

Mr. Halliburton is engagingly modest about this remarkable exploit, and he also offers generous tribute to British climbers, recalling the successive attempts on Everest (known to Tibetans as Chomo Lungma) and the tragedy of 1924. "To this chapter," he says, "the 'Flying Carpet' has added a footnote." It contains a striking prophecy, anticipating the deeds of the Houston airmen and Ruttledge's men. "Other climbers and other fliers," he writes, "the mountain must yet reckon with. Some day, some flier with a super-powerful plane, and oxygen tanks, will launch an attack at 34,000 ft., and conquer the Goddess Mountain from above. . . . It would be a great adventure to fly over the mountain and all around it, and photograph every angle of its summit with special cameras. Perhaps such photographs will serve the next party of determined climbers when they follow the guiding spirits of Mallory and Irvine up the terrible trail to the pinnacle."

formerly collaborated with Mr. Seabrook. During the return journey, she added a side adventure by getting temporarily lost (in a lorry) in mid-Sahara.

We are taken to another part of Africa in a book which originated in a famous surgeon's holiday expedition—"MEN AND CREATURES IN UGANDA." By Sir John Bland-Sutton, Bt. With ninety-four Wood Engravings (Hutchinson; 12s. 6d.). It was in 1910, Sir John recalls, that he visited Lake Victoria and the Rift Valley, with its volcanoes. "On my return to England," he says, "I published an account of the journey, under the title 'Man and Beast in Eastern Ethiopia.' As this has long been out of print, I have been induced to write a popular account of the journey." His interest in nature in all its forms is inexhaustible, and he gives a fascinating account of Uganda's beasts, birds, reptiles, and insects, which "are so abundant that the country has been described, not undeservedly, as an 'uncaged Zoo.'" Equally interesting and informative are the author's observations on the character and social customs of the native tribes.

Another member of the medical profession has written a delightful book of reminiscences—"THE ARCHES OF THE YEARS." By Halliday Sutherland (Bles; 10s. 6d.). One chapter deals with a holiday in the Shetlands, which led to the author, then a medical student, going on a whaling expedition. We visit also the Highlands of Scotland and Southern Spain, where Dr. Sutherland achieved local celebrity, near Huelva, as "the first Englishman who had tried to play a fighting bull." Later, as a mental specialist, he held certain asylum appointments, which gave him queer experiences. During the war he served as

for his adventure. Concluding in reflective mood, he says: "All literature and all music originally sprang from such troubadour songs and melodies, but we who are weighed down in our minds by the masses of printed literature and music have forgotten it."

We cannot all, even if we felt inclined, play the wandering minstrel among the "broom squires," as they are called in the West Country. That a more conventional form of travel, however, open to anyone with enough money at command, can provide good literary entertainment, is abundantly proved in "GONE ABROAD AGAIN." By Charles Graves, author of "Gone Abroad" and "Panorama" (Ivor Nicholson; 6s.). Mr. Graves describes with his abounding humour how he crossed Europe to Venice, and there took ship in a luxury liner for a pleasure cruise in the Adriatic and the Aegean. All readers of his amusing book will, I am sure, register a silent vow to go and do likewise. Summarising the advantages of a cruising holiday, he says: "I was in a happier position than the millionaire yacht-owner himself—in a large ship which would never roll or otherwise show the effects of bad weather. . . . In three weeks I had picked pomegranates in Rhodes, eaten smoked ham in Montenegro, bought sponges in Crete, seen camels at Delphi, caught a glimpse of the Black Sea, and bathed at Spalato. . . . I had learnt more about the Classics than all the footnotes of all the Classical professors had taught me in ten years of education. Greece had lived again. So had the Sultans and the Minoans." It is all immense fun, as Mr. Graves describes it, and for my part I am longing to follow in his footsteps, or perhaps I should say, in his wake.

C. E. B.

The First Natural-Colour Photograph of Princess Elizabeth's Cottage.

DIRECT COLOUR PHOTOGRAPH BY THE FINLAY PROCESS, REPRODUCED BY SPECIAL PERMISSION OF T.R.H. THE DUKE AND DUCHESS OF YORK. (SEE ALSO SUCCEEDING PAGES.)
COPYRIGHTED IN THE UNITED STATES OF AMERICA BY FINLAY COLOUR, LTD.



ROYAL CHILDREN AND AN "IDEAL HOME" FOR PLAY: PRINCESS ELIZABETH, WITH PRINCESS MARGARET ROSE, OUTSIDE HER OWN HOUSE AT ROYAL LODGE, WINDSOR, THE DUKE AND DUCHESS OF YORK'S NEW COUNTRY HOME.

At the new country home of the Duke and Duchess of York, Royal Lodge, near Windsor (further illustrated in colour on the next three pages), their two little daughters, Princess Elizabeth and Princess Margaret Rose, have an ideal playground. Its chief attraction is the miniature house presented to Princess Elizabeth on her sixth birthday (April 21, 1932) by the people of Wales, and since erected there. It was named in Welsh "Y Bwthyn Bach to Gwellt" ("The little cottage with the straw roof"), and the first three words of the Welsh name are inscribed over the front door. It is a model, two-fifths of ordinary size, of an old Welsh thatched cottage, and measures 22 ft. wide by 15 ft. high. Inside it is beautifully furnished

and decorated to scale, with every requisite accessory, including electric light and hot-water supply. On the ground floor are the living-room and kitchen (with gas-cooker and refrigerator), and upstairs a bed-room and bath-room. The house was illustrated, with full details, in our issues of September 12 and October 31, 1931. It was designed by Mr. Morgan Willmott, F.R.I.B.A., and was exhibited in Cardiff, where in March 1932 it was formally presented to the Duke and Duchess. Shortly afterwards it was damaged by fire, while being conveyed by road to London for last year's Ideal Home Exhibition. The roof was burnt, but the furniture and fittings escaped, being in a separate lorry. The house was soon repaired.



"THIS CASTLE HATH A PLEASANT SEAT": A PICTURESQUE VIEW OF ROYAL LODGE—A HOUSE WITH MEMORIES OF GEORGE IV—AMID ITS FLOWERY SPLENDOURS.

Flowery Splendours: of the Duke and The First Natural Colour

DIRECT COLOUR PHOTOGRAPHS BY THE FINLAY PROCESS,
AND DUCHES OF YORK. (SEE ALSO THE
COPYRIGHTED IN THE UNITED STATES OF

SOME eighteen months ago it was made known that the King had given the Royal Lodge, in Windsor Great Park, to the Duke and Duchess of York as a country home. The house is about three miles from Windsor Castle and the same distance from Fort Belvedere, the country seat of the Prince of Wales, which, as our readers will recall, was similarly illustrated by colour photographs in our issue of March 18 last. Royal Lodge had been occupied by the late Major Fetherstonhaugh, the manager of the King's racing stable, who died in August 1931, whereupon his widow went to live elsewhere. A previous royal occupant had been the Duke of Edinburgh, Queen Victoria's second son, who resided there as a boy with his tutor, in order to pursue his studies before entering the Navy. The Duke and Duchess of York accepted the King's gift with great satisfaction, and entered enthusiastically on their plans for arranging the house, as an idyllic retreat to which they could resort for week-ends or longer intervals, and thus escape for a time from the formalities of their position. They were delighted

The Country Home Duchess of York:

Photographs of Royal Lodge.

REPRODUCED BY SPECIAL PERMISSION OF T.R.H. THE DUKE
(PRECEDING AND SUCCEEDING PAGES).
AMERICA BY FINLAY COLOUR, LTD.

at the opportunity to live a more domestic life. It offered a fulfilment of their dream—of a happy country home where the little Princesses could have an ideal playground and spend their days with their parents, a point to which they attach great importance. The Duchess set about the planning of the house and the choice of colour schemes. It was completely redecorated and a new wing was added on the south side, in place of the old conservatory. A path leads to the front entrance of Princess Elizabeth's Welsh cottage (described and illustrated on the preceding page). The whole domain is surrounded by high rose hedges, and the flower-beds have been planted out on a definite colour scheme. The various alterations to the house took a long time, but, like many modern couples who like to arrange things themselves, the Duke and Duchess moved in quietly last autumn before the work was finished. The possession of Royal Lodge has been a great boon. This year the Duke and the Duchess have spent as much of their time there as possible, and their town house is likely to be empty for many weeks this summer.



A "HAUNT OF ANCIENT PEACE" IN THE GARDENS OF ROYAL LODGE: A DELIGHTFUL VISTA THROUGH THE LONG PERGOLA, SHOWING (IN RIGHT BACKGROUND) A CORNER OF PRINCESS ELIZABETH'S COTTAGE.



PRINCESS ELIZABETH AND HER "VERY OWN HOUSE"—A PRESENT FROM THE PEOPLE OF WALES ON HER SIXTH BIRTHDAY (ILLUSTRATED ON A PREVIOUS PAGE): A CHARMING REMINISCENCE OF CHILDHOOD IN AN IDEAL PLAYGROUND.



THE DUKE AND DUCHESS OF YORK, WITH PRINCESS ELIZABETH, IN THE PERGOLA AT ROYAL LODGE: A GLIMPSE OF THEIR "HAPPY COUNTRY HOME," WHERE THEY CAN ESCAPE FROM FORMALITY AND BE WITH THEIR CHILDREN.

"The Glory of the Garden" at Royal Lodge: An Idyllic Retreat.

DIRECT COLOUR PHOTOGRAPHS BY THE FINLAY PROCESS, REPRODUCED BY SPECIAL PERMISSION OF T.R.H. THE DUKE AND DUCHESS OF YORK. (SEE ALSO THE THREE PRECEDING PAGES.)
COPYRIGHTED IN THE UNITED STATES OF AMERICA BY FINLAY COLOUR, LTD.

A BEAUTIFUL feature of the gardens at Royal Lodge, now the Duke and Duchess of York's country home (which we illustrate in colour by the remarkable Finlay process), is the long pergola with its border of tulips at the edge of a wide lawn. Other aspects of this pergola, including one with the Duke and Duchess and Princess Elizabeth standing within it, are shown on the preceding pages, along with Princess Elizabeth's cottage. The house itself was built in 1810 by George IV., whose association with it is recalled in Sarah A. Tooley's interesting book, "Royal Palaces and Their Memories." Here we read, concerning Windsor: "George IV. took a keen personal interest in the rebuilding of his Castle, and frequently stayed at the Royal Lodge, near the end of the Long Walk, that he might watch the progress of the work. . . . Occasionally he



IN THE GARDENS OF ROYAL LODGE, WINDSOR, THE DUKE OF YORK'S COUNTRY SEAT, VISITED BY QUEEN VICTORIA AS "A LITTLE PRINCESS OF SEVEN": THE PERGOLA AND ITS TULIP BORDER—SHOWING A CORNER OF PRINCESS ELIZABETH'S COTTAGE (IN THE RIGHT BACKGROUND OF THE UPPER PICTURE).



was visited at the Royal Lodge by the Duchess of Kent and the little Princess Victoria, whose pretty ways greatly entertained him. The story is told that after one of these visits the King said to his niece: 'Come, Victoria, and tell me what you have enjoyed most during your visit to Windsor?' 'The ride in the carriage with you, uncle,' discreetly replied the little Princess of seven.' That was in 1826. Now, over a hundred years later, another "little Princess of seven" calls Royal Lodge her home. The same author, who, we may note, was writing in 1902, goes on to say: "A few years ago, when staying in Windsor, I met an old man who told me that he well remembered seeing the late Queen when she came to visit George IV., and that she and the Duchess of Kent returned to London by a steam coach, a vehicle which was the forerunner of the motor car."

ROYAL AND OTHER OCCASIONS: HOME EVENTS OF THE WEEK.



MERCHANT TAYLORS' SCHOOL'S FIRST SPEECH DAY AT THEIR NEW BUILDINGS AT SANDY LODGE: TEA BEING SERVED ON THE PLAYING-FIELD.

In our issue of April 29 we published a page of photographs showing the new buildings at Sandy Lodge, near Rickmansworth, into which Merchant Taylors' School, after 372 years in the City of London, moved at the beginning of the current term. The new buildings, which were designed by Professor William G. Newton, F.R.I.B.A., and Partners, are a strikingly successful example of modern school architecture. This photograph was taken on June 12.



MOUNTED "SPECIALS" IN A ROYAL INSPECTION FOR THE FIRST TIME: THE DUKE OF YORK TAKING THEIR SALUTE IN HYDE PARK.

On June 11 the Duke of York inspected members of the Metropolitan Special Constabulary Reserve on the Exhibition Ground in Hyde Park. The parade is an annual event, and the mounted division took part in it for the first time. Composed chiefly of ex-cavalrymen, and commanded by Major H. W. Dale-Clossop, the section made an impressive addition to the parade.



THE KING AND QUEEN AT ETON: THEIR MAJESTIES LEAVING THE COLLEGE CHAPEL AFTER ATTENDING THE MORNING SERVICE.

On Sunday, June 11, the King and Queen, accompanied by the Earl of Harewood and the Duke and Duchess of Beaufort, attended the morning service at Eton College. Our photograph shows the Provost, Dr. M. R. James, on his Majesty's left; and behind him is the retiring Headmaster, Dr. C. A. Alington, the new Dean of Durham, who is walking beside the Queen. After the service their Majesties went to Upper School, where the Captain of the Boats, H. J. R. Barker, and the Captain of the Eleven, N. S. Hotchkin, were presented to them.



THE GOLD AND SILVER MICROPHONE USED BY THE KING WHEN OPENING THE WORLD CONFERENCE.

The King's speech of welcome to the delegates to the World Monetary and Economic Conference was broadcast through this microphone to the British Empire and the world. His Majesty's voice, which is well suited for wireless transmission, was heard perfectly by listeners in many parts of the world.



A DINNER TO THE DELEGATES TO THE WORLD CONFERENCE: SIX HUNDRED GUESTS AT GROSVENOR HOUSE; WITH THE PRIME MINISTER PRESIDING.

On June 12, the date of the opening of the World Conference, the delegates were entertained at dinner at Grosvenor House by the Government. The Prime Minister, presiding over a gathering of about six hundred, occupied, with the most distinguished of the guests, the table along the left of the photograph. At the same time the Government gave a dinner at the Dorchester Hotel in honour of the ladies accompanying the delegates, at which Miss Ishbel MacDonald presided.



THE KING'S SPEECH AT THE CONFERENCE RECORDED FOR THE GRAMOPHONE: PROCESSING THE RECORD IN THE QUICKEST POSSIBLE TIME.

His Majesty's speech at the opening of the World Conference was broadcast round the globe; but, in order that those who were unable to hear it at the time should be able to listen to it that evening, the B.B.C. made special arrangements with His Master's Voice Company for them to record it and have the records processed in time to be re-broadcast before the second general news bulletin.

OUTSTANDING PERSONALITIES IN "THE NEAREST LEADING FIGURES FROM ABROAD AT THE WORLD



DR. HJALMAR SCHACHT (GERMANY), PRESIDENT OF THE REICHSBANK.



DR. ALFRED HUGENBERG (GERMANY), MINISTER OF PUBLIC ECONOMY.



MR. S. M. BRUCE (AUSTRALIA), COMMONWEALTH MINISTER WITHOUT PORTFOLIO IN LONDON.



MR. S. M. BRUCE (AUSTRALIA), COMMONWEALTH MINISTER WITHOUT PORTFOLIO IN LONDON.



BARON VON NEURATH (CHIEF GERMAN DELEGATE), GERMAN FOREIGN MINISTER.



JAPANESE DELEGATES: (L. TO R.) M. MATSUDAIRA, AMBASSADOR IN LONDON; VISCOUNT ISHII, EX-FOREIGN MINISTER; M. EIGO FUKAI, VICE-GOVERNOR, BANK OF JAPAN.



SIR ROBERT HO-TUNG (CHINA), ADVISER WITH THE DELEGATION; AND HIS DAUGHTER.



M. LITVINOFF (CHIEF SOVIET DELEGATE), THE COMMISSAR FOR FOREIGN AFFAIRS; WITH HIS WIFE (FORMERLY MISS IVY LOW, THE NOVELIST).



DR. T. V. SOONG (CHINA), VICE-PRESIDENT OF THE EXECUTIVE YUAN AND MINISTER OF FINANCE.



MR. J. H. THOMAS (LEFT), SECRETARY FOR DOMINION AFFAIRS, AND MR. R. B. BENNETT, PREMIER OF CANADA.

APPROACH TO THE PARLIAMENT OF MAN. ECONOMIC CONFERENCE IN LONDON.



SIGNOR G. JUNG, CHIEF ITALIAN DELEGATE, MINISTER OF FINANCE, RECEIVED WITH FASCIST SALUTES: HIS ARRIVAL BY AIR AT CROYDON.



UNITED STATES DELEGATES: (LEFT TO RIGHT) REPRESENTATIVE SAMUEL D. McREYNOLDS; MR. CORDELL HULL (CHIEF OF THE DELEGATION), SECRETARY OF STATE; AND REPRESENTATIVE RALPH W. MORRISON.



THE FRENCH DELEGATES: (LEFT TO RIGHT IN CENTRE) M. SARRAUT, MINISTER FOR THE COLONIES; M. EDUARD DALADIER, PREMIER AND WAR MINISTER; AND M. BONNET, MINISTER OF FINANCE.

in London, and trying to oust him from the Hitler Government. M. Daladier, the popular French Premier, began life as a schoolmaster, and served in the war. His nickname in France is "the Vulture." Mr. R. B. Bennett, the Canadian Premier, is a first-rate orator, and is said to carry about with him always a volume of the Temple Bible. Mr. S. M. Bruce, of Australia, rowed for Cambridge against Oxford in 1904. In the war he distinguished himself in Gallipoli. Mr. Cordell Hull, the U.S. Secretary of State, fought



DR. ENGELBERT DOLLFUSS, CHANCELLOR OF AUSTRIA, AND CHIEF AUSTRIAN DELEGATE, LEAVING HIS AEROPLANE ON ARRIVAL AT CROYDON.



GENERAL J. C. SMUTS (SOUTH AFRICA), MINISTER OF JUSTICE, ALIGHTING FROM AN IMPERIAL AIRWAYS LINER AT CROYDON.

in the Spanish-American War. Among his familiars he is known as "the Silent One of the Tennessee Mountains." M. Litvinoff, whose real name is Meer Moiseevitch Wallach, worked in England before the war and was a clerk at India House. In 1917 he became unofficial Bolshevik Minister in London, and in 1918 he was put in Brixton gaol as a reprisal for the arrest of British officials in Russia. Mr. T. V. Soong is a graduate of Yale. He is a brother-in-law of the late Dr. Sun Yat-Sen and of General Chiang Kai-shek.

One of the most interesting personalities at the World Economic Conference is Dr. Dollfuss, the Austrian Chancellor, who, despite his diminutive stature—4 ft. 11 in.—which has earned him the nickname of Tom Thumb, is one of Europe's strong men. He is of peasant origin, and his knowledge of rural affairs gained him the position of Minister of Agriculture before he became Chancellor in May 1932. He then set about reforming the Austrian Constitution, and meanwhile has governed without Parliament, though he

denies that he is a dictator. He claims to be a democrat, equally opposed to dictatorship and a monarchic restoration. His drastic measures against Nazis have made him enemies in Germany. Since he left for London the Austrian Nazis have stirred up trouble, and serious outrages occurred in Vienna. Herr Hitler, on the other hand, was reported to be repressing excesses of his followers. In Germany, it is said, Nazi extremists have been working against Herr Hugenberg, the Nationalist leader, during his absence

**The Opening
of the
World Economic
Conference:
Mr. MacDonald
Making his
Presidential Speech
to Delegates
of 66 Nations—
"A Greater
Authority
Than Has Ever
Been Brought
Under One Roof."**

AFTER the King had opened the World Monetary and Economic Conference (as shown on our front page), the Prime Minister, as its President, welcoming the delegates on behalf of the Government, surveyed the world crisis and the task before them. The King had said in his speech: "I appeal to you all to co-operate for the sake of the ultimate good of the whole world. . . . There has come a new recognition of the interdependence of nations and of the value of collaboration between them. Now is the opportunity to harness this new consciousness of common interests to the service of mankind." Mr. MacDonald struck the same note. "The last few years," he said, "have proved that a purely national economic policy in this modern world is one which, by impoverishing other nations, impoverishes those who pursue it. No nation can permanently enrich itself at the expense of others. . . . The nearer we can make the world an economic unit, the better will it be for each nation. International co-operation is the best way to national recovery. . . . Have we come to deliberate and decide as though our respective nations were isolated units? Then we shall fail, and a world which looks upon us to-day with expectation will have to drain a bitter cup of disappointment. Have we come knowing that the permanent good of each is dependent on the permanent good of all, and determined to co-operate in coming to agreements which will make a renewal of prosperity possible? Then we shall succeed, and the expectations of the world will be justified. We must not fail! Men who succeed must face their work in the spirit of men who have already conquered. We give to the world as the note of our first meeting that we are determined to succeed. . . . We have not come to discuss mere economic theories and generalities, but to make practical proposals to meet urgent necessities. I should therefore invite each delegation to submit its proposals in terms that are definite. . . . Let this London Conference put new heart and new confidence into the world."



"LET THIS LONDON CONFERENCE PUT NEW HEART AND NEW CONFIDENCE INTO THE WORLD": THE PRIME MINISTER URGES INTERNATIONAL CO-OPERATION AS THE BEST WAY TO NATIONAL RECOVERY.

ROYAL ASCOT OF 1933: THE MOST FASHIONABLE OF ALL THE SEASON'S RACING FIXTURES.



THE ROYAL BOX: (L. TO R.) THE DUCHESS OF PORTLAND, THE DOWAGER COUNTESS OF AIRLIE, LADY ROSEBERY, OF GLOUCESTER, THE QUEEN, WITH THE DUCHESS OF YORK SECOND TO LEFT, THE PRINCESS ROYAL,

Royal Ascot, it need hardly be said, is the greatest of fashionable race-meetings. The King and Queen decided to attend on all four days, driving along the course, as usual, in Ascot state, but on the first day, when our photograph was taken, the weather was not kind, and the customary procession was abandoned. Their

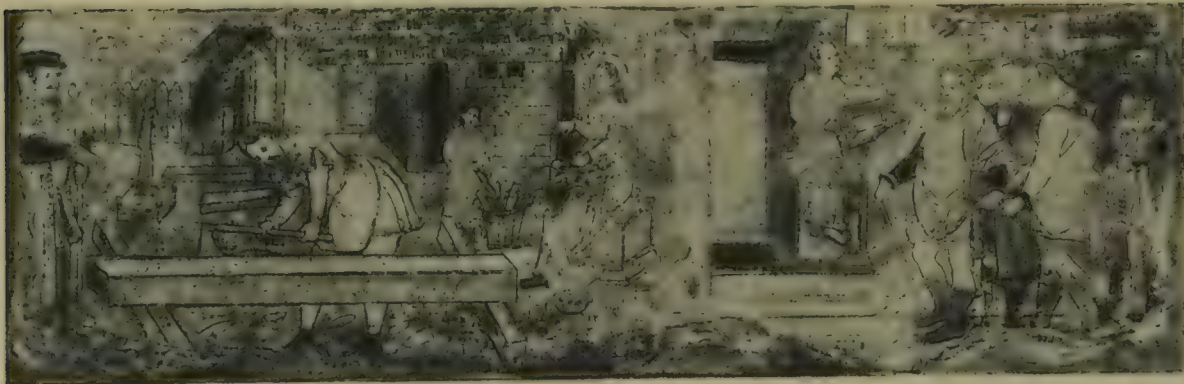
Majesties came by car from Windsor Castle all the way, instead of following the usual practice of transferring to their carriage at Duke's Drive, in Windsor Great Park, and thence proceeding through the Forest to the hamlet of Chesapeake, on to the Golden Gates, and then up the New Mile to the Royal Stand. In

LORD ROSEBERY, LORD CHURCHILL, THE KING, WITH LORD HAREWOOD BEHIND HIM, NEXT TO THE DUKE AND THE PRINCE OF WALES BETWEEN PRINCE AND PRINCESS ARTHUR OF CONNAUGHT.

the racing on the opening day, particular interest attached to the Ascot Stakes, for his Majesty's Fox-Earth was favourite. As luck would have it, however, Fox-Earth was not placed, and the race was won by Roi de Paris, with Loosestrife second, and Dictum third. From a racing point of view, the importance of

the meeting is indicated by the fact that the four Ascot programmes of this week accounted for over £65,000 in prize-money for owners—£18,000 for the first day; £19,020 for the second; £15,550 for the third; and £12,880 for the fourth. Further, the Ascot "Tote's" turn-over last year exceeded £260,000!

THE CAMERA AS RECORDER: PICTORIAL NEWS FROM FAR AND NEAR.



THE 15TH-CENTURY WALL-PAINTINGS FROM THE CARPENTERS' HALL NOW TO BE SEEN IN THE LONDON MUSEUM: SURVIVORS OF THE GREAT FIRE WHICH PRESERVE A DIRECT RECORD OF 15TH-CENTURY MANNERS; (ABOVE, LEFT) CHRIST IN HIS FATHER'S WORKSHOP; (RIGHT) CHRIST TEACHING IN THE SYNAGOGUE; (BELOW) JOSIAH ORDERING THE REPAIR OF THE TEMPLE.

The London Museum has received on loan from the Carpenters' Company the wall-paintings in tempera from the old Carpenters' Hall, which appear to be the sole survivors of wall-paintings in the City prior to the Great Fire. They have been cleaned by Professor E. W. Tristram. They consisted originally of four subjects. Three of these subjects survive, two being painted on one panel.



THE QUIANT MOURNING GARB WORN BY DUTIFUL SONS AT THE FUNERAL OF THEIR FATHER, THE CHINESE GENERAL LY YUEN HONG.

Ly Yuen Hong, sometime President of the Chinese Republic, died in 1928. In accordance with Chinese custom, his funeral ceremony was delayed for several years, while seers were consulted with regard to the auspicious situation and orientation of the mausoleum. At last, in April of this year, the body of the ex-President was brought to Hankow, where his funeral procession traversed a part of the town. His sons are seen here in their mourning.



THE ANNUAL INSPECTION OF THE PRINCE OF WALES'S DISTRICT OF THE ST. JOHN'S AMBULANCE BRIGADE: A GENERAL VIEW OF THE BRIGADE DRAWN UP ON THE GUARDS' PARADE GROUND DURING THE INSPECTION BY GENERAL SIR JOHN DUNCAN.

The annual inspection of No. 1 (Prince of Wales's) District, St. John's Ambulance Brigade, was held on June 10, on the Guards' Parade Ground, Hyde Park. The Prince of Wales's District covers the whole of Greater London. The strength of the district is over 7000 ambulance men, women and cadets, of whom about 5000 took part in the inspection. The brigade recently undertook a new task when it began instructing its members in the protection of the civil population against gas attacks.



TO BE SEEN AT THE HENDON AIR DISPLAY: THE GIGANTIC SHORT FLYING-BOAT, WHICH WEIGHS 32 TONS.

The huge Short flying-boat will fly round the aerodrome at Hendon on the day of the R.A.F. display. She was launched on the Medway a year ago, and has passed through her official trials with great success. She is a self-contained craft; with a crew of ten, sleeping-quarters, and a kitchen, and with collapsible dinghies capable of accommodating all on board. She is only surpassed in size by the "D.O.X.", which, however, has not her seaworthy qualities, or carrying capacity.



AFTER AN EXCURSION TRAIN HAD CAUGHT FIRE IN THE SEVERN TUNNEL: A BURNT-OUT CARRIAGE ON A SIDING.

A train carrying four hundred excursion passengers on a Co-operative Society staff outing from Worsley, Lancashire, to Barnstaple, caught fire in the Severn Tunnel on June 9. The fire started between the kitchen car and the dining-car, and was discovered just after the train had left the tunnel. The train was pulled up and the passengers were warned to leave it. No one was injured. The affected coaches were detached and the train went on.



D I S T I N G U I S H E D



A GREAT FIGURE IN THE GREENWICH PAGEANT: QUEEN ELIZABETH.—
BY AN UNKNOWN CONTEMPORARY ARTIST.

Queen Elizabeth is one of the great personages represented in the Greenwich Night Pageant, which was due to begin in the grounds of the Royal Naval College yesterday, June 16, and to continue until the 24th, from ten until midnight on every evening, except Sunday. Act One is devoted to "Gloriana"; and its scenes are: The Christening of Princess Elizabeth—10th September, 1533; The

"Golden Hind"—4th April, 1581; and England's Delivery—1588. As to the picture reproduced, we cite "Apollo," which describes it as, of all the portraits of Queen Elizabeth in the National Portrait Gallery, the one most characteristic of contemporary methods of English painting. "It follows the manner of Hilliard and the miniaturists rather than the freer style of Marcus Gheeraerds and the Continental schools."

AFTER THE PICTURE IN THE NATIONAL PORTRAIT GALLERY. (CROWN COPYRIGHT RESERVED.)

AT THE RACES



*Dewar's is not a gamble
— it's a certainty!*

The Famous "White Label"



No words are needed ; for the picture tells
 What happens when, with one gigantic hand
 This modern Samson negligently fells
 A serviceable building near the Strand.

Draining his glass of Guinness, he enjoys
 The vision of his nervous mate's distress
 And—while it is a pillar he destroys,
 He makes a column—for the Daily Press.


The fact that strength like this is very rare
 Does not affect the moral of this rhyme ;
 "Guinness for Strength" wins plaudits everywhere—
 In fact, it "brings the house down" every time !

GUINNESS for STRENGTH

GUINNESS IS GOOD FOR YOU



THE WORLD OF SCIENCE.



A PLEA FOR THE RHINOCEROS.

By W. P. PYCRAFT, F.Z.S., Author of "Camouflage in Nature," "The Courtship of Animals," "Random Gleanings from Nature's Fields," etc.

AS a member of the Society for the Preservation of the Wild Fauna of the Empire, my withers are constantly being wrung by the endless tale of needless slaughter of wild animals which for long years has been going on, and is still going on. More especially is this true of our larger "game-animals"—elephants, rhinos, antelopes, and so on. Recently I was asked to help in giving publicity to efforts which are being made to stem the alarming depletion of the game-animals of India, which has too long been regarded with indifference, or with futile laments. But now, at last, a society has been formed in the United Provinces to secure legislation, backed up by propaganda work. It is the only society of its kind in India, but it is devoutly hoped that its work and influence will rapidly spread. Much can be done if only the interest of the native princes can be aroused. The statement of the condition of affairs, as they now exist in India, in this regard, reveals the most urgent need of immediate action.

The existing close-season regulations, we are told, have become practically a dead letter; while the issue of licenses to all and sundry has been reckless, for these include, not merely ordinary fire-arms, but quick-firing and magazine rifles. A plea is urged for a revision of the present system of licensing, and an embargo on shooting from motor-cars over water-holes and salt-licks, and between the hours of sunset and sunrise. It is also proposed to reduce the abuses which now exist in regard to licenses to natives for the protection of crops. Here, as in Africa, this

shape and character and function is impossible. Think of the miraculous and imperceptible changes enacted before our very eyes, in watching the growth of the human body from the cradle to the grave.

under-fur, ranged up to, and even within, the Arctic Circle. Its bones are common in British Pleistocene deposits, and are still occasionally dredged up in the North Sea. They have also been found at Chatham, in Kent, and were no strangers to the thick forests which flourished where Fleet Street now stands. But, more than this, they had to compete with three other species, long since extinct, as remains from the Thames Valley prove to us.

What led to their disappearance, from Europe we do not know, but probably Stone-Age man was largely responsible, for, like the savage hunters of Africa and America a hundred years ago, they slew far more than they needed on each of their hunting forays, a form of improvidence and greed not unknown to-day. To-day no more than five species of rhinoceros remain, and their continued existence hangs on the efforts of the Society I have mentioned to secure as large a measure of



1. A MOST INTERESTING ANIMAL WHICH HAS NOW BECOME ALMOST EXTINCT: THE SUMATRAN RHINOCEROS, THE SMALLEST AND MOST HAIRY OF THE FAMILY.

Infancy, adolescence, maturity, and old age pass one into the other by shades of difference so slight that we have no means of measuring their passage. And what is true of an individual is equally true of a species, or of a race. If we trace back, say, the history of the elephant, or of the horse, in time, we come at last to creatures which have no resemblance either to elephants or horses. We can survey the story of their "becoming"; we can see what they have "become." But we have no justification for the assumption that they are not even now "becoming" something else.

A grave responsibility rests on us. We must show, not merely as much, but even more zeal in this than we do in the matter of guarding our ancient monuments. These are but empty shells of things that were. Living bodies are not only bodies in being, but "about to be." So long as these creatures are alive, they are sources of inspiration and

guides to life. And, in this regard, some types of animal are especially valuable, and these are those just in need of the most strenuous endeavours to save them from extinction—the great game-animals and the cetacea.

Of the former, I am specially interested, just now, in the rhinoceroses. Of the primitive, ancestral types, which show us the early stages of the rhinoceros in the making, I cannot now speak. Suffice it to say that, even before the advent of what we may call the "typical" rhinoceroses, their geographical range had already undergone curtailment, since they had disappeared from America. But in Africa, India, and Europe they evidently found congenial conditions, since they branched out into many species. Moreover, some species had become acclimatised to climatic conditions which none of their surviving relatives could stand. For the "woolly rhinoceros," clad in coarse hair and a woolly

protection as is possible in the face of strenuous, and often surreptitious, opposition.

The Indian rhinoceros is now limited to a small remnant in Assam, and possibly Siam, and there are some in Nepal. The Javan rhinoceros is now, perhaps, the rarest of the large mammals of the world. Once common in Malaya, it is now reduced to two or three survivors. A few may, perhaps, survive in Java. The Sumatran rhinoceros is the smallest of the Asiatic species, and has been wiped out in Sumatra, though a few may still exist in Borneo. The "black" rhinoceros of Africa once ranged from the Cape to the southern edge of the Sahara. It is now restricted, and in small numbers, to Tanganyika Territory, Kenya, and Northern Uganda. One of the game-wardens of Africa tells us that an area in Kenya of about 1600 square miles harboured several thousands: to-day they have entirely disappeared, partly by the guns of sportsmen, and partly by poaching. The "white" rhinoceros, the largest of all, ranged from Cape Colony to the Sudan, but it has been practically wiped out over most of its range by native hunters. The only survivors are a small colony of twenty-five to thirty in Zululand, a larger colony north of Lake Albert, and perhaps a few more in Sudan territory.

Surely this state of affairs is deplorable.



2. THE "WHITE," OR "SQUARE-MOUTHED," RHINOCEROS OF AFRICA: THE LARGEST OF THE FAMILY, WHICH ONCE RANGED FROM THE CAPE TO SUDAN, BUT IS NOW CONFINED TO A SMALL GROUP OF TWENTY-FIVE OR THIRTY IN ZULULAND, A LARGER GROUP NEAR LAKE ALBERT, AND PERHAPS A FEW IN SUDANESE TERRITORY.

The great square muzzle of this rhinoceros is adjusted to grazing. In the "Black" African rhino the muzzle tapers, and the upper lip is more or less prehensile, recalling that of the tapirs, and is used for browsing off leaves rather than grazing.

plea of protecting crops from the ravages of elephants and other large animals has been most grossly exploited for quite other ends, and chief among these stands commercial gain, either for hides or horns, or ivory. In some areas of the United Provinces, once carrying a large head of game, that game has been absolutely wiped out.

Vested interests and apathy, between them, render the task of those who take wider views inconceivably difficult, so much so that some are inclined to desist from their efforts with a feeling of helpless impotence. Yet even a measure of success is worth having, for each bit of ground won slows down this appalling waste of life. I use this term, "waste of life," not in a humanitarian, but in a far wider sense. These are not merely creatures of flesh and blood, standing in need of protection from those who, for one reason or another, desire to slay them. They are figures in the Pageant of Life which we cannot spare. And they are yet more than this. They have come to us out of the Past—a Past dating back for millions of years. We have no right to say here they shall end. On the contrary, it is our bounden duty to see that, so far as in us lies, they shall keep their places in this Pageant, as it marches forward into the Future.

For nowadays we have begun to realise that they are so many witnesses of that strange, imperceptible, but inexorable "seething and fermenting" which marks living from non-living bodies, so that fixity of



3. A YOUNG INDIAN RHINOCEROS: A SPECIES WHICH, IN SPITE OF BEING PROTECTED BY GAME LAWS AND CLOSE SEASONS, IS BEING RAPIDLY REDUCED IN NUMBERS.

When fully grown, the Indian rhino attains to a great size, standing 6 ft. high at the shoulder, but the horn does not exceed a length of 2 ft. The hide, which is of great thickness, is remarkable for the fact that it is thrown into a series of great shield-like plates, clearly seen in the photograph.



"BOLT TAIL FROM HOPE."

**"Beauty Preserved":
Landscapes
by Maxwell
Armfield
of Famous
Spots held
by the
National
Trust.**



"THE PRIESTS' HOUSE : MUCHELNEY ABBEY."



"THE INNER FARNE FROM THE LINKS."



"HOUSESTEADS CAMP : THE NORTH GATE, BORCOVICUM."



"BARRAS NOSE, TINTAGEL."



"THE WANDLE NEAR MITCHAM."

IN his current exhibition at the Leicester Galleries, Mr. Maxwell Armfield shows, under the title "Beauty Preserved," a number of paintings of landscapes and buildings which have come into the keeping of the National Trust or other similar bodies. Those illustrated on this page are all held by the National Trust, the Chairman of which, the Marquess of Zetland, contributes a foreword to the catalogue of Mr. Armfield's exhibition. He says there: "The National Trust is not a Government Department deriving financial support from the State. It is a body of private citizens upon which Parliament in the year 1907 conferred the power of holding land for the benefit of the English people."



151 FITTINGS AND VARIATIONS IN THE

NEW TAILORING

Austin Reed

OF REGENT STREET

It is an interesting fact that in spite of the relationship between the feminine mind and the subject of clothes the majority of women agree with the majority of men that a man's clothes should be seen and not heard.

We have morning coats and waistcoats for six guineas; striped trousers for one pound fifteen shillings and sixpence, and two pounds five shillings and sixpence.

ELEVEN 'NEW TAILORING' CENTRES

West End: 103-113 Regent St., W.1 24 Coventry St., W.1
City: 13 Fenchurch Street, E.C.3. Glasgow, Birmingham,
Liverpool, Manchester, Sheffield. Leeds, Bristol, Belfast

A PAGE FOR COLLECTORS.

"ART KNOWS NO FRONTIERS."—A PAGE OF SALT-CELLARS: COULD THE AVERAGE COLLECTOR NAME THEIR PLACE OF ORIGIN WITHOUT REFERENCE TO THE TEXT?

By FRANK DAVIS.

Hospitals four years ago. A good deal of Elizabethan domestic silver is rather clumsy—as often as not a well-proportioned lower part is spoilt by a cumbrous lid—but this seemed to me then, and still does now, as near perfection in its own category as it is possible to find. The date is 1563, and the unknown maker's mark, a trefoil, can be seen in the photograph just above the base. But the point, as far as this article is concerned, is not that this very charming little piece is English, but that it could not have existed if there had been no contact with Southern Europe, no influx of ideas from Italy by way of Germany and the Netherlands. This will be self-evident to anyone with the slightest acquaintance with Renaissance design.

This is all very well, you may say, but it is easy to draw conclusions from the rich magnificence of the seventeenth century: kindly skip a century or so, and come down to a period when the plain man was beginning to indulge in sober appurtenances to his dining-table. You may have more difficulty then; besides, nations were beginning to be self-conscious. Very well; having started with a salt-cellar, we will look at nothing but salt-cellar. I wonder how many people, not experts, can tell at a glance the nationality of Figs. 2 and 3 (left)? It is easy enough when you know, but none the less their similarities are more obvious than their differences. Fig. 2 (right) is English, a plain oval trencher salt in the

in the former because it is an excellent example of flat chasing, and also by way of contrast with Fig. 4. Fig. 3 (right) is English of the year 1732, and both it and those in Fig. 5 can be put forward as thoroughly characteristic specimens of what we

may call middle-Georgian dignity. Fig. 4 is really but an adaptation of this comparatively simple design. I think anybody seeing it for the first time without looking up the mark would call it French—and to all intents and purposes it is French, except that it was made in London for the English market by an English firm. The date is 1741. These broken lines, swirling rhythms, and heavy ornamentation are rather out of fashion at the moment—they were also out of fashion in 1762—see Fig. 5. They were, of course, the reaction from the simplicity of, say, Fig. 2 (right), and in their turn yielded to the more classical

1. A BEAUTIFUL LITTLE SIXTEENTH-CENTURY SILVER SALT-CELLAR: A TYPICAL PRODUCT OF WESTERN EUROPE AFTER THE RENAISSANCE, WHOSE ATTRIBUTION TO A DEFINITE NATIONALITY MAY AFFORD AN INTERESTING PROBLEM FOR THE READER—THE ANSWER IS GIVEN IN THE ARTICLE ON THIS PAGE.

This salt-cellar has three sea-horses for legs and the sides are decorated with three heads in relief.

All Reproductions by Courtesy of Messrs. S. J. Phillips, New Bond Street.

shapes of the last thirty years of the century. Perhaps in another ten years we also will be demanding domestic silver less starkly geometrical than that provided for us to-day by our modern craftsmen; and the same may be the case with furniture (which reminds me that Chippendale, good business man that he was, commenced with the sober Georgian furniture of the 1730's, developed that into his intricate designs of the 1750's, conceived in much the same artistic idiom as this salt-cellar, and ended up with making pieces to the orders of Adam). Now, once the main proportions of a very simple piece are right, the craftsman has little to worry about; but it needed a man rather out of the ordinary

PRESUMABLY by the time these words appear in print the delegates to the Economic Conference will be discussing the silver problem as applied to the world's currencies. I am fortunate in being able to talk about this useful metal from another, and less argumentative, point of view. Whether from the united wisdom of economists silver is destined to play its part in breaking down trade barriers remains to be seen: that it has provided



2. TWO SILVER SALT-CELLARS WHICH HAVE MUCH IN COMMON, INCLUDING A CERTAIN WEIGHTY GRACEFULNESS; THEIR DIFFERENT COUNTRIES OF ORIGIN BEING LEFT TO THE READER TO GUESS HIMSELF (OR, IF HE PREFERS, TO FIND DESCRIBED IN THE ARTICLE): EIGHTEENTH-CENTURY PIECES—THAT ON THE LEFT DATED 1710; THAT ON THE RIGHT 1714.



3. TWO MORE EIGHTEENTH-CENTURY SALT-CELLARS FROM DIFFERENT PARTS OF EUROPE, WHOSE COUNTRY OF ORIGIN IT WILL GIVE THE CONNOISSEUR NO DIFFICULTY TO DETERMINE: THAT ON THE LEFT DATED 1720 AND COMING CLOSE IN STYLE TO THOSE SEEN IN FIG. 2; THAT ON THE RIGHT DATING FROM 1732.

craftsmen of many countries with a medium by which standards of taste have become embedded in the social fabric of Western Europe is beyond dispute. It would be a formidable, indeed a hopeless, task to try and trace out the infinite permutations and combinations by which this result has been attained: the wanderings of Italian workmen to Germany and the Netherlands, Huguenot exiles to England, English exports to Holland, the influence of Holbein (yes, on metal-work as well as on painting)—the whole rich and varied kaleidoscope of bygone manners—have each played its part; so that, if one takes a sufficiently wide survey, one is impressed more by the similarities between the work of various countries than by their differences. This is true even in the case of paintings, where the individuality of the painter would seem to make confusion impossible. Yet it is by no means a simple matter, for example, to distinguish between an early Gainsborough landscape and a Wynants: in the applied and therefore less subtle arts, the line of demarcation is still less distinct. I would not suggest in the least that there is no such thing as characteristic German or Dutch or French work—that would be nonsense—but merely that the artist or craftsman was several centuries ahead of the politician in his willingness to see good in other people.

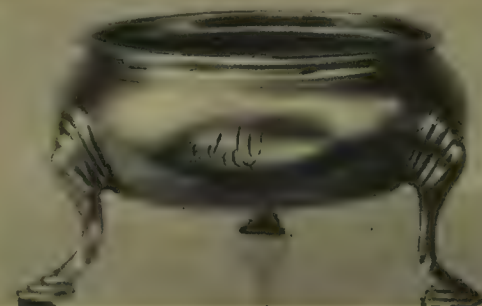
There has always been a republic of letters cutting across political barriers, and the interchange of ideas has been no less salutary in the world of art; so that one can say with truth that the best literature and the best works of art have been produced by good Europeans rather than by individuals of a particular political entity. If this is axiomatic in the case of masterpieces, it holds good also in lesser things.

These rather obvious remarks came to my mind when I was examining the very distinguished salt-cellar illustrated on this page. That of Fig. 1 is of course, the most valuable, partly because of its rarity; it is also an object of uncommon beauty. I remember this well at one of Sir Philip Sassoon's loan exhibitions in aid of the Northern Group of

very best tradition. Fig. 3 (left) is given away by the medallion head on the base as typically German, and also by a certain heavy but not ungraceful solidity; while Fig. 2 (left) is Dutch. The two in Fig. 5 are much more difficult, for they are practically the same thing; yet the one above is English (1762) and the other Dutch (c. 1770). The proportions are slightly different; the mouldings are of the same character: the legs of the one are a trifle too thin, those of the other a shade too thick. The Dutch piece has a very slightly knurled edge,



4. A SALT-CELLAR OF 1741 WITH ITS ORIGINAL SPOON: ROCOCO WORK WHICH WOULD SEEM TO BE MANIFESTLY OF FRENCH ORIGIN, BUT WHICH VERY GOOD EVIDENCE SHOWS TO HAVE BEEN MADE IN ANOTHER COUNTRY.



5. TWO EIGHTEENTH-CENTURY SILVER SALT-CELLARS, ONE OF WHICH IS ENGLISH, THE OTHER COMING FROM A COUNTRY WHOSE SILVER-WARE IS SAID TO HAVE BEEN MUCH INFLUENCED BY ENGLISH TASTE AT THE TIME: THAT ABOVE DATED 1762, AND THAT BELOW CIRCA 1770.

to make a good thing of a small complicated object such as this salt-cellar—only an extreme nicety of judgment can handle a multitude of curves and recessions.

Telephone: Mayfair 6682-3-4.
Telegrams: Abinitio, Wesdo, London.
ESTABLISHED 1744.

SOTHEBY & CO.

34-35, New Bond St.,
London, W.1.

FORTHCOMING SALES BY AUCTION.

June 19th—20th.—OLD ENGRAVINGS and MODERN ETCHINGS, including the property of the late J. HUTCHINSON, F.R.C.S.

June 19th—20th.—PRINTED BOOKS, including the property of the late J. HUTCHINSON, F.R.C.S.

June 19th at 12 noon.—ON THE PREMISES, at 4, FITZROY SQUARE, W. The remaining STOCK of CURTIS MOFFAT LTD., which will be sold entirely without Reserve.

June 21st.—The CELEBRATED COLLECTION OF PICTURES by OLD MASTERS from MARBURY HALL, CHESHIRE, the property of the late RT. HON. LORD BARRYMORE.

Illustrated Catalogues (12 Plates), 5s.



SALE June 28th.

A WATER-COLOUR DRAWING OF WEYMOUTH HARBOUR,
BY T. GIRTIN.

June 22nd.—The Collection of CHINESE ARMORIAL PORCELAIN, the property of W. QUENNEL, Esq.

Illustrated Catalogues (9 plates, one in colour), 3s. 6d.

June 22nd.—OBJECTS OF VERTU. MINIATURES, GLASS, VIOLINS, etc.

June 23rd.—English and French PORCELAIN, POTTERY, and FURNITURE; MODELS; CLOCKS; and a superb MEDIEVAL TAPESTRY representing the Story of the Magi.

Illustrated Catalogues (2 plates), 6d.

June 26th—30th.—The Valuable LIBRARY formed at THE DURDANS, EPSOM, by the late RT. HON. THE EARL OF ROSEBURY, K.G., K.T. Sold by Order of his Daughter, Lady Sybil Grant. The 1st and 2nd portions, including the Sporting Books and General Library.

Illustrated Catalogues (23 plates, 7 in colour), 7s. 6d.

June 27th at 1.30 p.m.—Important JEWELLERY, including a superb Diamond Riviere.

June 28th.—ENGLISH WATER-COLOUR DRAWINGS, the property of the late MR. JUSTICE McCARDIE.

June 28th.—(Immediately after the above sale.) A Choice Collection of WATER-COLOUR DRAWINGS, the property of VICTOR RIENAECKER, Esq.

Illustrated Catalogues (6 plates), 2s. 6d.

June 29th—30th.—JAPANESE PRINTS & WORKS OF ART, including the property of the late J. HUTCHINSON, F.R.C.S.

June 29th.—Fine CHINESE PORCELAIN and ENGLISH FURNITURE.

July 3rd—5th.—Valuable BOOKS, ILLUMINATED MANUSCRIPTS, AUTOGRAPH LETTERS, etc.

Illustrated Catalogues (16 plates), 5s.

Early July.—OLD ENGLISH SILVER Sales on View at least two days prior. Catalogues may be had.

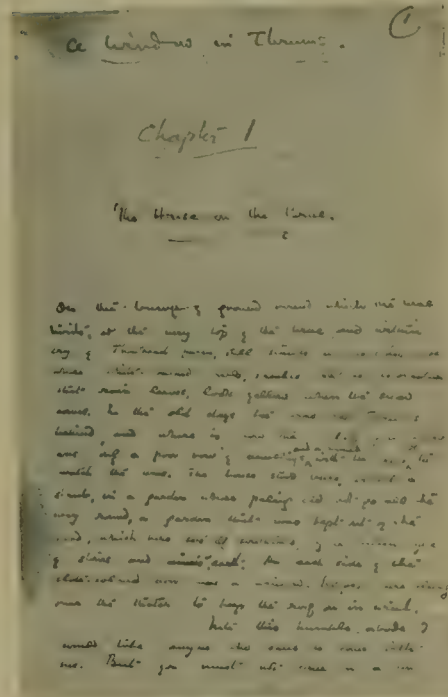
Printed lists of prices and buyers' names may be purchased after each Sale. Particulars on application. Valuations made for Probate and Insurance at lowest possible rates.

SALES CONDUCTED AT PRIVATE HOUSES.



SALE June 21st.

OIL PAINTING, "VIRGIN & CHILD,"
BY MANTEGNA.



SALE July 3rd.

THE AUTOGRAPH MANUSCRIPT OF
"A WINDOW IN THRUMS,"
BY SIR JAMES BARRIE.

EXHIBITION

Of Fine Old English

FURNITURE

NEEDLEWORK

SILVER

OLD CHINESE, ENGLISH and SÈVRES

PORCELAINS

From June 19th and following 4 weeks
10 a.m. to 6 p.m. Saturdays 10-1

Entrance first floor by lift from street

ADMISSION 1/-

Proceeds given to the National Art Collections Fund

MALLET

40 New Bond St., London, W.1



THE SUMMER BEAUTY OF THE TYROL.

By EDWARD E. LONG, C.B.E., F.R.G.S.

THOSE who have discovered, in the mountains of the Austrian Tyrol, a happy hunting-ground for winter sports, will realise something of the possi-



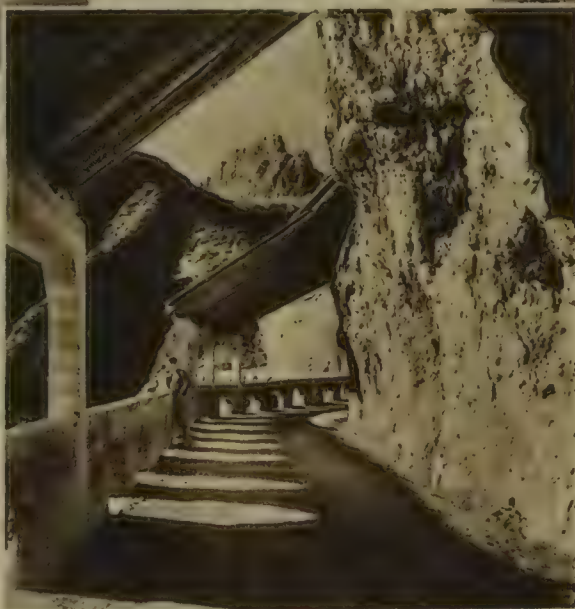
ONE OF THE MANY BEAUTIFULLY SITUATED LAKES OF THE TYROL: THE SCHWARZSEE, NEAR KITZBÜHEL; WITH THE KAISER RANGE BEHIND.

bilities of their summer beauty; but none, except those who have seen it, can imagine the charm of the Tyrolese mountains in the height of summer—the vast, snow-capped ranges, the green-clothed, chalet-sprinkled valleys, adown which crystal-clear rivers, from the heights above, leap, in spray and foam, from boulder to boulder, the dark pine forests of the lower hills, the pleasant little upland plateaux, and, here and there, the castellated towers of some picturesque mediæval fortress, perched on a rocky knoll, to add a magic touch of romance to a pleasing picture.

The whole of the Tyrol is rich in beauty, but if you desire to climb and explore the wonderful scenery of the mountains, then you have the choice of the Fernwall mountain group in the Arlberg, the Silvretta and Samnaun ranges in Landeck, the Stubai Alps, the Kitzbühel Alps, the Kaiser Mountains near Kufstein, the Lienz Dolomites, the rugged grandeur of the Zillertal Alps, and the wild beauty of the

Ötztal Mountains, forming a marvellous panorama of rock mass, riven into every conceivable shape, and eternal ice and snow. The titanic scale of this mountain-field is almost beyond belief. Here are a hundred peaks over ten thousand feet in height, the glaciers number no less than eighty-six, and set amidst rock, snow, and ice, are over two hundred Alpine lakes.

Good roads line the valleys, and thus pleasantly, by motor-car or coach, you may see their softer scenery and picturesque peasant life. The Lech Valley, with many charming little summer resorts; the Valley of the Upper Inn; the Ötz Valley, with its wonderful setting of mountains; the Stubai Valley, with its fine forests of larch; the Wipp Valley, near



A ROAD ROOFED TO PROTECT IT FROM AVALANCHES: THE FLEXENSTRASSE, LEADING TO THE SKI-ING CENTRE OF ZÜRS, NEAR ARLBERG.

Innsbruck; Achen, largest and loveliest lake in the Tyrol; the beautiful Ziller Valley, with its fascinating Gründe (gorges); and the valleys of Kals and Isel, in the Eastern Tyrol, will please you with their varied appeal; and in the lakes that abound you will enjoy bathing, fishing, and boating.



THE PEACEFUL BEAUTY OF THE TYROL IN SUMMER: A TYPICAL COTTAGE, SET AMIDST MAGNIFICENT SCENERY.

In every district there are pleasant little towns, among the hills, in the valleys, and on the plains, where you will find good accommodation at a moderate cost, and from which you can explore the neighbourhood. St. Anton-am-Arlberg, for the Stauz Valley; Reutte, for the Lech Valley; and the Plan Lake, Pfunds, with its splendid view-point of Hochfinstermünz; Ötz, for its valley and the Piburg Lake; Landeck—the Valley of the Upper Inn; Igls, which has a golf course; Fulpmes and Neustift, excellent mountain tour centres; Steinach, for the beautiful Brenner Pass; Seefeld, with thermal springs, a centre for magnificent scenery; Hall-in-Tyrol, a well-known Spa; Pertisau, for the Achen Lake, a fine centre for golf, bathing and boating; Kirchberg, with its historic Corpus Christi Day procession; Kitzbühel, a picturesque old town, with an aerial railway to the mountains, and, like Kufstein, an excellent touring centre; and Lienz, in the Eastern Tyrol, have each their own special attractions; and then there

[Continued overleaf.]

FINE OLD ENGLISH SILVER PLATE

The property of The Rt. Hon. Frederick Joseph Trevelyan, Earl of Egmont, deceased.

(Sold by Order of the Administrator)

GEORGIAN SILVER

Sold by direction of LADY DENISON and her Co-Trustees.

The property of CAPTAIN H. C. C. MORLEY, and from various sources.



A James I. Spice-box, 1617.



A Queen Anne Gold Racing Cup and Cover, by Lewis Meltayer, 1714.



A James I. Silver-Gilt Wine Cup, 1617.

which will be sold at Auction by Messrs.

CHRISTIE, MANSON & WOODS

AT THEIR GREAT ROOMS, 8, KING STREET, ST. JAMES'S SQUARE, S.W.1

On WEDNESDAY, JUNE 28, 1933.

Catalogues, containing four Illustrations, price 2/6.

Telephone: WHITEHALL 5056

Telegrams: "CHRISTIART, PICCY, LONDON."



The entrance gallery at the premises of

ACTON SURGEY

LTD.

3, BRUTON STREET, BOND STREET, W.1.

Telegrams: "ACTGEY, WESDO, LONDON."

EARLY WORKS OF ART, ANTIQUE FURNITURE, TAPESTRY
and DECORATION.

BATHING BASES

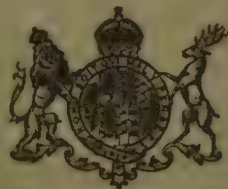


The East Coast sands have miles and miles of family fortresses: impregnable: bathing bases from whose shadows we make sorties to battle, valiantly, with the vigorous waves. Herein we park the accessories to the perfect days, and are therefore self-contained and serene. Little cubby-holes of comfort: round which we laze and laugh, at peace with all the world. The forecourt of the fortress is all soft sand, on which the sun beats most beautifully, browning everyone. We get terribly hot here, of course; but that is the intention of the advanced base. The sea is so close and so inviting . . . Phew! Let's go in again . . .

L.N.E.R

The Holiday Handbook with tariffs of hotels, boarding houses and apartments, from LNER Offices and booksellers 6d
Free Books . . . "Eastern Counties," "North East England" or "Scotland" from LNER Stations, Offices and Agencies, or from Passenger Manager, LNER Liverpool St. Station, E.C.2; York; or Waverley Station, Edinburgh or Traffic Supt., LNER, Aberdeen.

NEW SUMMER TICKETS AT A PENNY A MILE
THE DRIER SIDE ANY TRAIN ANY DAY
IT'S QUICKER BY RAIL



BY APPOINTMENT TO HER MAJESTY THE QUEEN

FRANK PARTRIDGE

& SONS, LTD.



An Important Collection of Old Chinese Porcelain

ON EXHIBITION AT OUR LONDON
GALLERIES, COMMENCING JUNE 9th.

Admission Free.

Illustrated Catalogues 2/6

In aid of the National Art Collection Fund.

LONDON AND NEW YORK

26, King St., St. James's

6, West Fifty-Sixth Street

Continued.]

is Innsbruck—the Tyrol capital, and the finest centre of them all, whether for scenery of valley or mountain, or for sport, in summer as well as in winter.

Innsbruck is indeed a fitting capital for such a lovely land. At the foot of the mighty mountains which act as its sentinel, and athwart a rapid-flowing river, the city has a setting of great beauty, and, unravaged by war and by time, it has retained a great deal of the charming Tyrolean architecture of the past. Steeped in history, real and romantic, from the time of its Roman foundation, always loyal to the Ruling House of Austria, Innsbruck has a wealth of fine buildings, and, with its bracing climate, its excellent hotels, the attractive manners of its people, and its extremely accessible situation on the main railway route to Italy, via the Brenner Pass, it has advantages to offer the tourist he will do wise to accept—and enjoy a thoroughly delightful yet inexpensive summer holiday in Tyrol.

OUR COLOURED COVER.

OUR readers will be interested to know that the beautiful picture, "A Vase with Flowers," reproduced in colour on the cover of this number, is an important example of the work of Jan van Huysum (1682-1749), of Amsterdam, the most celebrated Dutch painter of flowers and fruit. The original, which is on canvas measuring 52½ by 36¼ inches, is now in the National Gallery, for which it was purchased in 1889, from Nieuwenhuys. Our reproduction is given by arrangement with "Apollo," the well-known journal of the arts.

Holiday-makers are asked to remember that there are thousands who cannot get a holiday without aid. It is for such as these that the Church Army Fresh Air Homes are open. Overworked mothers suffering so seriously from overcrowding and unemployment, and swarms of little children, will be taken from depressing back streets and given a wonderful holiday by the seaside. For £5, a mother and three children can be given two weeks' respite, and 21s. enables a mother and child to go away for a week. Any readers desiring to help this work are asked to send donations to Preb. Carlile, C.H., D.D., Hon. Chief Secretary, The Church Army Fresh Air Homes, 55, Bryanston Street, London, W.1.

THE WORLD OF MUSIC.

"OTELLO" AT COVENT GARDEN.

THERE is no doubt that Verdi's "Otello" is the success of the Italian season this year; indeed, I am not sure whether it has not aroused more genuine and prolonged enthusiasm from the public than any opera since the season opened. This is not really due to the quality of the present production as a whole, which is far from being perfect. It is due, I think, to a growing recognition of the thrilling dramatic quality of this great opera, and to the performance of Lauritz Melchior in the rôle of Otello.

One may easily find faults in Melchior. One could not say that he was a master of *bel canto*, but he is a robust tenor with magnificent clear, ringing tones in his voice, and he has an innate dramatic sense and an incisiveness of attack which never fail him when wanted. After all, Otello is a dramatic and not a lyrical rôle, and Melchior seizes every dramatic point with unerring instinct and certainty and makes the most of it. So wholeheartedly does he put all his powers into the part he is playing that he makes every moment glow with vitality, and this marvellous music pours forth with a spontaneity and ardour that make most other operas seem cold and feeble. This is really creative singing, whatever its technical blemishes or shortcomings, and if only we had had an Iago on the same level, this production of "Otello" would have been the most notable within my memory. The Desdemona of Rosetta Pampanini was slightly disappointing, because, to me, her voice now seems a little hard in quality; but she is, nevertheless, a real Italian soprano who does understand and practise the art of singing. I wish I could speak so well of Giacomo Rimini, the baritone, who took the part of Iago, but I did not find his performance satisfactory. Luigi Cilla, as Cassio, sang with delightfully true intonation and gave a charming and highly finished performance of the part. The choruses were well trained, and the opening of the opera had the right fiery attack under the direction of the conductor, Antonino Votto.

VERDI'S "DON CARLOS."

Sir Thomas Beecham and Mr. Francis Toye have done an excellent piece of work in preparing a new version of Verdi's opera "Don Carlos," which was originally composed about 1867 and revised by

Verdi in 1883. The present version retains most of the work, and presents a logically constructed drama out of the libretto which was based upon Schiller's famous play. It consists now of a Prologue and three Acts, and is just about the right length for an opera, beginning at 8 o'clock and concluding before half-past eleven. I think there is a future for this work, but it needs to be well produced, with a strong cast all round. Like nearly all Verdi's operas, it is consistently effective on the stage, and it has the virtue of growing more and more interesting and dramatic as it proceeds. In spite of the fact that it is a sombre and tragic work, there is considerable variety of effect; nevertheless, "Don Carlos" deserves a permanent place in the operatic repertory by virtue of the real grandeur of its great scenes, such as the scene of the auto-da-fé in the market square in the second Act, and the wonderful scene between King Philip II. and the Grand Inquisitor. These are of a splendour and magnificence such as Verdi only occasionally achieved in his finest works. Another virtue is the unity of style. "Don Carlos" has real atmosphere. Verdi has produced a pervading musical colour which we may call "Spanish," because it is so suggestive of the sombre cruelty and superstition of the age of the Inquisition.

The performance under Sir Thomas Beecham was on the first night a very good one, in spite of certain minor defects. Fernando Autori gave a fine performance as King Philip, and he was ably supported by Giulio Tomei as the Grand Inquisitor. The tenor, Ulisse Lappas, did not do himself justice on the first night in the Prologue, but he improved later on and gave a sound, convincing performance as Don Carlos. Gina Cigna's Elizabeth of Valois was a good, sympathetic performance, and Nini Giani, who played the mezzo-soprano part of the Princess Eboli, was very fine in the dramatic scenes, although her voice is not sufficiently well controlled for *cantabile* singing in the Canzone del Velo.

Personally, I consider "Don Carlos" to be one of Verdi's finest operas, and it is strange that it should have been so neglected. Now that we have an acceptable version compiled from the original and the revised editions, it ought to find its public. It has the spectacular interest of "Aida," and yet it is entirely different in character and colouring. The score is also remarkably free from the occasional banalities and trivialities which mar many of Verdi's earlier works.

W. J. TURNER.

FRENCH PAINTINGS

of the

NINETEENTH CENTURY



Andromache

INGRES

INGRES to CEZANNE

June — July.

ALEX. REID & LEFEVRE, Ltd.

1A, KING STREET, ST. JAMES'S, S.W. 1.

Daily 10 - 6.

Saturdays 10-1.

NEW PACKINGS LOWER PRICES

In keeping with present day requirements

STATE EXPRESS CIGARETTES

have, by the introduction of New Packings and Prices, been brought within the reach of a wider circle of Smokers.

555

BOX of 20 - - 1/4 *
POCKET 50 TIN, 3/4 *
10 for 8d. 25 for 1/8

333

COSTING NO MORE THAN
SIXPENNY CIGARETTES.
25 for - - - - - 1/3 *
Pocket 50 Tin - - 2/6 *

444

TURKISH - - 25 for 2/-

★ NEW PACKING

LOWER PRICES FOR 555 ARE ALSO IN FORCE OVERSEAS & ON SHIPS

Watch the bubbles rise
in your DRY GINGER . . .



to tingle on the tongue, to add keen zest

to that piquant taste . . .

Only spring water that is
filtered and refiltered is pure
enough for Schweppes

- therefore **Schweppes**



THE MOST HONOURABLE THE MARCHIONESS OF LONDONDERRY

(In Aid of the Artists' General Benevolent Institution)

LOAN EXHIBITION OF

PORTRAITS BY

PHILIP A. de LÁSZLÓ, M.V.O.

21st June to 22nd July

At the Galleries of

M. KNOEDLER
& CO. INC.

15 OLD BOND STREET, W.1.

THE PLAYHOUSES.

"CLEAR ALL WIRES," AT THE GARRICK.

A TYPICALLY American farcical comedy, in which almost everything is sacrificed to speed. It gets a great pace on it, it is true, but the general air of restlessness will not be to all tastes. Buckley Joyce Thomas is self-described as "The Ace of Foreign Correspondents," and for fifteen years he has won success by sending "faked" news to his paper. When the play opens he has made the somewhat elementary mistake of eloping with his proprietor's



THE TREASURE OF THE WEEK AT THE VICTORIA AND ALBERT MUSEUM:
AN INDIAN CASKET OF PAPIER-MÂCHÉ.

This delicately designed casket is the product of the effeminate and changing art which characterised the Mogul Court throughout the eighteenth century. Its shape is definitely European, and it may be the work of a skilled Persian craftsman working at Delhi.

By Courtesy of the Victoria and Albert Museum. Crown Copyright Reserved.

"sweetie," a Ziegfeld Follies girl with platinum blonde hair, a baby voice, and complete absence of brain. For this he is sacked, and attempts to arrange a "come-back" by having his secretary shoot "the last of the Romanoffs," so that he can cable his story of the outrage before the incident actually occurs. In the end it is he himself who is shot by a revolutionary leader, with such publicity resulting that he obtains a long-term contract at fifteen thousand dollars a year to go to China. A great many of the audience appeared to be vastly amused on the first night, though some were undoubtedly bored. A very strong company of comedians do good work. Mr. Bernard Nedell put plenty of life into his performance as the Foreign Correspondent; Mr. Ronald Simpson revealed himself as a first-class character-actor; Mr. Ernest Jay, Mr. Evan Thomas, Mr. Esme Percy, and Miss Joan Marion also got everything possible out of their parts.

"TWELFTH NIGHT," AT THE BOTANICAL GARDENS.

It is to be hoped that Mr. Sydney W. Carroll's courage in taking his musical version in black and white of this comedy to the Botanical Gardens for a series of open-air performances will be rewarded. When at the New Theatre, this production was generally admitted to be the best for many years, and the delightful conditions under which it is now seen heighten its effectiveness. Miss Margaretta Scott makes an ideal Viola. Miss Clare Harris is a vivacious Maria; while Miss Phyllis Neilson-Terry, Sir Nigel Playfair, and Mr. Robert Atkins are effective as Olivia, Malvolio, and Sir Toby Belch respectively.



THE MONYMUSK RELIQUARY (BRECBANNOCH OF COLUMBA), WHICH IS TO BE AUCTIONED: CELTIC WORK OF THE LATE EIGHTH CENTURY.

This famous and beautiful reliquary, which held relics of St. Columba (521-597), and for that reason is also called the Breckannoch of Columba, is to be sold at Christie's on June 22. It is formed from a block of wood hollowed in the interior, and has a hinged cover. The decorative metal-work is of gold, silver, and bronze, and is embellished with blue glass and enamel. The measurements are: 4½ in. wide, 2 in. deep, 3½ in. high. This reliquary was carried round Bruce's Army at the Battle of Bannockburn. Its present owner is Sir Arthur Lindsay Grant, Bt., of the House of Monymusk, Aberdeenshire.

By Courtesy of Messrs. Christie, Manson, and Woods.

*From a Singer
who smokes
Craven 'A' Cigarettes*

To Carreras, Ltd.

18-4-33

"Six months ago my Physician decided I should have finally, to choose between abstaining from smoking or giving up my career as a Singer.

In desperation I tried various brands of Cigarettes, but without results, each having injurious and harmful effects to my throat.

Finally I tried Craven "A", and am more than delighted to inform you that they affect my throat in no way whatsoever, and that the Doctor is amazed."



(The original letter
can be verified at
Arcadia Works)



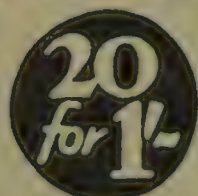
★ "...delighted to inform you
that they affect my throat
in no way whatsoever"

CRAVEN "A"

CORK-TIPPED

SEALED-FRESH

in Weather-proof 'Cellophane'



100% VIRGINIA

SOLD - FRESH

wherever & whenever you buy

Made specially to prevent sore throats

MIDSUMMER ENGAGEMENTS: FASHIONS FOR WIMBLEDON, AND FOR "ROAD-HOUSE" PARTIES.



MODEL WOOLLANDS.

THE immense popularity of the Lawn Tennis Championships at Wimbledon has lengthened the London season to several weeks after Ascot. The lawns of the All-England Club stage a grand parade of summer spectator sports fashions. A perfect choice is the navy blue and white ensemble above from Woollands, carried out in a fine silk piqué. The white dress is stitched with blue from the hips upwards, and an amusing little sleeveless cape, square at the back, buttons down in front like a coatee.

Road-houses are an important innovation of the last two years. A few miles out of London, you may dine, dance, and bathe in the cool of the evening. Simpler evening dresses are the smartest, such as those photographed here. The ensemble above on the right, from Debenham and Freebody's, is of printed crêpe-de-Chine, the three-quarter coat being bordered with fur. From Liberty's comes the white crinkle crêpe dress on the right, with the unusual bold shoulder line carried out in the same material, printed with uneven splashes of red and blue.



MODEL DEBENHAM AND FREEBODY.



PHOTOGRAPHS BY SCAIONI AND WALLACE HEATON.

MODEL LIBERTY'S.



The £10 Wedding Gift



- | | | |
|----|--|---------|
| 1. | Light Oak Canteen fitted with Regent Plate, "Old English" or "Rattail" pattern spoons and forks and rustless xylonite-handled cutlery. 67 pieces | £10.0.0 |
| 2. | 12 pairs of Sterling Silver and Mother o' Pearl Dessert Knives and forks in Oak case | £10.0.0 |
| 3. | Sterling Silver Fruit Dish. Length 7½ inches, fitted with two Onyx handles | £10.0.0 |
| 4. | Sterling Silver "Paul Lamerie" Waiter. Diameter 12 inches | £10.0.0 |

An Illustrated Catalogue gladly sent on request

**The GOLDSMITHS &
SILVERSMITHS
COMPANY . LTD**

112 REGENT ST., LONDON, W.1

For Sea and Beach

*Smart
Notions in
Bathing
Suits for the
Sea Cruise
and . .
Holidays*

*from the
Collection of
Novelties by
Debenhams*



Becoming Canadian Suit . .

in heavy quality pure wool, low back, belt of self material. In roval/white/ flame, greengage/flame/white, flame/sky/ white, gold/sepia/white, white/paris/ geranium.

39/6

Crochet Linen Sandals in bright shades, all sizes (foreign) - - - 29/6

The Brassière Swimming Suit

in pure wool stockinette, attractive shorts, with open stitch at side, finished with belt, perfect-fitting brassière to match. In white, duck-egg blue, coral, black, yacht blue and green. Sizes 36, 38, 40, 42.

18/9

Becoming helmets in every shade to match suits (foreign) - - - 5/6

Rubber Sandals in all colours (foreign) - - - 9/6

Debenham & Freebody

WIGMORE STREET, W.1

(Debenhams Ltd.)

HAMPTONS

Exclusive FABRICS

"RALEIGH" PRINTED LINEN

BRITISH.—The design has been adapted from a XVIIth-century Sampler and depicts the historical incident of Sir Walter Raleigh spreading his cloak on the ground for Queen Elizabeth to walk over. Printed on heavy crash linen. Ideal for old-world furnishings. K.6918. 31 in. wide. Per yard **3/11**



K.6918

LOOSE COVER SERVICE

A perfect loose cover is an all-important factor in the furnishing of a room and great care should be taken in the choice of a pattern. The cutting and fitting also requires very great skill and care to get the best effect. Hamptons only employ experts in this class of work, thus ensuring a perfect fit.



K.6921

Samples of their newest designs together with exact estimates sent free.

"MONTACUTE" PRINTED TISSUE

BRITISH.—An exclusive design. Reproduced from an old embroidery and is available in attractive chintz colours on four different grounds:—Fawn, Jade, Dark Blue, Brown. K.6921.

31 in. wide. Per yard **2/11½**

The cost of making loose covers, in the London area, is as follows:—
For an Arm Chair with a Loose Cushion Seat, frilled . . . **16/6**
A Settee with two Cushions . . . **28/6**
A Settee with three Cushions . . . **32/6**

Material extra.

"MANDALAY" PRINTED TISSUE

BRITISH.—It is unique in character and pleasing in colourings. On grounds of both Blue and Rose with a Grey colour scheme; also on a Fawn ground with a Green and Orange scheme, and a scheme in shades of Brown and Jade Green. An ideal fabric for curtains and loose covers. K.5736. 31 in. wide.

Per yard **2/11½**



K.5736

The Fabrics shown above and many others, also Carpets, Furniture, etc., are illustrated in full colour in Hamptons' New BOOK OF 1933 FURNISHINGS (No. C.215). A copy will be sent on request.

HAMPTONS

PALL MALL EAST, TRAFALGAR SQUARE,
LONDON, S.W. 1



Telephones:
Whitehall 1920

ACROSS CANADA—DE LUXE!

By EDWARD E. LONG.

IN these days of tours here, there, and everywhere, it is not an easy matter to plan a tour of outstanding distinction, one which makes such an appeal that those who hitherto have been averse from a holiday in such form are exceedingly likely to be led to reconsider their decision; but the tour from this country to and across Canada, which has been planned by the Canadian Pacific Line, to occupy August and the first half of September of the coming holiday season, is a tour of this order, and one which those who have the time to spare, and the desire to see a most interesting and entrancing portion of the Empire, should examine carefully.

It forms a most delightful combination of sea and land tour, and it has the added charm that, for the whole of the distance travelled, whether you are on the high seas, lake or river, in the train or at your hotel, you

are always under the excellent dispensation of the Canadian Pacific, which, with its combined services of ocean liners, railways, and many of the finest hotels in Canada, is able to offer travellers advantages so exceptional that a journey under such auspices is bound to entail the maximum of ease and comfort, and to enable you to travel not merely across the



A MATTERHORN OF THE WEST: THE SNOW-CLAD MOUNT ASSINIBOINE, ONE OF THE GIANTS OF THE CANADIAN ROCKIES—A NATURAL WONDERLAND PIERCED BY THE IRON ROAD OF THE CANADIAN PACIFIC.

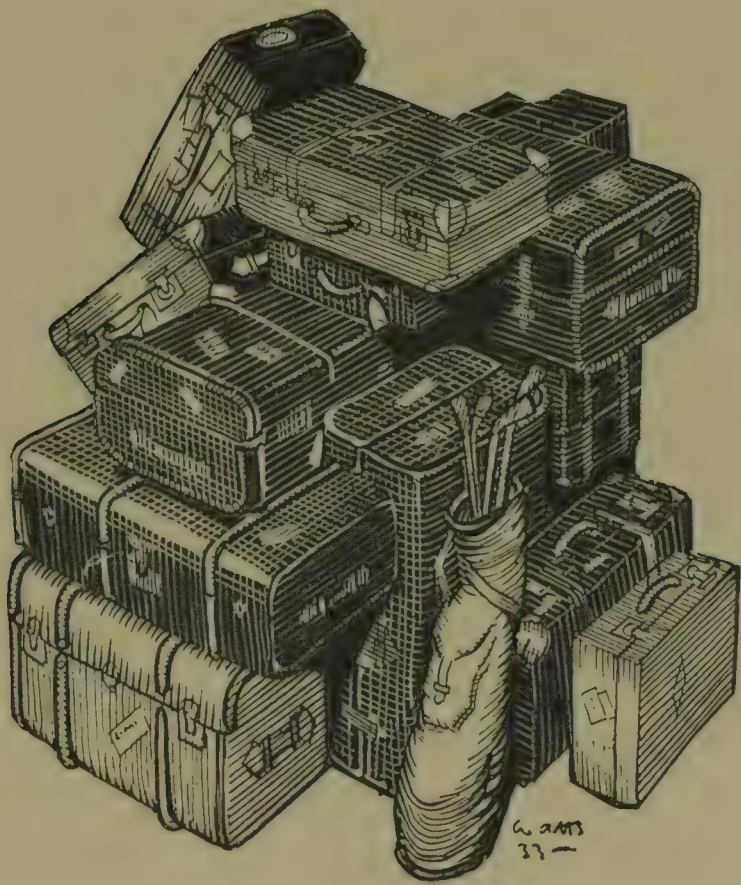
Atlantic, but across Canada to the Pacific, *de luxe*! The itinerary selected for the tour has been chosen so carefully that it has certainly stirred the imagination of one hardened traveller who knows Canada from one side to the other, and who can therefore recommend it with confidence.

One of the finest cruising vessels of the Canadian Pacific, the *Duchess of Richmond*, takes you, very pleasurably, across the Atlantic, generally gloriously calm in midsummer, to Quebec, the battlemented city of the heights guarding the St. Lawrence gateway to the continent of Canada, with its quaint old-world French air. After a night's rest in the magnificently situated Château Frontenac, you set forth to see the charming falls of Montmorency, and then entrain to visit, in turn, the beautiful city of Montreal, the centre of Canada's economic and financial life, and Toronto, the "Queen City," its magnificent buildings visible far across lovely Lake Ontario, on a curve of which it stands, and from here to proceed by Lake steamer to the world-famed Falls of Niagara, staying there the night to see the marvellously beautiful spectacle of the Falls flood-lit with multi-coloured light! Back to Toronto, and thence, through Northern Ontario, and skirting the shores of Lake Superior, to Kenora, there to make a trip by motor-boat over the waters of the charming Lake of the Woods to Devil's Gap Camp, for a peep at a beautiful centre of Canadian outdoor life and sport. Then on to Winnipeg, the key to the great West, a city of noble buildings and spacious parks, and across the wide, rolling plains of Saskatchewan and Alberta, by the prairie towns of Moose Jaw, Swift Current, and Medicine Hat, to Calgary, on the threshold of the Rocky Mountains; from there to journey by motor-coach, over the foot-hills, to the higher ranges of the Rockies, where, on a wooded hill in the beautiful Bow Valley, Banff Springs Hotel faces snow-topped mountain peaks.



A STRIKING VIEW OF A LAKE THAT IS WORLD-FAMOUS FOR ITS BEAUTY: LAKE LOUISE, SET AMONG THE SNOW-COVERED PEAKS OF THE CANADIAN ROCKIES, AND SURROUNDED BY FORESTS OF PINE.

A rest here, and then a motor drive through a mountain wonderland—of canyons, water-falls, and forest—to pick up the rail again and pass, over expanses of park-like country and along lovely fertile valleys, crossing the salmon-famed Fraser River, to Vancouver, a city of broad thoroughfares, skyscrapers, and beautiful suburbs, and to cross by steamer to Victoria, the stately capital of British Columbia, on the Pacific Ocean . . . back across the Rockies to Emerald Lake; and now by car, passing the Falls of Takakaw, to lovely Lake Louise, then by train to Regina, Saskatchewan's capital, and the great belt of growing grain, to Lake Superior's shore, with a stop at Nipigon, an angler's paradise, and on to Ottawa, the proud Dominion capital, set on a high bluff facing the great and most ancient Laurentian Mountains. From there to Montreal once more, here to embark on the *Duchess of Richmond* for the voyage home, adown the noble St. Lawrence River, past the heights of Quebec, to the open sea . . . and, all too soon, the end of one of the most delightful holidays imaginable!



Bound for NORTH WALES

Which of us does not thrill at the sight of a pile of holiday luggage on a platform? Which of us that has ever been to North Wales but wants to see "Colwyn Bay" or "Llandudno" on the holiday luggage once more? This year there are Summer Tickets to take you. Summer Tickets that will take you to North Wales (or anywhere else) in great comfort any day by any train for a penny a mile and stay as long as you like up to a month. And when you get there a Holiday Contract Ticket will give you the run of this most romantic region, to go anywhere, by any train, as often as you like for a week for 10/-.

"Holidays by LMS" (the comprehensive resorts and apartments guide)—6d (post free) from LMS Stations, Offices, Bookstalls and Booksellers. Get a copy of "LMS Cheap Fares" and Illustrated Folder "North Wales" (free) from any LMS Station or Office.

LMS

LONDON MIDLAND & SCOTTISH RAILWAY

NORWAY AGAIN GREETES HER GRANDEST VISITOR!

*The magnificent 22,000 ton "Empress of Cruises,"
the Great White*

EMPRESS OF AUSTRALIA



BIGGEST BRITISH SHIP CRUISING NORWAY

Come Pleasure-Cruising in the placid waters of the NORWEGIAN FJORDS, on the Great White Empress of Australia—Biggest British Ship cruising that romantic coast this season. The Empress of Australia is famed the world over for her supreme comfort and superlative service. Roman Pool, (also outdoor Sunbathing Pool), Games Decks, Sports Decks, Gymnasium, Ballroom, &c. Single and Double Cabins. ONE CLASS ONLY—FIRST.

NORWEGIAN FJORDS AND NORTH CAPE

JULY 14 from Southampton (Immingham July 15). Visiting SVARTISEN; NORTH CAPE; TRONDHEIM; MEROK; OLDEN; LOEN; MUNDAL; BALHOLM; BERGEN; EIDFJORD and ULVIK.

Duration: 14 days. Limited Membership.
Minimum Rate: 21 Gns.

NORWEGIAN FJORDS & NORTHERN CAPITALS

JULY 29 from Immingham. Visiting MEROK; OLDEN; LOEN; BALHOLM; MUNDAL; BERGEN; EIDFJORD; ULVIK; OSLO and COPENHAGEN.

Duration: 14 days. Limited Membership.
Minimum Rate: 21 Gns.

MEDITERRANEAN CRUISES

by EMPRESS OF AUSTRALIA—ONE CLASS ONLY—FIRST.
Limited Membership.

SEPT. 9 from Southampton. 13 days' Cruise visiting VIGO, CASABLANCA, PALMA (Majorca), ALGIERS, GIBRALTAR and LISBON. Minimum Rate: 24 Gns.

SEPT. 23 from Southampton. 20 days' Cruise visiting TANGIER, ALGIERS, MESSINA, NAPLES, MONACO, BARCELONA and LISBON. Minimum Rate: 38 Gns.

OCT. 14 from Southampton. 18 days' Cruise visiting CEUTA, PALMA, NAPLES, MONACO, BARCELONA and GIBRALTAR. Minimum Rate: 32 Gns.

Call, or write today for full information to Cruise Dept.,

CANADIAN PACIFIC

WORLD'S GREATEST TRAVEL SYSTEM

62-65 Charing Cross, London, S.W.1. 103 Leadenhall Street, London, E.C.3
OR LOCAL AGENTS EVERYWHERE.

Always Carry Canadian Pacific Express Travellers' Cheques—safe and convenient.

THE CHRONICLE OF THE CAR.

By H. THORNTON RUTTER.

SPEEDIER and still more speedy are our present-day motor-carriages, as each new model is announced by its maker. Yet, and I may be wrong, I fancy that more purchasers would be interested in a new car which would justly claim that its seats in the rearmost compartment were as comfortable to ride on as the driver's and front-seated passenger's, than that it should be faster than others. I am rather hoping that "Better comfort" will be my verdict when I make a trial run on the new "Crested Eagle" Alvis, the latest 1933 fast long-distance and town carriage. Its speed, I know, is as fast as the roads will let you travel as far as Great Britain is concerned, and perhaps nearing a speed of 90 m.p.h. on the Continent if let "all out." But "hare-ing" at breakneck speeds is all very well once in a while, but most of us do our travelling on the roads to-day at a moderate pace in the neighbourhood of 40 miles an hour, and slower. Therefore, it is the comfort aspect of the modern carriage which needs closer inspection, and, I regret to say, more improvement.



A TWENTY-ONE-YEAR-OLD CROSSLEY IN A SCOTTISH MOTOR RALLY: MR. E. HASEL, OF MANCHESTER, IN HIS 1912 CROSSLEY SALOON. This car was one of the first all-enclosed saloons to enter Manchester, and, when new, cost £875. It has a 15.9-h.p. four-cylinder engine, windows of railway-carriage type, and to get into the driver's seat the front nearside seat has to be swung to one side.

The automobile industry progresses, but the rear seats of the most luxurious and expensive cars are usually the worst to make a long journey on, because of the extra jolting as compared with the driver's place on the car. I hope that the system of independent wheel springs will develop additional comfort for the rear passengers. The latter deserve it, as usually they are the owners who pay the bills. The new "Crested Eagle" has independent springs for the front steering wheels, which claim to give this car a degree of comfort and stability quite unattainable in conventional designs. It is also fitted with the Wilson pre-selective gearbox, permanent jacks, and the latest form of well-braced and stiffened chassis

frame, besides some other interesting features. Independent wheel springing is taking a long time to become popular, although the higher speeds travelled on Continental roads over not too good a road surface have developed this form of suspension more with European makers of cars than in England or America. Perhaps now the Alvis Car and Engineering Co., Ltd., of Coventry, have adopted this type of suspension for the front wheels of their latest new model, other makers may give it us on the rear (or perhaps on all four) wheels in the near future.

By the way, in these notes recently I referred to compression ignition engines being adopted for private cars in the future. After my notes had been sent to the printer, it was announced that the A.E.C. Diesel engine as used in the L.G.O.C. motor-buses had been built into a chassis that is to be raced at Brooklands by Mr. G. E. T. Eyston. This racing

machine is a step in the direction of using C.I. engines for private cars, although in this instance the power unit is on the large size, developing 140 b.h.p. at 2200 revs. per minute. I am informed



"MORRIS WEEKS" IN HOLLAND: MORRIS MODELS DRAWN UP IN FRONT OF THE PICTURESQUE TOWN HALL OF NYMEGEN.

that the fuel-injecting pump is the first six-cylinder British-built Bosch pump to be produced. As most folk now know, the speed of the C.I. engine is governed by the controllability of the injector. Therefore its efficiency to throttle down, as well as to give a full charge, is a most important feature. Mr. C. T. Delaney and Mr. E. A. D. Eldridge, both well-known drivers, are personally supervising the building of this six-cylinder car, with its 115-mm. bore and 142-mm. stroke compression-ignition engine.

New Vauxhall Small Car.

The large number of small rated cars which have been sold to the public during the past twelve months has encouraged all the principal manufacturers of automobiles in Great Britain to cater for that trade. The latest is the Vauxhall Motor Company, who announced their new small car on June 16, but which had been an open secret among those connected with the inner rings of the industry for several months. As this model is a smaller edition of the well-established Vauxhall "Cadet," it is bound to be a success as a speedy and comfortable carriage, costing only a small sum per annum to run. I

(Continued overleaf.)

ORIENT LINE TO AUSTRALIA FOR TRAVELLERS and HOLIDAY MAKERS 20,000 TON SHIPS

Programme of Tours on application.

Managers—Anderson Green & Co., Ltd.
Head Office: 5, Fenchurch Avenue, E.C. 3.
Branch Offices: 14, Cockspur Street, S.W. 1;
No. 1, Australia House, Strand;
Or local agents.



SUPERFLUOUS HAIR Removed by Electrolysis at Home

The Vandré Home Electrolysis Outfit enables any lady to remove disfiguring hairs in privacy at home, saving pounds. The only known permanent way, removing each hair and root completely, without any discomfort, leaving the skin lovely. It has never failed and is so simple a child could use it; guaranteed. Complete, with full instructions, £4.4.0, or £2.0.0 and 10/- monthly. Trial free. Illustrated brochure free, in plain envelope.

VANDRÉ CO. (Dept. 58), 227 BATH ST., GLASGOW.

Before Breakfast, Drink Hot Water and Lemon

Flush Stomach and Intestines of Excess Acid
and Gassy Waste Matter.

The whole country is taking to drinking hot water and lemon juice every morning. It is one of the wisest health practices ever established. It washes out the stomach and intestinal tract and makes us internally clean.

Most of us are only half ourselves, only 50 per cent. efficient, because of a foul condition of the intestines. Due to our sedentary habits and unnatural eating our intestines become slow and sluggish and fail to move out the waste matter in time. It putrefies within us and sets up toxins or poisons that are absorbed by the system and cause a state of auto-intoxication or self poisoning. This results in acidity, acid-indigestion, bad breath, coated tongue, sick headaches, irritability, lassitude, and sleeplessness.

Any person who is not feeling up to par should begin drinking hot water with the juice of half a

lemon every morning upon arising. It is well to add to this a tablespoonful of Kutnow's Saline Powder, for this improves the action of both the water and lemon juice. Kutnow's Powder is a famous natural saline-alkaline aperient that has been used for years to reduce acidity and combat putrefaction in the gastro-intestinal canal. It makes a delightful effervescent drink that anyone will relish.

Get about four ounces from your chemist and take it regularly every morning for a week. See what a difference in your physical condition even in so short a time. Mark the better appetite you have and the improved digestion. Note the new strength and energy you feel. It's really marvellous the difference when one is internally clean.

Just ask your chemist for Kutnow's Powder. Four ounces is enough to make a conclusive test.

DISTINCTIVE OUTDOOR SUITS AND COSTUMES.

For golfing and strenuous outdoor wear Hamilton's Irish Tweeds and Homespun stand the test and keep their smart appearance; woven from pure new wool in pleasing designs. Sold direct to ensure low price.

Sold in lengths, or in garments tailored to measure by men tailors. Our simple self-measurement system ensures perfect fit: satisfaction and safe delivery guaranteed. Patterns and literature post free on request. Write Desk 18.

THE WHITE HOUSE,
PORTRUSH, NORTH IRELAND.

No Branches or Agencies.

Use a
PERRY SILVER WONDER
THE WORLD'S SMOOTHEST PEN

Writes perfectly on any paper. Special turned-up stub point—white metal—non-corrosive. Those accustomed to a fine pointed nib should choose the

ST. STEPHEN'S PEN

FREE SAMPLE on request

All Stationers 6d. a box.

PERRY & CO. LTD.,
(Dept. L.N.) 49 Old Bailey, London, E.C.4.
The Century Old Penmakers. Works: Birmingham.

**ONE OF THE FAMOUS
PERRY TESTED PENS**



He . .

"Blow that press photographer
—he's got us again"

She . .

"Well—if they call us the quick-
starting pair my people will
have forty fits"

EVERYBODY KNOWS . . .

**YOU CAN
BE SURE
OF SHELL**

LAUSANNE OUCHY

SWITZERLAND

offers you a

**MOUNTAIN AND
SEA-SIDE HOLIDAY**

IN ONE !



Picturesquely located on Lake Geneva, the loveliest lake in the world, Lausanne is the holiday town *par excellence*. Spacious modern hotels (at surprisingly low rates), all situated in a setting of incomparable beauty, welcome you with their promise of restful comfort and rapid service. Every Sport: Swimming, Sun-Bathing, Golf, Tennis, Mountain-climbing, and they are so much more enjoyable in the invigorating mountain air.

THIS YEAR, PLAN TO GO TO LAUSANNE.

For all information write: Commission de Propagande Touristique.

Continued.] am sure that unless we motorists, aided by the Government, press the insurance companies to issue their policies to the individual as a driver, and not to rate the premiums on the horse-power rating of the engine,

cars if at about £10 car price. If our home market could afford to run the 30-h.p. cars as they do their 10-h.p. models, I am sure that our makers could then supply the higher rating at a really competitive price against all rivals in their export markets. But we shall never be able to sell high-rated cars in England at the present time, in the really large quantities required to lower their manufacturing cost, until our h.p. tax and our insurance premiums are lowered or revised.

all the organisers of these events would include a reverse driving test in their programme. The new motorist is not good at reversing. Why, I do not know. I can only guess he gets little practice at it. Also the woman driver funks it often, as I see day after day at various car parks in all parts of Great Britain. If a girl has to back her car into the space available, nine times out of ten she will ask the attendant at the parking place to push the car into the space. And there are plenty of male drivers equally nervous of backing into parking places, for fear of getting involved in a minor crash with the cars already there. By the way, congratulations to that skilful driver Mrs. J. M. Vaughan, who won the Ladies' Cup on her 1½-litre Standard car in the recent Lawrence Cup Car Trial organised by the North-West London Motor Club. I know both she and I agree on this need for encouraging more practice in using the reverse gears by all motorists, as we have seen too many occasions of poor rear driving displayed by otherwise excellent forward-driving owners.



THE LARGEST CRAFT OF ITS TYPE EVER BUILT ABOVE THE THAMES LOCKS: THE TWIN-SCREW MOTOR-YACHT "VARIS," LYING OFF THE HAMPTON YARD OF MESSRS. JOHN I. THORNYCROFT, AFTER BEING LAUNCHED.

This vessel, which is 93 ft. long, with a beam of 15½ ft., was specially built for Major Colin Cooper, Vice-Chairman and Managing Director of the International Tea Stores. It is intended principally for cruising in the French canals. The engine-room is amidships, and houses twin Thornycroft RL/6 type compression ignition (Diesel) engines, each of 122 b.h.p.; and these, it is anticipated, will give "Varis" a speed of about 12 knots. An outstanding feature of the vessel is the uncommon bow, specially framed to give the desired curved form.

but on the "rating" of the owner, small cars will always be the popular quantity model of the British motor manufacturers. For instance, why should any person have to pay a £30 annual insurance premium on a good 30-h.p. second-hand car bought for £150, and £10 only on a 10-h.p. car costing exactly the same price? As a matter of fact, the 30-h.p. car exemplified is a much safer and more controllable carriage than the 10 h.p. referred to, although the maximum speed of each is the same. That is why our British firms find that the home market is for 10-h.p. cars, while the Empire customers would buy 30-h.p.

side is well catered for, as is the technical ability of driver and machine. Now, I am sure these Rallies help motoring in many ways, as owners get together and discuss faults and virtues of their cars, and so the trade learns how to improve their vehicles. On the other hand, these Rallies are very helpful in improving the standard of driving. That adds to the general safety of all road users. But I do wish

Under the auspices of the recently formed Standard Car Owners' Club, a rally for all Standard car owners will take place at Paignton to-day (June 17). It is a sort of reliability run, in which competitors select either Exeter, Torquay, Barnstaple, or Plymouth as a starting point, and drive a set course of about sixty miles, which has to be completed in a prescribed time. The event includes an acceleration and braking test, a gymkhana, and winds up with a dinner and dance, so that the social



A BRITISH CAR IN A BRITISH FILM: MR. GENE GERRARD, STARRING IN "HELP" (BRITISH INTERNATIONAL PICTURES), STANDING ON THE RUNNING-BOARD OF A VAUXHALL "CADET."

from
LONDON
29 days to
Sydney.
26 days to
Auckland

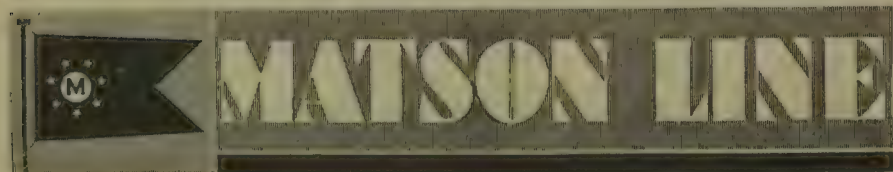


The Spectacle. The Atlantic: the crossing of the United States (Chicago World's Fair en route): then the Pacific. A journey savouring of rich memories.

The Viewpoints. An Atlantic liner of your own choosing. The comforts of a modern American railway. Finally one of the three new Matson Liners—superbly comfortable—and really speedy.

The Prologue. A visit to any accredited travel agent or the General European Agents of the Matson line, PICKFORDS TRAVEL SERVICE, 206, High Holborn, W.C. (100 branches.) Write for descriptive booklet 'F.'

Stop-over privileges at any point. Special facilities for around the world travel; tickets interchangeable with all principal lines.



COOK'S
FOR
TRAVEL

SWISS ALPINE AND LAKE RESORTS

INCLUSIVE ARRANGEMENTS
(Travel, Accommodation, with Gratuities for 6 or 13 days).

	6 DAYS	13 DAYS
ADELBODEN	£14 7 6	£19 2 0
DAVOS	£16 10 0	£21 5 6
GRINDELWALD	£11 4 0	£15 3 6
INTERLAKEN	£11 5 0	£15 13 0
KANDERSTEG	£11 13 6	£15 8 6
LAUSANNE	£10 10 0	£14 0 0
LUCERNE	£ 9 18 6	£14 0 6
LUGANO	£11 3 0	£14 18 0
MONTREUX	£10 10 0	£14 7 6
PONTRESINA	£17 10 0	£22 5 0
ST. MORITZ	£14 10 6	£20 16 6
ZERMATT	£13 19 0	£18 18 6

THE "IDEAL" SWISS TOUR

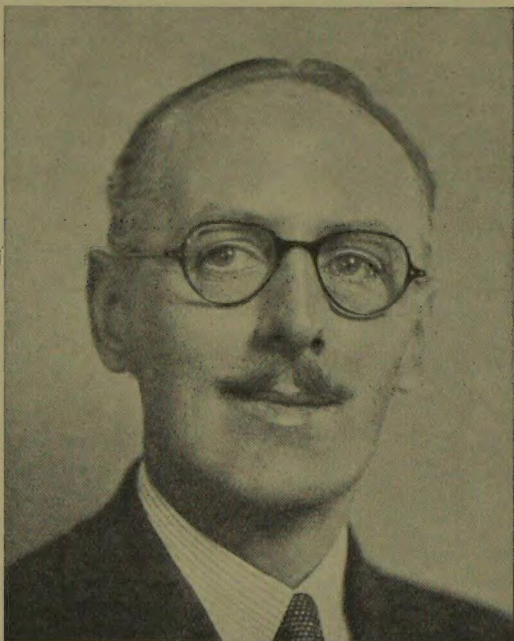
Escorted Throughout. No Night Travel. Short Sea Route.
Visiting: Lucerne, Pilatus, Axenstein, Lugano (Bellagio and Milan), Interlaken, Wengern Alp, Grindelwald, Montreux, Geneva, Paris, etc. **15 days £40**

The foregoing are examples from our Programme, "SUMMER HOLIDAYS ABROAD," which contains, also, arrangements for France, Holland, Scandinavia, Italy, Germany, Egypt, Belgium, Austria, etc., etc.

THOS. COOK & SON LTD.
& WAGONS - LITS CO.

Head Office: Berkeley Street, London, W. 1.
350 Offices throughout the World.

The New "PERIMET" Spectacles



Every
Genuine
Perimet
Spectacle is
stamped with
the registered
name
"PERIMET."

The name of
your nearest
optician who
can supply
genuine
"PERIMETS"
will be sent on
request to us.

Scientifically shaped to give the maximum field of vision with perfection of comfort.

"PERIMET" Spectacles embody an entirely new principle in spectacle manufacture. The lenses are now, for the first time, scientifically shaped to conform to the normal visual field, giving the wearer an unrestricted field of corrected vision. This new shape is a revelation of comfort to all wearers of spectacles, and particularly to those who take part in active sports. In addition the "PERIMET" spectacle is a much more artistic and pleasing shape than ordinary spectacles. They have been thoroughly tested and approved by many of the leading Ophthalmic Surgeons throughout the country, who actually wear them and recommend them to patients. They are available with any form of lenses and in any style of frame. A special booklet dealing with these new glasses will be supplied on request. "PERIMET" spectacles are designed and originated by:—

C. DAVIS KEELER, Ltd.

Oculists' Dispensers.

47, WIGMORE STREET, LONDON, W.1.

Opticians by appointment to the Royal Eye Hospital.

Branches at

BIRMINGHAM, PLYMOUTH, EASTBOURNE, FALMOUTH, NEWQUAY, TRURO, PENZANCE.

USSR—THE NEW TRAVEL LAND

Novelty and diversity in travel are seldom found in a much travelled world. In the case of the Soviet Union, however, the tourist may visit not only the most discussed country of to-day, but one fresh in its newness, age-old in its cultures, and many-coloured in its diverse cities, landscapes and horizons.

CRUISE TOURS—London to London.

From £17—2 weeks. Leningrad (and Moscow).

From £22—3 weeks. Four Itineraries.

Tour S.2—1,750 miles, and about 1,000 miles by Volga steamer.

Tour S.3—2,400 miles (Leningrad, Moscow, and the Ukraine).

Tour S.4—2,150 miles (Leningrad, Moscow, Kharkov, Kiev).

Tour S.5—Leningrad and Moscow.

From £31—4 weeks. Leningrad, Moscow, Crimea and Ukraine.

Tour S.6—2,250 miles, and about 60 miles by motor along the Crimea, and 250 miles by Black Sea steamer.

SUMMER TOURS

15 inclusive tours in the U.S.S.R. from £7.

Direct Sailings for Leningrad every Saturday. Wednesday Sailings via Hamburg.

Write for descriptive booklets to Dept. L. 2.

INTOURIST LTD.
Bush House, Aldwych, London, W.C.2
Or see your Travel Agents



CONTINENTAL HOLIDAYS

*Yes—
but where*



FRENCH AND BELGIAN COAST

Think of the fun you can get at the French and Belgian Coast resorts—from lovely Dinard to lively Ostend, fashionable Le Touquet, homely Malo-les-Bains—miles of golden sand . . . sport of all kinds . . . gay casinos—trips to Paris or Brussels or to quaint cities steeped in history—Bruges, Ghent, Lisieux, Rouen—and don't forget that hotels across the Channel are helping to beat the rate of exchange by quoting low tariffs.

WHY shouldn't you go?

15 Continental Routes

DOVER	-	-	-	CALAIS	HARWICH	-	HOOK
DOVER	-	-	-	OSTEND	HARWICH	-	FLUSHING
FOLKESTONE	-	BOULOGNE	HARWICH	-	ANTWERP		
FOLKESTONE	-	DUNKERQUE	HARWICH	-	ZEEBRUGGE		
NEWHAVEN	-	-	DIEPPE	HARWICH	-	ESBJERG	
SOUTHAMPTON	-	HAVRE	GRIMSBY	-	HAMBURG		
SOUTHAMPTON	-	ST. MALO	HULL	-	ROTTERDAM		
					GRAVESEND	-	ROTTERDAM

● For all information apply Continental Departments, VICTORIA STATION, S.W.1 (for SOUTHERN Routes), or LIVERPOOL STREET STATION, E.C.2 (for HARWICH Routes), or any Station, Office or Agency of the London & North Eastern; London, Midland & Scottish or Southern Railways.



LNER - LMS - SR

CONCERNING SPECTACLES; AND OTHER MATTERS.

SINCE spectacles were first prescribed as an aid to sight, the shapes of the lenses have varied from circles to half-circles, from squares to octagons, and so on; very often according to mere whim. To-day, scientific methods are employed to determine the most advantageous shape for spectacle lenses. The illustration given on this page shows a perimetric chart, upon which is plotted the actual size and shape of the normal field, or area of vision, obtained by each eye at the correct position of a pair of spectacle lenses; namely, about 12 millimetres from the front of the eye. This is indicated on the chart by the two white areas. Over these, for demonstration purposes, is placed over the left patch the ordinary circular lens. It will be noticed that this only partially covers the white area representing the field of vision, but actually overlaps at two points where the lens is of no actual value to the wearer.

On the right patch is placed a "Perimet" lens, so called because it is scientifically shaped to conform to the normal perimetric field of vision. It will be seen how closely this lens follows the shape of the white area of the field of vision, and almost completely covers the whole area. A small portion on the outer edge, which is left uncovered, is of little value because it is seldom, if ever, used for direct vision. The dotted line in each instance shows the amount of increased vision obtained with the "Perimet" lens. The advantage of this new type of spectacle lens is to give the wearer unrestricted vision, and is of particular value today, when fashion dictates the somewhat conspicuous tortoiseshell frame. The actual shape of the normal field of vision is determined by the formation of the facial features, and the fact that the lens follows this exact shape automatically gives a snug fit to the spectacles.

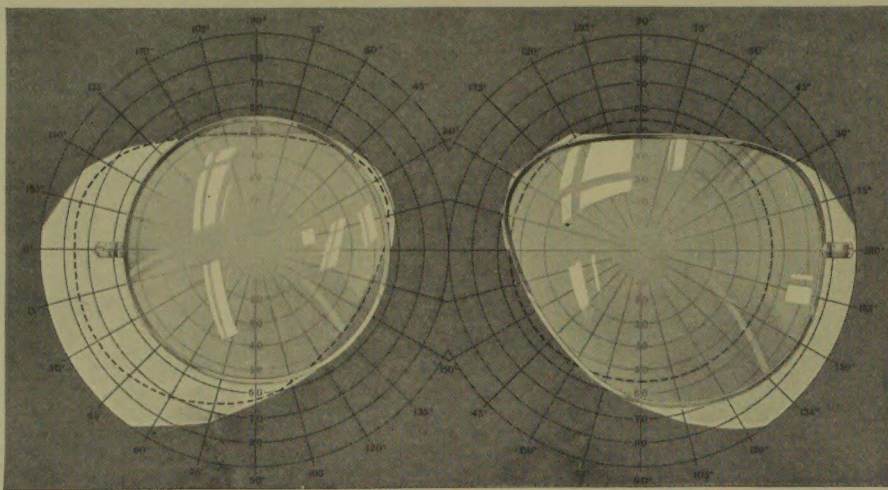
For those who take part in active sports, such as golf, tennis, cricket, motoring, etc., and need glasses, this new lens will provide an exceptional degree of comfort, whilst the much-increased field of vision, without excessive head movement, will prove a great advantage. "Perimet" spectacles were designed and originated by C. Davis Keeler, 47, Wigmore Street, W.1.

"The Modern Motor-Car" is a very well produced pamphlet which provides an easy way of learning the

part of the body away. If you then lift up the second flap, you find a sectional drawing giving more intimate details of the car, gear-box, and transmission. All the parts are numbered, and their names are given in a numerical index. Finally, there is a "Chamber of Horrors"—an engine showing almost every serious fault and defect that could be expected to occur—from a "furred-up water-jacket" down to main bearings that show a "crazy-paving" effect. The cause of each defect is briefly explained. Altogether a most instructive little homily on the effects of bad driving and careless upkeep. Any reader can secure a free copy of "The Modern Motor-Car" by sending a postcard to the Publicity Department of Shell-Mex and B.P., Ltd., Shell-Mex House, W.C.2, and mentioning *The Illustrated London News*.

With regard to the Norfolk Broads advertisement which appeared in our issue of June 3, we are asked to state the address to which applicants should write for the guide "Norfolk Broads Holidays Afloat" is Blake's, 145, Broadland House, 22, Newgate Street, London, E.C.1.

The Norwegian Fjords and the striking Baltic cities still retain their great popularity with holiday-makers who have caught the taste for cruising. The Orient Line are sending their two latest 20,000-ton steamers, *Orontes* and *Orford*, on five extremely attractive Norwegian cruises between June 24 and Aug. 5. These popular holiday ships will devote two of their cruises to the Norwegian Fjords, from Trondhjem to Bergen and the Hardanger Fjord—delightful voyages through a changing vista of mountain scenery. The remaining three cruises also visit some of the deservedly famous cities of Northern Europe—Oslo, Copenhagen, Stockholm, Helsingfors—handsome and cheerful, with much that is new and amusing to leaven what is ancient and impressive; Tallinn, Lübeck, and Hamburg. These cruises are all of 13 or 20 days, and the fares range from 20 to 30 guineas.



OF INTEREST TO EVERY WEARER OF SPECTACLES: A PERIMETRIC CHART.

This diagram illustrates the ordinary circular lens (left) and the new "Perimet" lens (right) in relation to the normal field of vision, as charted with the perimeter. The increased area of corrected vision obtained by the "Perimet" spectacle is evident.

"why and wherefore" of a motor-car's anatomy, and it can be recommended to all those of our motoring readers who feel curiosity in these matters—particularly, of course, those who are owner-drivers. It has six large coloured plates, each showing a different view of the outside and inside of a typical motor-car, arranged in the same way as different views of the human anatomy are when shown in medical books. For instance, if you lift up the flap showing a picture of a motor-car in Section 1, there is revealed another picture, representing what you would see if you stripped

PICTURES OF THEATRE QUALITY



WITH A SIEMENS CINE CAMERA

Wherever you go, take a Siemens camera with you and bring back films that rival professional production. The very latest ideas are incorporated. Takes 16 mm. films. Day-light loading in under 5 seconds. Partly used films changed without waste. Footage indicator, direct vision viewfinder and sighter, single picture control and self portraiture, lens aperture automatically controlled with speed being used. Model "A," with F/3.5 lens and single speed (16 pictures per second) £20. Model "B," with F/2.8 and 3 speeds (8, 16 and 64 pictures per second) £30. Ask to see them at Wallace Heaton's.

EASY PAYMENTS GENEROUS PART IF DESIRED EXCHANGE ALLOWANCES

WALLACE HEATON LTD.

119, NEW BOND ST., LONDON, W.1
Phone: Mayfair 0924-5-6-7 and at 47, Berkeley St. W.1

DR. BARNARDO'S HOMES



One of a family of 8,456 children.

2/6

Dr. Barnardo's Homes are making their Annual Appeal for 400,000 Half-Crowns for the Children's Food. Over 8,456 boys and girls and babies are being supported—the Largest Family in the World. It equals a Town. Think of supporting a Town! Please send them Half-a-Crown for the children's bread and butter. You always send to the Half-Crown Appeal.

2/6

Cheques and Orders payable "Dr. Barnardo's Homes Food Fund," and crossed, may be sent to Dr. Barnardo's Homes, 92, Barnardo House, Stepney Causeway, London, E.1.

BREAST SUPPORTER

Beware of Harmful Substitutes WHICH NEITHER SUPPORT NOR UPLIFT

The illustration shows left breast supported and right unsupported. Only JOUJOU BREAST SUPPORTER gives this correct improvement; must be worn day and night. GUARDS against CANCER, TUMOUR, MASTITIS, and relieves PAIN immediately.

ALSO A NEW INVENTION FOR AMPUTATION

Prices on application. Joujou Breast Supporter with Pad. Trade Mark. Regd. Design Copyright Reserved.



JOUJOU CORSETS, BELTS AND MATERNITY BELTS Prices on Application

WARNING
If worn by day and night, JOUJOU Breast Supporter will relieve all pain and give the correct support and uplift which is needed. Should be worn from an early stage of girlhood.

WITHOUT & WITH Pink Silk or Net detachable straps from 47/6

Loose breasts or maternity. 32/6 White material. For drooping heavy figures. 38/6 Please state Bust and Underbust measurements. White fine material 15/6 Small Figures only. Waterproof or rubber, from 25/6

HOSIERY, BATHING COSTUMES, ETC. Various prices for one's requirements and taste.

Orders guaranteed immediately executed by return post. Free illustrated Circular. If not satisfactory, money refunded in U.K. only on receipt of goods by return post. Personal fitting when calling, or send your order. Post free only in U.K. Obtainable only from—

"JOUJOU" Co. Dept. L.N. 301 32, BAKER STREET, LONDON, W.1. Telephone WELBECK 1249

CRUDEN BAY

TWO SPLENDID
COURSES (EIGHTEEN
AND NINE HOLES)

The sporting nature of these courses puts
the best players up against it and yet
completely intrigues those with larger
handicaps.

CRUDEN BAY HOTEL

(Owned and Managed by L.N.E.R)

Overlooking the Golf Courses and is situated in an elevated
position midway in the spacious sweep of the Bay. It is
of modern construction, containing more than 100 Bed-
rooms, many of which are arranged *en suite*. There are all
conveniences for golfers.

**TENNIS BOWLS CROQUET
BOATING BATHING FISHING**

Write for Tariff Booklet to Manager or apply at any
L.N.E.R Inquiry Office.

Doctor-Scientist's "Hormones of Health" Discovery

His New Okasa Tablets Now Obtainable from Chemists



A NEW ERA in the treatment of all debilitated
conditions of the human body has arrived,
following the discovery of a method of increasing
the blood's supply of the Hormones of Health.
The discoverer—Dr. Lahusen—is one of the world's
most brilliant Medical Scientists, and Medical men
and patients who have tried the method are
enthusiastic about its success. Arrangements have
now been made whereby this vitally valuable
discovery is available to the general public under
the distinguishing name of OKASA brand Tablets.
Scientifically prepared, these tablets provide in
convenient form a certain method of increasing
the vitality of the weak or debilitated by in-
creasing the Hormones in the blood. This rebuilds
the health and strength more quickly and
completely than by any other known method.

OKASA BRAND TABLETS

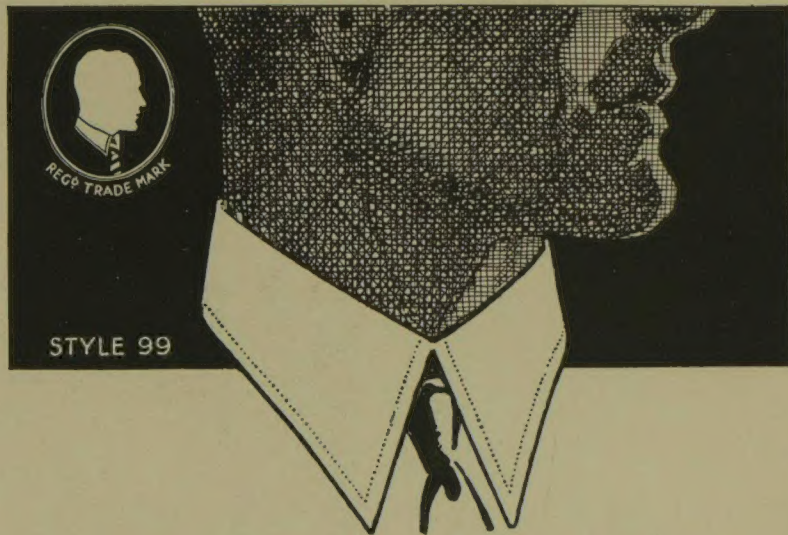
can be obtained at HEPPELS, Grosvenor House,
Park Lane, W.1; 38, Chandos Street, W.C.; and all
other branches; FRIZELL & CO., Leicester Square, W.1, and all branches.
MAITLAND & CO., 175, Piccadilly, W.1. T. WOOLDRIDGE & Co.,
9, Little Newport Street, Leicester Square. MORGAN DAVIS & SON,
264, Bishopsgate, E.C., or you can order from any good Chemist or
Stores at 75 Tablets for 10/-, or in case of difficulty will be sent direct
and post-paid, with directions, sealed free from observation of contents,
by the London Agents:

LEWIS & MELCHIOR, Ltd. (Dept. M.21), EVELYN HOUSE, 62, OXFORD ST., LONDON, W.1

for
**WEAKNESS
General Debility
DEPRESSION
WEAK NERVES
SLEEPLESSNESS
Brain Fatigue
LACK OF ENERGY
Premature
Ageing
Convalescence**

FREE

An Illustrated Treatise which
fully explains the "Hormones
of Health" discovery, is of
vital interest and value to
everyone desirous of real
health and strength improve-
ment. Write to address
below for a copy.



STYLE 99

The Collars Smart Men Favour

Van Heusen Semi-Stiff collars have long been
accepted in those exclusively smart circles
where 'correct wear' is almost a fetish, and
they have now become an essential part of
the wardrobe of well-dressed men everywhere.

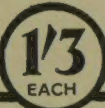
They are the only collars woven to the natural
curve of the neck to give perfect fit, stylish
ease and comfort.

Van Heusen Collars are obtainable in white
and coloured designs from all leading outfitters.

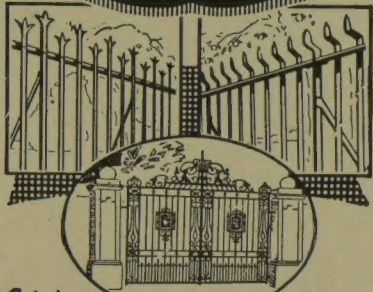
VAN HEUSEN Semi - Stiff COLLARS

Ask for Vantella Shirts to match at 9/3 & 10/6 each.

HARDING, TILTON & HARTLEY, Ltd., Kinnaird House,
Pall Mall East, London, S.W. 1



Iron & Steel FENCING & GATES for every purpose



Catalogue on Request
**BAYLISS-JONES &
BAYLISS-LTD**
WOLVERHAMPTON
& 139-141
CANNON STREET, LONDON, E.C.4

TERMS OF SUBSCRIPTION (1933) TO

"THE ILLUSTRATED LONDON NEWS."
PAID IN ADVANCE.

INLAND.	
Twelve Months (including Christmas Number)	£3 4 0
Six Months	1 10 0
Including Christmas Number	1 14 0
Three Months	0 15 0
Including Christmas Number	0 18 10
CANADA	
Twelve Months (including Christmas Number)	£3 1 8
Six Months	1 9 3
Including Christmas Number	1 12 6
Three Months	0 14 8
Including Christmas Number	0 17 10
ELSEWHERE ABROAD.	
Twelve Months (including Christmas Number)	£3 11 4
Six Months	1 13 9
Including Christmas Number	1 17 6
Three Months	0 17 0
Including Christmas Number	1 0 4



YOUR CISTERN IN THE ROOF

supplied by BAILEY'S 'CALIBAN'
RAM. Worked by falls of water as
low as 3 feet given by running brooks.
No running costs or attention.

SIR W. H. BAILEY & Co., Ltd.
Salford 5, Lancs.

C. BRANDAUER & CO'S, LTD

GLENGARRY PEN.



**C
THE POINT
THAT
PLEASES EVERYONE.**

SAMPLE BOXES, 9d., AT ALL STATIONERS,
OR THE WORKS, BIRMINGHAM.

OR LONDON WAREHOUSE : 124 NEWGATE STREET, E.C.

When in Canada

Smoke a **FRESH** cigarette

British Consols

MILD, SWEET, OLD VIRGINIA
Made **FRESH**—Kept **FRESH**
SEALED IN MOISTUREPROOF CELLOPHANE

MACDONALD'S CIGARETTES & TOBACCO, MONTREAL, CANADA

RELIEVES PREVENTS
COLDS "FLU"



for Summer Colds

A cold in the summer
time is intensely
disagreeable, and the
prevalence of dust
renders a cure difficult
—unless "Vapex" is
used. "Vapex" soothes,
cleanses and protects
the inflamed mucous
membrane of nose and
throat. Put a drop on
your handkerchief and
breathe the germ-
killing vapour.

All Chemists 2/- & 3/-

THOMAS KERFOOT & CO., LTD.

V.20.

NICE ATLANTIC HOTEL

Newest first-class Hotel
of distinction.
Greatest comfort and
atmosphere of home.
200 Rooms.
MODERATE TERMS.
Swiss Proprietor.



SPEED with QUALITY
FILMS DEVELOPED
FOR 6"

6 or 8 Ex. — SAME DAY

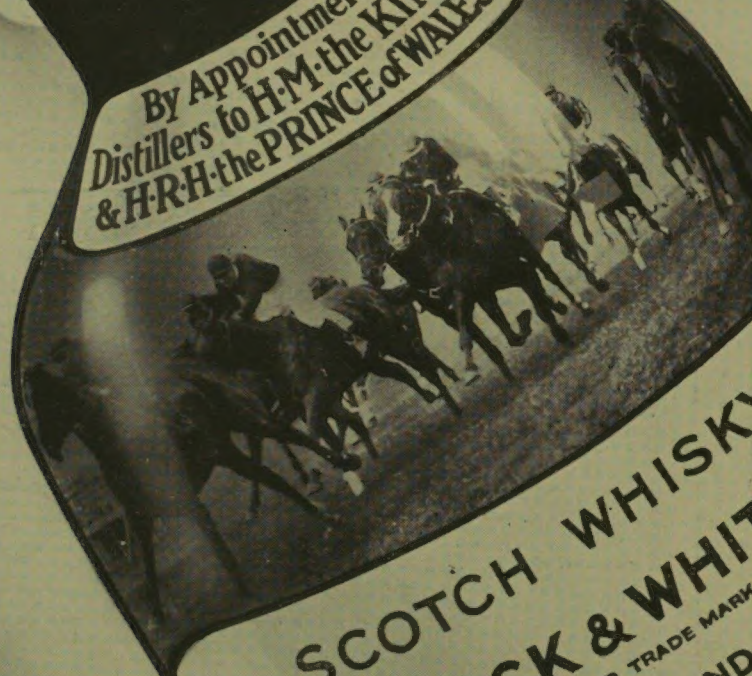
WALLACE HEATON LTD
119, NEW BOND ST., LONDON, W.1

"BLACK & WHITE"

SCOTCH WHISKY

BLACK
AND
FINE
SCOTCH WHISKY
BLACK
AND
WHITE
JAMES BUCHANAN & CO.
GLASGOW &
LONDON

By Appointment
Distillers to H.M. the KING
& H.R.H. the PRINCE of WALES



— reflects
all that is best
in Sport,
Hospitality
& Quality.